AC 7-6-13

Item no. 4.2
## M.A. (Ancient Indian History, Culture & Archaeology)

### Syllabus as per Credit Based and Grading System

### Ancient Indian History, Culture And Archaeology

1. Syllabus as per Credit Based and Grading System.
   
i. Name of the Program: M.A. (96 Credits)

   ii. Course Code: - PAAIC

   iii. Course Title: Ancient Indian History, Culture & Archaeology

   iv. Semester wise Course Contents: - Listed below

   v. References and additional references: - Listed below

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Minimum Qualification for Teachers:

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Core Course I – ( C I)

Religion and Philosophy
1. To make student aware with the Religion-philosophy.
2. To make student aware of the importance of religious beliefs and philosophical studies
3. To make students aware with the Sociological, ritualistic and philosophical methods of study.

Unit I – Religion in early period
Understanding Pre and Proto Historic religious beliefs with the help of contemporary aboriginal beliefs and religious structure: Fertility and Prosperity rituals, Nature worship, role of shamans and Ozas.

Unit II-Religious Beliefs and Faiths of the Vedic Period
Cult of sacrifice, Nature worship, Polytheism, Monotheism, Cosmology and Cosmogony.

Unit III – Astika Darshanas (Early Formative Stage)
Sankhya, Yoga, Nyaya, Vaisheshika, Mimamsa and Vedanta

Unit IV – Religious Beliefs and Philosophy as seen in Epics, Puranas and Agamas. (Early Formative Stage)
Epic & Puranic – General tenets, harmony, synthesis, teertha, vratas, Saivism, Shaktism, Vaisnavism.

**Recommended Readings**

Chakraborty, D.P. - Lokayata and other Sects


Madhavacharya - Sarvadarshanasangraha

Sharma, Ckladhara - Systematic Survey of Indian Philosophy

Dasgupta, S.N. - History of Indian Philosophy (Vols. 1-5)

Fergussion, J. 1971 Tree and Serpent Worship (reprint), Delhi: Oriental Publishers


Gonda, J. 1985. Change and Continuity in Indian Religion. New Delhi: Munshiram Manoharlal


Hirayannna, K. - Outlines of Indian Philosophy
Core Course II (C II)

Language & Literature

In an endeavour to understand Ancient Indian History, Culture and Archaeology in all the parameters, this paper aims to provide a sound tool to collect literary data and analyze it thoroughly.

Unit I - Indo-Aryan Languages and Sanskrit

a) Indo Aryan Languages and Sanskrit
b) Nature of Early Sanskrit Literature (Vedic literature: Contents and Linguistic Peculiarities)
c) Shadangas

Unit II Epics

1. Ramayana and Mahabharata: Chronology and Contents
2. Buddhist and Jain Parallels of stories/legends/akhyanas (Nala Damayanti, Dasharatha, Rishyashringa, Shibi, Three birds, Suvarnaprabhasa, Karakandu, Mandhata)
3. Folk versions of Epics and their nature- Story of Mahisha, Jambhula Akhyana, Mukteshwara, Rukmini Svayamvara, Renukamahatmya

**Unit III: Puranas and Smritis**

1. Nature of Contents, Chronology of major and minor Puranas
2. Smriti (Manu, Yajnavalkya, Devala, Narada, Gautama ) Literature: A review
3. Purpose and socio-religious applications in the folk literature- Durgabai Bhagavata, Chaturmasya-Vrata-katha, mahatmya

**Unit IV Classical Sanskrit Literature**

a) Poetry-Ashvaghosh, Kalidasa, Bharavi

Drama- Charudatta, Bhana,Nagananda

b) Prose –Kadambari

Didactic –Pancatantra, Hitopadesha

Historical – Vikramankadevcharita

**Reference Books**

1. Dey S.C. –History of Sanskrit Literature
2. Warder A.K. - History of Indian Literature
Optional Course- ( O I )

Indian Aesthetics

1. To make student aware with the Indian Aesthetics.
2. To make student aware of the importance of literary studies
3. To make students aware with the Indian and western methods of studying Literature and Art History

Unit I- Fundamentals of aesthetics-

Western & Indian: Three levels of meaning

Unit II- Indian Aesthetics & Poetics

- Natyasastra(Performing Arts)
  1. ( RasaVichara):

- Literary traditions
  1. Alankar School
  2. Riti School
  3. Vakrokti School
  4. Auchitya School
5. Dhvani-

-Rasa & Dhvani traditions

**Unit III Aesthetics of Architecture**

Town planning, Forts, Vapis & Pushakaranis, Temples, Stupas

**Unit IV Aesthetics of Sculpture & Paintings**

From aniconic to iconic, Iconometry, Rasa in Paintings,

**Bibliography**

Optional Course- (O II)

Economic History
1. To make student aware with the Economic life.
2. To make student aware of the importance of economics.
3. To make students aware with the different methods of study in economics.

Unit I- Economic thought
a) Different stages of economy
b) Varta
c) Jain thought on development of human culture

Unit II - Agrarian Economy
a) Methods of Agriculture, Irrigation
b) Agricultural Products
c) Forests

Unit III Industrial Economy
a) Various arts & crafts
b) Growth of town life
c) Guilds

Unit IV - Trade & Commerce
a) Trade & trade –routes
b) Medium of Exchange, Banking, Weights & Measures
c) Fiscal economy

Recommended Readings


Majumdar, R. C. 1922. Corporate Life in Ancient India. Calcutta: Calcutta University


Sharma, R.S. 1985. Material Culture and Social Formation in Ancient India : New Delhi : Macmillian India


Sharma , R.S. 1965 Indian feudalism. Calcutta: Calcutta University.

Warmington , E.H. 1928 Commerce between the Roman Empire and India.Cambridge: Cambridge University Press.

Optional Course- (OIII)
History and Culture of South-East Asia
Myanmar, Thailand, Malaysia, Mainland & Indonesia

Unit I - Trade –
Trade guilds of South India, Trade with Eastern Coast, Material Culture
finds: images, beads, inscriptions, pottery (rouletted wares)

Unit II - Political Life–
Urbanization, statecraft, royal coronation, royal succession, based on
Rajasuya, Devaraja Cult

Unit III - Social Life –
Social structure- Brahmanas, Kshatriyas, & other two Varnas, inequality-
local tradition, Position of women

Unit IV - Religion –
Buddhism: Hinayana, Mahayana
Hinduism – Pauranic & Agamic, Saiva Siddhanta & Pancharatra, other
Tantric cults.

Bibliography
Publishing House.

History and Culture of Indian People, Vols 1-6, Bharatiya Vidya Bhavan,
Optional Course- (O IV)

History and Culture of East Asia
China, Japan, Nepal, Tibet

Unit I - Trade –
Silk-route & Maritime Trade, Trade routes, articles of trade, famous Travelers & Pilgrims

Unit II - Interactions between Local Religious traditions & Buddhism, and their influence on the state & society

Unit III - Religion –
Northern Buddhism, Various Buddhist Sects in East Asia, Hinduism: Saivism, Vaisnavism, Saktism, Tantrika Hinduism & Buddhism

Unit IV - Art & Architecture –
Temples, Monasteries, Stupas & Pagodas, Sculpture & Painting

Bibliography

History and Culture of Indian People, Vols 1-6, Bharatiya Vidya Bhavan,
Semester IV
Core Course I - CI

Religion and Philosophy II

**Unit I – Jainism**
Non Vedic traditions including Lokayata and Jainism, Early Jainism
Shvetambara Jainism
Digambar Jainism
Development of Jainism in Western India in the Medieval Period

**Unit II- Buddhism:**
Non Vedic including Lokayata traditions and the Buddha
Theravada Buddhism
Mahayana and Advanced Mahayana Buddhism in Western India

**Unit III- Development of Indian Philosophy in the medieval period:**
Mahanubhava, Veerashaivism, Natha Sampradaya, Vedanta (Advaita, Dvaita and Dvaitadvaita)

**Unit IV- Development of Various Cults:**
Lajja Gauri & Shakti Cults (Kolhapur, Tuljabhavani, Mahur)
Vithoba
Khandoba
Other Bhakti traditions (Dattatreya, Rama, Hanuman)

**Recommended Readings**
Chakraborty, D.P.-Lokayata and other Sects
Madhavacharya-Sarvadarshanasangraha
Sharma, Ckladhara-Systematic Survey of Indian Philosophy
Dasgupta, S.N.-History of Indian Philosophy (Vols.1-5)
Fergussion, J. 1971 Tree and Serpent Worship (reprint), Delhi: Oriental Publishers
Core Course II – C II

Language and Literature II

Unit I: Buddhism

1. Canonical Literature – Tripitaka & Commentaries
2. Non Canonical Literature-Saundaranada,Buddhacharita,Milindapanho
3. Buddhist Sanskrit Literature-Vaipulyasutra

Unit II: Jain Literature

1. Canonical Literature-Svetambara canon
2. Non Canonical Literature-tattvarthasutra, dravyasangraha, Samaraikachhakha
3. Jain Sanskrit Literature – Mahacharita, Vividhakalpateertha, brihatkathakosha

Unit III: Regional Literature

1. Characteristic features and Linguistic peculiarities of Prakrit Language and Literature
2. Prose-paumacariya, Poetry - Gathasaptashati and Grammar-Hemachndra
3. Sangama literature-Manimekalai, Silapadikaram, Tirukkural

Unit IV: Inscriptions, language and literature

1. Edicts of Ashoka
2. Dhara Prashasti of Arjunavarman
3. 84 cha lekha at Pandharpur (८४ चा लेख)

Reference Books

1. Dey S.C. –History of Sanskrit Literature
2. Warder A.K. - History of Indian Literature
Optional Course- ( O I )

Cultural Tourism
1. To make student aware with the Cultural Tourism.
2. To make student aware with the importance of Tourism
3. To make students aware with the practical aspects of culture.

1. Tourism
   a. Definition & Scope.
   b. Types of Tourism

2. Tourist resources of India
   1. Natural
   2. Manmade

3. Functioning Tourism Agencies:
   1. I.T.D.C
   2. M.T.D.C

   Sustainable model of Cultural Tourism.
   Cost – benefit ratio of monuments.

Recommended Readings

1) Robert Pockyard, Policy of law in Heritage Conservation, E & FN Spoon.
3) Nicholas Stanley Price (ed), Historical & Philosophical issues in Conservation of cultural heritage, getty education in the arts.
6) Richard Prentice, Tourism & Heritage attractions, Queen Margaret College.
9) Bhatia A, Tourism in Indian history & development, Delhi, 1978.
10) Davide T Herbert (ed), Heritage Tourism & society, Mausell.
Optional Course- ( O II )

Cultural History & Archaeology of Maharashtra

Unit 1. Geographical divisions of Maharashtra and concept of Maharashtra in Inscriptions and Puranas
a. Tribes and castes of Maharashtra
b. Markendeyapurana’s description of India with special reference to Deccan: Tribes, Janapadas and Rivers.
c. Trimaharashtraka

Unit 2. Oral Tradition and Sacred, Secular Literature as a source of cultural history of Maharashtra
Gahasattasai, Bruhadkatha, Lilavai, Lilavati, Dashakumararacita, Jatakas, Avadanbas, Setubandha ,legends about historical figures

Unit 3. Archaeology of Maharashtra
Satavahana, Vakataka, Rashtrakuta and Yadava
Sites-Nasik, Kolhapur, Bhokardan, Paunar, Ter, Sanjan, Mandhal, Mansar, Paithan & Nevasa

Unit 4- Development of Technology and Material Culture from earliest times to Yadava period in Present Maharashtra –
Tool Industry , Pottery, Water management

Bibliography:

1. Sarthavaha : Motichandra
2. Maharashtratil Puratatva: S.B.Deo
4. Maharashtra Lok ani Sanskriti : Iravati Karve
5. Inscriptions of Satavahana & Kshatrapa : V.V.Mirashi
6. Inscriptions of Shilaharas : V.V.Mirashi
7. Inscriptions of Vakataka : V.V.Mirashi
8. Inscriptions of Kalchuri : V.V.Mirashi
   Gathasaptashati: S.H. Joglekar

10. Historical Geography of Goa & Maharashtra: H. S. Thosar

11. Prachin Marathi Shilalekh: S. G. Tulpule

12. Marathi Nivadak Shilalekh: V. B. Kolate

13. Lilacaritra: V. B. Kolate

14. Historical Geography and Cultural Ethnography of Deccan: Sumati Mulye

15. Natha Sampradayacha Itihas: R.C. Dhere

16. Datta Sampradayacha Itihas: R.C. Dhere

17. Lajjagauri: R.C. Dhere
Optional Course- ( O III )

Social life in Ancient India
To make student aware with the social life.
To make student aware of the importance of tribal, social and legal studies
To make students aware with the Sociological and Anthropologically methods of study.

Unit I –Fundamentals of Ancient Indian Society
Origin of society-theories of social stratification
Fundamental Views-Four purusharthas,Tririna,value-based society
Samskaras

Unit II Varna, Caste and Tribes
Origin of caste system
Untouchability
Tribal Society

Unit III Position of Women
Different stages of womanhood
Women in religion
Women in public life
Women & Economy

Unit IV Education
Religious
Secular
Universities

Recommended Readings
Kunhan Raja, C.1950 Some Aspects of Education in Ancient India. Adyar: Library
Mookerjee, Radhakamal: Education in Ancient India

**Optional Course-( O IV )**

**INTRODUCTION & SURVEY OF SCIENCE & TECHNOLOGY IN ANCIENT INDIA**

**Unit I-Sources for the study of science & technology in ancient India.**
- Literature
- Archaeology

**Unit II-Specific science & technology in ancient India.**
- Health care & medicine based on Yoga, Ayurveda
- Astronomy, Mathematics
- Water management
- Fine Arts
- Ashvashastra & Gajashastra
- Vastushastra
- Rasashastra
- Metallurgy

**Unit III-Urbanization & development of crafts & industries**

**Unit IV-Recent studies & modern investigation of ancient sciences & technology.**

**Bibliography**
- Concise history of science in India- D.M. Bose, S.N Sen, B.V. subbarayappna.
- Macdonnel A.A- History of Sanskrit literature.
- Winternitz M- History of Indian literature Vol. I,II & III.
- Dasgupta S.N & De S.K- History of Sanskrit literature Vol. I.
- Ramkrishna Mission- cultural heritage of India Vol. I,II & III.
- Keith A.B- History of Sanskrit literature.
- Varadachari V- History of Sanskrit literature.
- Chaitanya Krishna- A new History of Sanskrit