

AC 7-6-13

Item no. 4.2



## M.A. (Ancient Indian History, Culture & Archeology)

### Syllabus as per Credit Based and Grading System

#### Ancient Indian History, Culture And Archaeology

##### 1. Syllabus as per Credit Based and Grading System.

- i. Name of the Program: M.A. (96 Credits)
- ii. Course Code: - PAAIC
- iii. Course Title: Ancient Indian History, Culture & Archaeology
- iv. Semester wise Course Contents: - Listed below
- v. References and additional references: -Listed below

v

|      |                                                 |  |
|------|-------------------------------------------------|--|
| i    | Sem III                                         |  |
| C I  | Religion and Philosophy I                       |  |
| CII  | Language and Literature I                       |  |
| O I  | Indian Aesthetics                               |  |
| OII  | Economic History                                |  |
| OIII | History and Culture of SouthEast Asia           |  |
| OIV  | History and Culture of East Asia                |  |
|      | Sem IV                                          |  |
| C I  | Religion and Philosophy II                      |  |
| CII  | Language and Literature II                      |  |
| O I  | Cultural Tourism                                |  |
| OII  | Cultural History and Archaeology of Maharashtra |  |
| OIII | Social life in Ancient India                    |  |
| OIV  | Science and Technology in Ancient India         |  |

**Minimum Qualification for Teachers:**

| <b>Course Code</b> | <b>Name of the Course</b>              | <b>Minimum Qualification of Teachers</b>                                                |
|--------------------|----------------------------------------|-----------------------------------------------------------------------------------------|
| PAAIC              | Religion and Philosophy                | M.A. in Ancient Indian History, Culture & Archaeology, History, Sanskrit,               |
| PAAIC              | Language and Literature                | M.A. in Ancient Indian History, Culture & Archaeology, History, Sanskrit, Pali, Prakrit |
| PAAIC              | Indian Aesthetics                      | M.A. in Ancient Indian History, Culture & Archaeology, History, Sanskrit                |
| PAAIC              | Economic History                       | M.A. in Ancient Indian History, Culture & Archaeology, History,                         |
| PAAIC              | History and Culture of South East Asia | M.A. in Ancient Indian History, Culture & Archaeology, History,                         |
| PAAIC              | History and Culture of East Asia       | M.A. in Ancient Indian History, Culture & Archaeology, History,                         |
| PAAIC              | Religion and Philosophy II             | M.A. in Ancient Indian History, Culture & Archaeology, History, Sanskrit                |
| PAAIC              | Language and Literature II             | M.A. in Ancient Indian History, Culture & Archaeology, History, Sanskrit, Pali, Prakrit |
|                    | Cultural Tourism                       | M.A. in Ancient Indian History, Culture & Archaeology, History,                         |
|                    | Cultural History & Archaeology         | M.A. in Ancient Indian History, Culture & Archaeology,                                  |

|  |                                         |                                                                    |
|--|-----------------------------------------|--------------------------------------------------------------------|
|  | of Maharashtra                          | History,                                                           |
|  | Social life in Ancient India            | M.A. in Ancient Indian History, Culture & Archaeology,<br>History, |
|  | Science and Technology in Ancient India | M.A. in Ancient Indian History, Culture & Archaeology,<br>History, |
|  |                                         |                                                                    |
|  |                                         |                                                                    |

### **Sem.III**

#### **Core Course I – ( C I)**

#### **Religion and Philosophy**

1. To make student aware with the Religion-philosophy.
2. To make student aware of the importance of religious beliefs and philosophical studies
3. To make students aware with the Sociological, ritualistic and philosophical methods of study.

#### **Unit I – Religion in early period**

Understanding Pre and Proto Historic religious beliefs with the help of contemporary aboriginal beliefs and religious structure: Fertility and Prosperity rituals, Nature worship, role of shamans and Ozas.

#### **Unit II-Religious Beliefs and Faiths of the Vedic Period**

Cult of sacrifice, Nature worship, Polytheism, Monotheism, Cosmology and Cosmogony.

#### **Unit III – Astika Darshanas (Early Formative Stage)**

Sankhya, Yoga, Nyaya, Vaisheshika, Mimamsa and Vedanta

#### **Unit IV – Religious Beliefs and Philosophy as seen in Epics, Puranas and Agamas. (Early Formative Stage)**

Epic & Puranic –General tenets, harmony, synthesis, teertha, vratas, Saivism , Shaktism ,Vaisnavism.

### **Recommended Readings**

Chakraborty,D.P.-Lokayata and other Sects

Bhandarkar,R.G.1965,Vaisnavism,Shaivism and Minor Religious Systems(reprint).varanasi:Indological Book House

Madhavacharya-Sarvadarshanasangraha

Sharma,Ckladhara-Systematic Survey of Indian Philosophy

Dasgupta,S.N.-History of Indian Philosophy (Vols.1-5)

Fergusson , J.1971 Tree and Serpent Worship (reprint),Delhi:Oriental Publishers

Gonda,J. 1970.Visnuism and Saivism, London:University of London

Gonda J.1985.Change and Continuity in Indian Religion.New Delhi:Munshiram manoharlal

O’Flaherty,Wendy,D.1973.Asceticism and Eroticism in the mythology of Siva.Oxford:Oxford University Press

Hirayannna,K.-Outlines of Indian Philosophy

## **Core Course II ( C II)**

### **Language & Literature**

In an endeavour to understand of Ancient Indian History, Culture and Archaeology in all the parameters ,this paper aims to provide a sound tool to collect the literary data and analyze it thoroughly.

### **Unit I - Indo-Aryan Languages and Sanskrit**

- a) Indo Aryan Languages and Sanskrit
- b) Nature of Early Sanskrit Literature (Vedic literature: Contents and Linguistic Peculiarities)
- c) Shadangas

### **Unit II Epics**

1. Ramayana and Mahabharata: Chronology and Contents
2. Buddhist and Jain Parallels of stories/ legends/akhyanas (Nala Damayanti, Dasharatha ,Rishyashringa, Shibi, Three birds(Suvarnaprabhasa), Karakandu, Mandhata

3. Folk versions of Epics and their nature- Story of Mahisha, Jambhula Akhyana, Mukteshwara, Rukmini Svayamvara, Renukamahatmya

### **Unit III: Puranas and Smritis**

1. Nature of Contents, Chronology of major and minor Puranas
2. Smriti (Manu, Yajnavalkya, Devala, Narada, Gautama ) Literature: A review
3. Purpose and socio-religious applications in the folk literature- Durgabai Bhagavata, Chaturmasya-Vrata-katha, mahatmya

### **Unit IV Classical Sanskrit Literature**

- a) Poetry-Ashvaghosh, Kalidasa, Bharavi  
Drama- Charudatta, Bhana, Nagananda
- b) Prose –Kadambari  
Didactic – Pancatantra, Hitopadesha  
Historical – Vikramankadevacharita

### **Reference Books**

1. Dey S.C. –History of Sanskrit Literature
2. Warder A.K. - History of Indian Literature
3. Kunhan raja ,C.1962.Survey of Sanskrit Literature .Bombay: Bharatiya Vidya Bhavan
4. Macdonell,A.A.1917.A History of Sanskrit Literature .London: William Heinman.
5. Winternitz, M.1972 History of Sanskrit Literature(3 Vols)New Delhi:Oriental Book Reprint Corporation.
6. Gawronski, A. (2010.) *Studies about the Sanskrit Buddhist Literature*. Charleston, SC: BiblioBazaar,
7. Winternitz, M. (1998 )*A History of Indian Literature* vol. I-III, Delhi: Motilal Banarsidass,.
8. Coulson, Michael. ( 1992 )*Sanskrit: An Introduction to Classical Language*. Sevenoaks: Hodder & Stoughton.
9. Gonda, J. (1966 )*A concise elementary grammar of the Sanskrit language: with exercises, reading selections, and a glossary*. Leiden: E.J. Brill,

10. Law, B.C. *History of Pali Literature*, 2 volumes; Varanasi: Bharatiya Publishing House, 1974.
11. Davids, T.W. Rhys, *Buddhist Birth Stories (Jataka Tales)*, Indological Book House, Varanasi, 1973.
12. Cowell E.B., *Jataka*, New Delhi: Munshiram Manoharlal Publishers, 1990.
13. Kapadia, h.R. 1944, *Jaina Religion and Literature*. Lahore
14. Katre, S.M. 1964. *Prakrit and their Contribution to Indian Culture*. Poona: Deccan College

### **Optional Course- ( O I )**

#### **Indian Aesthetics**

1. To make student aware with the Indian Aesthetics.
2. To make student aware of the importance of literary studies
3. To make students aware with the Indian and western methods of studying Literature and Art History

#### **Unit I- Fundamentals of aesthetics-**

Western & Indian: Three levels of meaning

#### **Unit II- Indian Aesthetics & Poetics**

- Natyasahastra (Performing Arts)

1. (Rasa Vichara):

- Literary traditions

1. Alankar School
2. Riti School
3. Vakrokti School
4. Auchitya School



## 5. Dhvani-

-Rasa & Dhvani traditions

### **Unit III Aesthetics of Architecture,-**

Town planning, Forts, Vapis & Pushkaranis, Temples, Stupas

### **Unit IV Aesthetics of Sculpture & Paintings**

From aniconic to iconic , Iconometry, Rasa in Paintings,

### **Bibliography**

1. Podar Rashmi- Rasa and Ananda- A Visual Discovery, A Doctoral Thesis, university of Bombay, 1996.
2. Kalatattvakosa – A lexicon of fundamental concepts of the Indian Arts. Vol. I-V. General Edition. Kapila Vatsyayan. Indira Gandhi National Centre for the Arts, New Delhi and Motilal Banarsidass Publishers Pvt.Ltd. 1992.
3. Santarasa and Abhinavgupta's Philosophy of Aesthetics. J.L.Masson & M.V. Patwardhan. Bhandarkar Oriental Research Institute, Poona, 1985.
4. Indian Aesthetics- An Introduction. V.S.Seturaman (Ed.). Macmillan India Ltd., Madras, 1992.
5. Art Experience. M.Hiriyana. Indira Gandhi National Centre for the Arts, New Delhi, Manohar, 1997.
6. Philosophy of Art, Virgil C Aldrich, 1963, Engelwood Cliffs, NJ (Foundations of Philosophy Series).
7. An Introduction to Aesthetics, Dabney Toensend, Blackwell, 1997.

## **Optional Course- ( O II )**

### **Economic History**

1. To make student aware with the Economic life.
2. To make student aware of the importance of economics.
3. To make students aware with the different methods of study in economics.

### **Unit I- Economic thought**

- a) Different stages of economy
- b) Varta
- c) Jain thought on development of human culture

### **Unit II - Agrarian Economy**

- a) Methods of Agriculture, Irrigation
- b) Agricultural Products
- c) Forests

### **Unit III Industrial Economy**

- a) Various arts & crafts
- b) Growth of town life
- c) Guilds

### **Unit IV -Trade & Commerce**

- a) Trade & trade –routes
- b) Medium of Exchange, Banking, Weights & Measures
- c) Fiscal economy

### **Recommended Readings**

Chopra, P.N. , B.N. Puri, and M.N. Das 1974. Social, Cultural and Economic History of India. Delhi: Macmillan India.

Ghosh, A. 1973. The City in Early Historical India. Simla: Indian Institute of advanced Study.

Maity, S. K. 1958. Economic Life in Ancient India in the Gupta period. Calcutta: World Press Ltd.

Majumdar, R. C. 1922. Corporate Life in Ancient India. Calcutta: Calcutta University

- Motichandra 1977. Trade and trade Routes in Ancient India New Delhi. Abhinav Publications.
- Rawlinson, H.G.1916.Intercourse between India and the Western World, Cambridge: Cambridge University Press.
- Sharma R.S. 1987. Urban Decay in India. New Delhi: Munshiram Manoharlal.
- Sharma, R.S. 1985. Material Culture and Social Formation in Ancient India : New Delhi : Macmillian India
- Sharma, R.S. 1966. Light on early Society and Economy.Bombay: Manaktalas.
- Sharma , R.S. 1965 Indian feudalism. Calcutta: Calcutta University.
- Warmington , E.H. 1928 Commerce between the Roman Empire and India.Cambridge: Cambridge University Press.
- Wheeler,R. E.M.1954. Rome beyond the Imperial Frontiers. London: G.Bell and Sons.Ltd.

**Optional Course- ( OIII)**

**History and Culture of South-East Asia**

**Myanmar, Thailand, Malaysia, Mainland & Indonesia**

**Unit I - Trade** –

Trade guilds of South India, Trade with Eastern Coast, Material Culture finds: images, beads, inscriptions, pottery (rouletted wares)

**Unit II - Political Life-**

Urbanization, statecraft, royal coronation, royal succession, based on Rajasuya, Devaraja Cult

**Unit III - Social Life** –

Social structure- Brahmanas ,Kshatriyas, & other two Varnas, inequality- local tradition , Position of women

**Unit IV-Religion** –

Buddhism: Hinayana, Mahayana

Hinduism – Pauranic & Agamic ,Saiva Siddhanta & Pancharatra,other Tantric cults.

**Bibliography**

Majumdar R. C. 2008. *Champa: History and Cultural of an Indian Colonial Kingdom in the Far East 2nd - 16th Century A.D.*. Reprint. New Delhi: Gyan Publishing House.

History and Culture of Indian People , Vols 1-6, Bharatiya Vidya Bhavan,

## **Optional Course- ( O IV )**

### **History and Culture of East Asia**

#### **China, Japan, Nepal, Tibet**

##### **Unit I -Trade** –

Silk- route & Maritime Trade, Trade routes, articles of trade , famous Travelers & Pilgrims

##### **Unit II- Interactions between Local Religious traditions & Buddhism , and their influence on the state & society**

##### **Unit III - Religion** –

Northern Buddhism, Various Buddhist Sects in East Asia, Hinduism : Saivism ,Vaisnavism, Saktism, Tantrika Hinduism & Buddhism

##### **Unit IV-Art & Architecture** –

Temples, Monasteries, Stupas & Pagodas, Sculpture & Painting

### **Bibliography**

Majumdar R. C. 2008. *Champa: History and Cultural of an Indian Colonial Kingdom in the Far East 2nd - 16th Century A.D.*. Reprint. New Delhi: Gyan Publishing House.

History and Culture of Indian People , Vols 1-6, Bharatiya Vidya Bhavan,

**Semester IV**  
**Core Course I - CI**

**Religion and Philosophy II**

**Unit I – Jainism**

Non Vedic traditions including Lokayata and Jainism, Early Jainism  
Shvetambara Jainism  
Digambar Jainism  
Development of Jainism in Western India in the Medieval Period

**Unit II- Buddhism:**

Non Vedic including Lokayata traditions and the Buddha  
Theravada Buddhism  
Mahayana and Advanced Mahayana Buddhism in Western India

**Unit III- Development of Indian Philosophy in the medieval period:**

Mahanubhava, Veerashaivism, Natha Sampradaya, Vedanta (Advaita, Dvaita and Dvaitadvaita)

**Unit IV- Development of Various Cults:**

Lajja Gauri & Shakti Cults (Kolhapur, Tuljabhavani, Mahur)  
Vithoba  
Khandoba  
Other Bhakti traditions (Dattatreya, Rama, Hanuman)

**Recommended Readings**

Chakraborty, D.P.-Lokayata and other Sects

Bhandarkar, R.G. 1965, Vaisnavism, Shaivism and Minor Religious Systems (reprint). Varanasi: Indological Book House

Madhavacharya-Sarvadarshanasangraha

Sharma, C. K. Ladhara-Systematic Survey of Indian Philosophy

Dasgupta, S.N.-History of Indian Philosophy (Vols. 1-5)

Fergusson, J. 1971 Tree and Serpent Worship (reprint), Delhi: Oriental Publishers

Gonda, J. 1970. Visnuism and Saivism, London: University of London

## **Core Course II – C II**

### **Language and Literature II**

#### **Unit I: Buddhism**

1. Canonical Literature – Tripitaka & Commentaries
2. Non Canonical Literature-Saundaranada,Buddhacharita,Milindapanho
3. Buddhist Sanskrit Literature-Vaipulyasutra

#### **Unit II: Jain Literature**

1. Canonical Literature-Svetambara canon
2. Non Canonical Literature-tattvarthasutra, dravyasangraha, Samaraikachhakha
3. Jain Sanskrit Literature – Mahacharita, Vividhakalpateertha, brihatkathakosha

#### **Unit III: Regional Literature**

1. Characteristic features and Linguistic peculiarities of Prakrit Language and Literature
2. Prose-paumacariya, Poetry - Gathasaptashati and Grammar-Hemachndra
3. Sangama literature-Manimekalai, Silapadikaram, Tirukkural

#### **Unit IV: Inscriptions, language and literature**

1. Edicts of Ashoka
2. Dhara Prashasti of Arjunavarman
3. 84 cha lekha at Pandharpur (८४ चा लेख)

#### **Reference Books**

1. Dey S.C. –History of Sanskrit Literature
2. Warder A.K. - History of Indian Literature
3. Kunhan raja ,C.1962.Survey of Sanskrit Literature .Bombay: Bharatiya Vidya Bhavan
4. Macdonell,A.A.1917.A History of Sanskrit Literature .London: William Heinman.

5. Winternitz, M.1972 Historyof Sanskrit Literature(3 Vols)New Delhi:Oriental Book Reprint Corporation.
6. Gawronski, A. (2010.) *Studies about the Sanskrit Buddhist Literature*. Charleston, SC: BiblioBazaar,
7. Winternitz, M. (1998 )*A History of Indian Literature* vol. I-III, Delhi: Motilal Banarsidass,.
8. Coulson, Michael. ( 1992 )*Sanskrit: An Introduction to Classical Language*. Sevenoaks: Hodder & Stoughton.
9. Gonda, J. (1966 )*A concise elementary grammar of the Sanskrit language: with exercises, reading selections, and a glossary*. Leiden: E.J. Brill,
- 10.Law, B.C. *History of Pali Literature*, 2 volumes; Varanasi: Bharatiya Publishing House, 1974.
- 11.Davids, T.W. Rhys , *Buddhist Birth Stories (Jataka Tales)*, Indological Book House, Varanasi, 1973.
- 12.Cowell E.B., *Jataka* , New Delhi: Munshiram Manoharlal Publishers, 1990.
- 13.Kapadia,h.R.1944, *Jaina Religion and Literature*.Lahore
- 14.Katre,S.M. 1964.*Prakrit and their Contribution to Indian Culture*. Poona: Deccan College



## **Optional Course- ( O I )**

### **Cultural Tourism**

1. **To make student aware with the Cultural Tourism.**
2. **To make student aware with the importance of Tourism**
3. **To make students aware with the practical aspects of culture.**

1. **Tourism**
  - a Definition & Scope.
  - b. Types of Tourism
2. **Tourist resources of India**
  1. Natural
  2. Manmade
3. **Functioning Tourism Agencies:**
  1. I.T.D.C
  2. M.T.D.C
4. **State & National Economy.**  
Sustainable model of Cultural Tourism.  
Cost – benefit ratio of monuments.

### **Recommended Readings**

- 1) Robert Pockyard, Policy of law in Heritage Conservation, E & FN Spoon.
- 2) Kernal Balsar, The concept of the common heritage of Mankind, Vol. 30 Martinus Nijhoff.
- 3) Nicholas Stanley Price (ed), Historical & Philosophical issues in Conservation of cultural heritage, Getty education in the arts.
- 4) Richard Harrison (ed), Manual of Heritage Management, Butterworth Heineman.
- 5) George Croci, Conservation & structural restoration of architectural Heritage, Computational Mechanics.
- 6) Richard Prentice, Tourism & Heritage attractions, Queen Margaret College.
- 7) Wittlin Alma, The Museum, London, 1949.
- 8) Nego JMS, Tourism & Travel, Gitanjali Publication house, 1998.
- 9) Bhatia A, Tourism in Indian history & development, Delhi, 1978.
- 10) Davide T Herbert (ed), Heritage Tourism & society, Mausell.

## **Optional Course- ( O II )**

### **Cultural History & Archaeology of Maharashtra**

#### **Unit 1. Geographical divisions of Maharashtra and concept of Maharashtra in Inscriptions and Puranas**

- a. Tribes and castes of Maharashtra
- b. Markendeyapurana's description of India with special reference to Deccan: Tribes, Janapadas and Rivers.
- c. Trimaharashtra

#### **Unit 2. Oral Tradition and Sacred, Secular Literature as a source of cultural history of Maharashtra**

Gahasattasai, Bruhadkatha, Lilavai, Lilavati, Dashakumaracarita, Jatakas, Avadanas, Setubandha, legends about historical figures

#### **Unit 3. Archaeology of Maharashtra**

Satavahana, Vakataka, Rashtrakuta and Yadava  
Sites-Nasik, Kolhapur, Bhokardan, Paunar, Ter, Sanjan, Mandhal, Mansar, Paithan & Nevasa

#### **Unit 4- Development of Technology and Material Culture from earliest times to Yadava period in Present Maharashtra –**

Tool Industry, Pottery, Water management

#### **Bibliography:**

1. Sarthavaha : Motichandra
2. Maharashtra Puratattva: S.B.Deo
3. Itihas-Prachin Kal (Vol. I & II) : A.S.Pathak
4. Maharashtra Lok ani Sanskriti : Iravati Karve
5. Inscriptions of Satavahana & Kshatrapa : V.V.Mirashi
6. Inscriptions of Shilaharas : V.V.Mirashi
7. Inscriptions of Vakataka : V.V.Mirashi
8. Inscriptions of Kalchuri : V.V.Mirashi

9. Gazetteer of Bombay presidency Vol.I & II  
Gathasaptashati:S.H.Joglekar
10. Historical Geography of Goa & Maharashtra : H. S. Thosar
11. Prachin Marathi Shilalekh : S. G. Tulpule
12. Marathi Nivadak Shilalekh: V. B. Kolate
13. Lilacaritra : V.B.Kolate
14. Historical Geography and Cultural Ethnography of Deccan : Sumati Mulye
15. Natha Sampradayacha Itihas : R.C.Dhere
16. Datta Sampradayacha Itihas : R.C.Dhere
17. Lajjagauri : R.C.Dhere

### **Optional Course- ( O III )**

#### **Social life in Ancient India**

To make student aware with the social life.

To make student aware of the importance of tribal, social and legal studies

To make students aware with the Sociological and Anthropologically methods of study.

#### **Unit I –Fundamentals of Ancient Indian Society**

Origin of society-theories of social stratification

Fundamental Views-Four purusharthas, Tririna, value-based society

Samskaras

#### **Unit II Varna, Caste and Tribes**

Origin of caste system

Untouchability

Tribal Society

#### **Unit III Position of Women**

Different stages of womanhood

Women in religion

Women in public life

Women & Economy

#### **Unit IV Education**

Religious

Secular

Universities

#### **Recommended Readings**

Altekar, A.S. 1973. Position of Women in Hindu Civilization. Delhi: Motilala Banarasi Das

Altekar, A.S. 1975. Education in Ancient India. Varanasi: Manohar Prakashan

Banerjea, G. 1923. The Hindu Law of Marriage and Stridhana. Calcutta: Calcutta University.

Horner, D.B. 1930. Women under Primitive Buddhism. London: George Routledge and Sons Ltd.

Kane, P.V. 1941. History of Dharmashastra (Vol. II, pt. I) Pune: B.O.R.I.

Kunhan Raja, C. 1950. Some Aspects of Education in Ancient India. Adyar: Library

Mookerjee, Radhakamal: Education in Ancient India

Pandey, Raja Bali 1966. Hindu Samskaras. Varanasi: Chowkhamaba Vidyabhavan.

Sharma ,R.S. and V.Jha (eds.)1974.Indian Society: Historical Probings.New Delhi:People's Publishing House.

**Optional Course- ( O IV )**

**INTRODUCTION & SURVEY OF SCIENCE & TECHNOLOGY IN ANCIENT INDIA**

**Unit I-Sources for the study of science & technology in ancient India.**

Literature

Archaeology

**Unit II-Specific science & technology in ancient India.**

Health care & medicine based on Yoga, Ayurveda

Astonomy, Mathematics

Water management

Fine Arts

Ashvashastra&Gajashastra

Vastushastra

Rasashastra

Metallurgy

**Unit III-Urbanization & development of crafts & industries**

**Unit IV-Recent studies & modern investigation of ancient sciences & technology.**

**Bibliography**

Concise history of science in India- D.M. Bose, S.N Sen, B.V. subbarayappa.

Positive sciences of the Ancient hindus- Brajendranatha seal, Motilal Banrasidas, Delhi 1958.

History of Chemistry in Ancient India & Medieval India, P.Ray- Indian chemicals society, Calcutta 1956.

Charaka Samhita- a scientific synopsis, P.Ray & H.N Gupta National Institute of sciences of India, New Delhi 1965.

Macdonnel A.A- History of Sanskrit literature.

Winternitz M- History of Indian literature Vol. I,II & III.

Dasgupta S.N & De S.K- History of Sanskrit literature Vol. I.

Ramkrishna Mission- cultural heritage of India Vol. I,II & III.

Majumdar R. C & Pushalkar A.D- History & culture of the Indian people, Vol. I,II & III.

Keith A.B- History of Sanskrit literature.

Varadachari V- History of Sanskrit literature.

Chaitanya Krishna- A new History of Sanskrit