

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Programme : M.A.

Course : Islamic Studies

Semester III & IV

(As per Credit Based Semester and Grading System with
effect from the academic year 2013-2014)

MA II Year (Islamic Studies) Semester III

Course with code no	Course Title	Theory	Internal Assessment	His Per Week	Credits
FAS- 301	History of Islamic Culture in Persia	60	40	4	6
FAS- 302	History of Muslim Rule and Islamic Culture in India	60	40	4	6
FAS- 303	Islamic Sciences, Theology, Jurisprudence, Philosophy and Mysticism	60	40	4	6
FAS- 304	Islamic Contribution to Natural and Social Sciences, Fine Arts, Architecture and Literature	60	40	4	6

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40
Marks

- Two periodical class test / Case studies/ online or Continuation of these 20

Marks

- On Assignment 10

Marks

- Active Participation in class instructional delivers
05 Marks
- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities
05 Marks

Semester End Assessment 60%

- Duration of these examinations shall be of 2 hours duration
- Question Paper Pattern
 1. There shall be Four questions for each paper.
 2. All questions shall be compulsory with internal choice within the questions
 3. Question may be subdivided into sub-questions a b c d & e only and the
 4. Allocation of marks depends on the weight age of the topic

Scheme of Examination

Semester End Examination - 60 Marks

Internal Assessment - 40 Marks

Scheme and syllabi for papers II and III in the subject of Islamic Studies at the MA II examination under the revised pattern with effect from the academic year 2013-2014.

Course: FAS01- History of Islamic Culture in Persia

~~Semester~~ III

Unit I i. The Arab Conquest of Persia and the Fusion of Islamic Culture with Persian Civilization

ii. ~~Mass~~ Conversion of Persia to Islam

Unit II i. ~~Decline~~ of the ~~Abbasid Power~~ and the Rise of Regional Dynasties

Unit III A Detailed Study of the Following Dynasties and their Contribution to Islamic Civilization

(a) The Tahirids (b) The ~~Safarids~~ (c) The ~~Samanids~~

(d) The ~~Buwayhids~~

Unit IV (a) The ~~Seljuqs~~ (b) The ~~Timurids~~ (c) The ~~Ghaznavids~~ (d) The ~~Mughals~~ (e) The ~~Safavids~~

The Religious, Intellectual, Literary and Cultural Development of Persia

Course: PAS02 History of Muslim Rule and Islamic Culture in
India

Semester III

- Unit I
- i. Indo-Arab Relations before the Advent of Islam
 - ii. The Arab Conquest of Sindh and the Establishment of Muslim Rule in India by Muhammad bin Qasim

- Unit II
- i. The Delhi Sultanate of Pre-Mughal Era
 - ii. The Establishment of Mughal Dynasty in India

- Unit III
- i. A Detailed Study of Prominent Sultanates and Mughal Rulers
 - ii. The Decline of Mughal Rule in India

Unit IV The Medieval Deccan Kingdom

- i. The Bahmanid Dynasty
- ii. The Kingdom of Akbarnagar

Course: PAS03- Islamic Sciences, Theology, Jurisprudence
Philosophy and Mysticism

Semester III

- Unit I
- i. The Holy Quran, its Revelation, Collection, Arrangement, Compilation and Preservation
 - ii. The Exegesis on the Holy Quran
 - iii. The Literature on I'jaz-al-Quran

- Unit II**
- i. The Sayings and Practices of the Holy Prophet
 - ii. Usod -al -Hadth and Asma -al -Rj ad
 - iii. The Main Works of Hadth with special reference to Shaa -at - Sittah

- Unit III**
- i. The Development of Islamic Jurisprudence
 - ii. The Concept of Ijtihad
 - iii. The Principles of Consensus (Ijma), Opinion (Ray) and Analogy (Qyaa)
 - iv. The Four Schools of Fiqh

- Unit IV**
- i. Beginning of Theological Dialectics in Islam
 - ii. Doctrines of Mutazilites and its Contribution to Islamic Thought

Course: FAS04- Islamic Contribution to Natural and Social Sciences, Fine Arts, Architecture and Literature

Semester III

- Unit I**
- i. Muslims Contribution to the Following Sciences:
 (a) Astrology (b) Astronomy (c) Biology (d) Botany

- Unit II**
- (a) Chemistry (b) Physics (c) Medicine (d) Mathematics

- Unit III** The Development of Islamic Architecture

Unit IV The Development of Fine Arts such as Paintings, Calligraphy, Pottery, Carpet-making and Music etc

MA II Year (Islamic Studies) Semester IV

Course with code no	Course Title	Theory	Internal Assessment	His Per Week	Credits
FAS- 401	History of Islamic Culture in Turkey	60	40	4	6
FAS- 402	History of Muslim Rule and Islamic Culture in India	60	40	4	6
FAS- 403	Islamic Philosophy and Mysticism	60	40	4	6
FAS- 404	Islamic Contribution to Natural and Social Sciences, Fine Arts, Architecture and Literature	60	40	4	6

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40

Marks

- Two period class test / Case studies/ online or Continuation of these 20

Marks

- An Assignment 10

Marks

- Active Participation in class instructional delivers

05 Marks

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 Marks

Semester End Assessment 60%

- Duration of these examinations shall be of 2 hours duration
 - Question Paper Pattern
5. There shall be Four questions for each paper.
 6. All questions shall be compulsory with internal choice within the questions
 7. Question may be subdivided into sub-questions a b c d & e only and the
 8. Allocation of marks depends on the weight age of the topic

Scheme of Examination

Semester End Examination - 60 Marks

Scheme and syllabi for papers II and III in the subject of Islamic Studies at the MA examination under the revised pattern with effect from the academic year 2013-2014.

Course: FAS 01- History of Islamic Culture in Turkey.

Semester IV

- Unit I i. The Rise of Ottoman Empire
ii. Ottoman Society in the 15th Century
- Unit II i. Religious Institutions and Sufi Orthodoxy
ii. Decline of the First Ottoman Empire
- Unit III i. Selim I: The Magnificent
ii. The Glory of Ottoman Empire
- Unit IV The Contribution of Turkey to Islamic Culture and Civilization

Reference Books

1. P. Sykes History of Persia
2. P. Sykes Cambridge History of Islam
3. Carl Bowkeran History of Islamic People
4. B Lewis The Assassins: A Real Sect in Islam
5. Savas J. History of Ottoman Empire
6. Lane P. de Turkey
7. Ayubi NA Some Aspects of Islamic Turkish Culture

Course: FAS 02- History of Muslim Rule and Islamic Culture in India

Semester IV

The Medieval Deccan Kingdom

Unit I i. The Kingdom of Bijapur

ii. The Kingdom of Golconda

Unit II i. The Development of Indo-Islamic Society and Fusion of Cultural Traditions

ii. Indo-Islamic Architecture, Paintings, Music and other Fine Arts

Unit III i. The Impact of Persian Language on Indian Society and Administration

ii. The Origin and Development of Urdu Language

Unit IV Mughal Rulers Efforts towards Cultural Integration

Reference Books

1. Syed Sulaiman Nadwi Indo-Arab Relations
2. Mubod Ahmad Indo-Arab Relations
3. Biggs John History of the Rise of Muhammadan Power in India
4. Syed Sulaiman Nadwi The Arab Navigation
5. RA Nicholson Cambridge History of Islam
6. VD Mahajan History of Medieval India
7. VD Mahajan India Since 1526
8. VD Mahajan The Sultanate of Delhi

Course : FALS03-Islamic Philosophy and Mysticism

Semester IV

Unit I i. Transmission of Greek Sciences

ii. Translations and Interpretations

iii. A-Kind, A-Farabi and Ibn Sina (Avicenna)

Unit II i. Western Muslim Philosophers: Ibn Bajjah Ibn Tufayl, Ibn Rushd (Averroes) and Ibn al-Arabi and their Contributions to Islamic Philosophy

ii. Characteristics of the Works of Muslim Philosophers

Unit III i. Definition of Sufism

ii. Origin and Development of Sufism

iii. Different Sufi Orders

Unit IV The Concept of Wahdat-al-Wujud and Wahdat-al-Shuhud
Development of Sufism in India

Prominent Indian Sufis

Reference Books

1. Mu'ara Muhammad Ali The Holy Quran (English Translation)
2. Mu'ara Muhammad Ali The Religion of Islam
3. Aberry A.J. Sufism
4. Faruki Keral A. Islamic Jurisprudence
5. Macauld d DB Development of Muslim Theology
6. Schacht Joseph The Origins of Muhammadan Jurisprudence
7. Schacht Joseph An Introduction to Islamic Law
8. D. MZ Siddiq Health Literature
9. Sir Arnd d T. The Legacy of Islam
10. De Lacy O The Greek Sciences Passed to the Arabs
11. Terring hamul The Sufi Orders in Islam

12. Nidhan RA

Studies in Islamic Mysticism

13. Khan M Sarif

Islamic Philosophy and Philosophers

Course: PAS 404-Islamic Contribution to Natural and Social Sciences, Fine Arts, Architecture and Literature

Semester IV

Unit I i. The Political Thought in Islam

ii. Salient Features of the Social Structure of Islam

Unit II Islamic Contribution to Historiography, Geography, Navigation and Sociology

Unit III Arabic, Persian and Turkish Literary Movements for the Consolidation of Islam

Unit IV i. Status of Women in Islam with Special Reference to Their Rights and Duties

ii. Economic Concepts in Islam with Special Reference to Business Ethics

Reference Books

1. Ibraheem Kadkan

The Moadnah

2. Dry Carl J.

Art of Islam

3. James David

Islamic Art-an introduction

4. Rice David T.

Islamic Art

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|--------------------|-------------------------------------|
| 5. Kairi Sattar | Islamic Architecture |
| 6. Saifi Yasir H | Islamic Calligraphy |
| 7. Hafis Ahmed | Muslim Contribution to Geography |
| 8. Chaudri M Saif | Womens Right in Islam |
| 9. Atbuddin Ahmed | The Status of Women in Islam |
| 10. William E Tare | Islam and Women |
| 11. Maryam Javed a | Islam and The Muslim Women |
| 12. Mstah M Taj | Status of Women in Islamic |
| 13. Mudd Aul Aa | Political theory of Islam |
| 14. Harid Agar B | On the Sociology of Islam |
| 15. Ken MS | Islam Social and Economic Structure |
| 16. Levy Ruben | An Introduction to the Sociology of |
| Islam | |
| 17. Levy Ruben | The Social Structure of Islam |
| 18. Faruj NA | Early Muslim historiography |