

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Kannada

Semester III & IV

(As per Credit Based Semester and Grading System

with effect from the academic year 2012–2013)

Revised syllabus for Papers - 2 and 3 at S.Y.B.A degree, in the subject of Kannada from Academic 2012-2013 onwards.

KANNADA Paper-2-Text

[Marks 60]

History of Kannada Literature

1. Kannada Sahityada itihasa : R.S. Mugali. Ushasahitya mala. Mysore. 2010.

Reference

1. Kannada Sahitya charitre. Mysore University. 1990.
2. Samagra Kannada Sahitya charitre. Bangalore University. 2000.
3. Kannada Sahitya Sangathi. K. D.Kurtukoti. Kannada University.2005.
4. Hosagannada Sahitya charitre. L.S. Sheshagirirao. Bangalore University. 2000.

KANNADA Paper-3-Text

[Marks 60]

Cultural History of Karnataka

1. Karnataka Samskrutika Parampare. R.S. Mugali. Usha Sahitya male. Mysore. 2000.

Reference

1. Karnataka Samskruti Samikshe. Dr. H. Tipperudraswamy. Mysore University. 1980.
2. Karnataka Samskrutika Parampare. Karnataka Govt. Bangalore. 2000.
3. Karnataka Samskruti. Devudu. Kannada Sahitya Parishad. Bangalore. 2000.
4. Samskruti. DVG. Directorate of Kannada & Culture. Karnataka Govt. 2010.

S.Y.B.A. PAPER - II - KANNADA

SEMSTER –III

[Total No. of Lectures: 45]

UNIT -I: INTRODUCTION TO KANNADA LITERATURE
CLASSIFICATION OF LITERATURE
ANCIENT KANNADA LITERATURE

10 LECTURES

UNIT -II KANNADA LITERATURE OF 10TH CENTURY
INTRODUCTION TO PAMPA, PONNA, RANNA AND THEIR WORKS

10 LECTURES

UNIT- III- 12TH CENTURY KANNADA LITERATURE
INTRODUCTION TO VACHANA SAHITYA

10 LECTURES

UNIT- IV HARIHAR, RAGHAVANKA'S POETRY

10 LECTURES

Assignment / Presentation related work 5 Lectures.

SEMISTER – IV

[Total No. of Lectures: 45]

UNIT- I INTRODUCTION TO DASASAHITYA
INTRODUCTION TO KUMARAVYASA YUGA

10 LECTURES

UNIT –II INTRODUCTION 16TH CENTURY LITERATURE
INTRODUCTION 17TH CENTURY LITERATURE
INTRODUCTION 18TH CENTURY LITERATURE

10 LECTURES

UNIT- III MODEREN LITERATURE
PROGRESSIVE NAVYA LITERATURE
10 LECTURES

UNIT -IV DALIT, BANDAYA LITERATURE
10 LECTURES

Assignment / Presentation related work 5 Lectures

SYBA Paper-III – Kannada

SEMESTER III (Marks-60)

[Total No. of Lectures : 45]

UNIT -1 Introduction to Cultural History of Karnataka

Political History of Karnataka **(10lectures)**

UNIT-2 Social values of Ancient Karnataka

Military System in Ancient Karnataka

Military System in Medieval Karnataka **(10 lectures)**

UNIT-3 History of Religions in Karnataka

Their Contribution to Kannada Literature **(10 lectures)**

UNIT-4 Art and Architecture of Karnataka

Contribution to Indian Architecture **(10 lectures)**

Assignment / Presentation related work 5 Lectures

SEMESTER-IV (Marks-60)

[Total No. of Lectures : 45]

UNIT-1 Education System in Ancient Karnataka

Education System in Medieval Karnataka **(10 lectures)**

UNIT-2 Political Administration in Ancient Karnataka

Public Administration in Medieval Karnataka (10 lectures)

UNIT-3 History of Ancient Kannada Literature

History of Medieval Kannada Literature (10 lectures)

UNIT-4 History of Modern Kannada Literature

Progressive and Post Modern Literature (10 lectures)

Assignment /Presentation related work 5 Lectures.

Semester Exam Paper Pattern.

1. Internal Assessments-40 Marks

- a. One periodical class test-20 marks.
- b. One assignment- 10 Marks.
- c. Active participation- 5marks.
- d. Overall conduct- 5 Marks.

2. Semester end Exam- 60 Marks.

Theory question Paper pattern.

- a. There shall be 4 questions each of 15 Marks.
- b. All questions are compulsory with internal choice.
- c. Questions may be sub divided into A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively.

For each course there is passing minimum internal assessment 40% (16n Marks) for external semester end Exam 40% (24 Marks) and overall 40%.