

**AC 19-3-2012**

**Item No. 4.55**

**UNIVERSITY OF MUMBAI**



**Revised Syllabus for the M.A.**

**Program: M.A.**

**Course: Sanskrit**

**Semester I & II**

(As Per Credit Based Semester and Grading System  
with effect from the academic year 2012–2013)

ASEMESTER AND CREDIT BASED SYSTEM FOR MA (I&II)  
SYLLABUS AND PAPER PATTERN

**Note: For all papers (I-VIII) Objective questions: (Marks 10) &  
Attendance: Marks 10 as per University guidelines**

**M.A. I Sanskrit 2012- 2013**

Subject	Course	Semester	Code	No. of Lectures (15X4)	No. of Credit
Sanskrit Plays	M.A.	I	PASKT101	60	6
Grammar and Language Skills			PASKT102	60	6
Indian Aesthetics and Poetics			PASKT103	60	6
Veda			PASKTA104	60	6
Vyakarana			PASKTB104	60	6
Vedanta			PASKTC104	60	6
Alankara			PASKTD104	60	6
Sanskrit Poetry		II	PASKT201	60	6
Grammar and Language Skills			PASKT202	60	6
Ancient Indian Sciences			PASKT203	60	6
Veda			PASKTA204	60	6
Vyakarana			PASKTB204	60	6
Vedanta			PASKTC204	60	6
Alankara			PASKTD204	60	6

Paper Pattern Marks 60 External  
40 Internal

- a) 20 Project / Assignment / Review
- b) 10 Class Test
- c) 10 Attendance and Participation

**M.A.(I) Paper I**

**First Semester: Sanskrit Plays**

Unit I: Origin and development of Sanskrit Drama

(Marks: 20)

In the light of Bharata's Natyashastra

Unit II: Venisamhara: 1&7 Acts

(Marks: 40)

Paper Pattern:

- 1) Essay type question (any one from two) : Unit I (Marks: 20)
  - 2) Essay type question (any one from two) Unit I (Marks: 20)
  - 3) Short notes (any two from three) Unit II (Marks: 20)
- Internal Assignment: An assignment on 20th century literature (Marks: 20)

## Paper I

Second Semester: Sanskrit Poetry

Unit III: Study of Poetry Literature in Sanskrit (Marks: 20)

Unit IV: Sarga (Canto) I from Kiratarjuniya and Shishupalavadha (Marks: 40)

Paper Pattern:

1) Essay type question (any one from two) Unit I (Marks: 20)

2) Essay type question (any one from two) Unit I (Marks: 20)

3) Short notes (any two from three) Unit II (Marks: 20)

Internal Assignment: Book review on 20th century Classical Literature (1950 onwards) (Marks:20)

1. Bibliography: Paper I (Sem I&II)
2. Natyasastra – edited by - M. Ramakrishna Kavi
3. Natyasastra 4 Volumes – edited by - Pushpendra Kumar
4. Bharat Natya Manjari - G.K. Bhat
5. ve`ls.har – edited by – Anjali Parvate
6. ve`ls.har – edited by – A. B. Gajendragadakar
7. Indian Kavya Literature – Vol. 1 – 7 – edited by – A. K. Warder
8. History of the Sanskrit Poetics – edited by – Sushil Kumar De
9. The Kiratarjuniyam of Bharavi (Cantos 1-3) – edited by - M.R. Kale
10. ixupalv2 mhakaVym\ ÜÌ sgRÝ– edited by – Rupali Kapre
11. ixupalv2 mhakaVym\ ÜÉàÊÝ – VaLlIwdev ã miLlna4
12. ixupalv2 – ÜsgR ÊÝ – edited by – Saradaranjan Ray

## M.A.(I) Paper II: Grammar and Language Skills

### First Semester:

Unit I: Laghusiddhantakaumudi (Krdanta and Samasa) (Marks: 40)

Unit II: Translation from Sanskrit into English and English to Sanskrit (Marks: 20)

### Paper Pattern

1) Essay type question (any one from two) Unit I (Marks: 20)

2) Explain Sutras (any two from three) Unit I (Marks: 20)

OR

2) Write roopasiddhis (any four from five) Unit I

3) a) Translation from Sanskrit to English/Marathi Unit II (Marks: 10)

b) Translation from English to Sanskrit Unit II (Marks: 10)

**Internal Assignment:** Translation from any literary work from any language into Sanskrit up to 1000 words (Marks: 20)

### Second Semester:

Unit III: Nirukta: Chapter I&II Unit III (Marks: 40)

Unit IV: Comprehension and Essay in Sanskrit Unit IV (Marks: 20)

**Paper Pattern**

1) Essay type question (any one from two)	Unit III	(Marks: 20)
2) Reference to context (any two from three)	Unit III	(Marks: 20)
3) a) Comprehension	Unit IV	(Marks: 10)
b) Essay	Unit IV	(Marks:10)
Internal Assignment: Report writing or short story up to 1000 words		(Marks: 20)

1. Bibliography: Paper – II (Sem I&II)
2. The Laghusiddhantakaumudi of Varadaraj Vol -1 – edited by – Kanshi Ram
3. Laghusiddhantakaumudi – edited by – Pt. G.P. Mishra
4. mhi8RyaSkp/ l m\ in= m\ – edited by – rivNd/ mule
5. yaSkp/ l t in6~3u t4a in= – edited by – l(m`s+p

**Open Course:  
M.A.(I) Paper III**

**First semester: Indian Aesthetics and Poetics**

Unit I: Five schools of Literary Interpretation	(Marks: 20)
Unit II: Meghaduta (selected verses)	(Marks: 20)
Unit III: Application of Aesthetics to Art and Architecture	(Marks: 20)

**Paper Pattern:**

1) Write short notes (any two from three)	Unit I	(Marks: 20)
2) Write paragraphs (any two from three)	Unit II	(Marks: 20)
3) Essay type question (any one from two)	Unit III	(Marks: 20)
Internal Assignment: Field visit report/Appreciation of Theatre or Performing Arts		(Marks:20)

**Semester II: Ancient Indian Sciences**

Unit I: Review of Scientific Literature in Sanskrit	(Marks: 20)
Unit II: Agriculture and Zoology	(Marks: 20)
Unit III: Architecture	(Marks: 20)

**Paper Pattern:**

1) Write short notes (any two from three)	Unit I	(Marks: 20)
---	--------	-------------

- 2) Essay type question (any one from two) Unit II (Marks: 20)  
 3) Essay type question (any one from two) Unit III (Marks: 20)  
**Internal Assignment:** Project of any one science with reference to Sanskrit texts  
 (Marks: 20)

1. Bibliography: Paper – III (Sem I&II)
2. Perspectives in Indian aesthetics and literature – edited by – Saroj Deshpande
3. Principals of Asthetics – Dewitt H. Parker
4. History of the Sanskrit Poetics – Sushil Kumar De
5. Studies in comparative poetics – C. Rajendran
6. me6dUt – edited by - M. R. Kale
7. Meghaduta – edited by – Sushil Kumar De
8. Mauryan Art – C.B. Pandey
9. smra.g`- sU52ar: - vaStUxaS5m\ - p/4mo wag: - p/o \_ pu\*peNd/ kumar
10. smra.g`- sU52ar: - vaStUxaS5m\ - iptlyo wag: - p/o \_ pu\*peNd/ kumar
11. Vastusastra – Ancient Indian Architecture and Civil Engineering – Rahul Altekar
12. History of Science, Philosophy and culture in ancient India – Vol. 1- Part -1 –  
 Edited by – G.C. Pande
13. vEidk iv)an prMpra – Ajoy Kumar p~Dey ivXvLLw- v<9ayuveRd: -k<\*` jugnU

### **Specializations:**

#### **M. A. I**

#### **Paper IV: Vedanta**

#### **Semester: I**

- Unit I: Systems of Indian Philosophy (Astika) (Marks: 30)  
 Unit II: Gaudapadarika (Marks: 30)

#### **Paper Pattern**

1. Essay-type question any two out of three Unit I (Marks: 30)  
 2. Critical notes on any three out of four Unit II (Marks: 30)  
 Internal Assignment: Project on any one system of Philosophy (Marks: 20)

#### **Semester: II**

- Unit I: Adhyasa and Chatussutri (I. 1.1-4) of Brahmasutrashankarabhasya (Marks: 30)  
 Unit II: Western Philosophy and Modern Indian Thinkers (Marks: 30)  
 (Thales, Aristotle, Kant, Hegel, Aurobindo, Vivekananda, Gurudev Ranade)

#### **Paper Pattern:**

1. Essay-type questions any two out of three Unit I (Marks: 30)  
 2. Critical notes on any three out of four Unit II (Marks: 30)

Internal Assignment: Project on Post- Shankara Advaita Vedanta

**Bibliography : Paper IV (Vedanta)**

1. The essentials of Indian Philosophy – Hiriyanna
2. wartyly tTTv)anacl +preqa – M. Hiriyanna
3. The Philosophy of Hindusm – Dr. S. Radhakrishnan
4. Studies in Indian Philosophy – Prof. R.D. Ranade
5. A Critical Survey of Indian Philosophy – Dr. Chandradhar Sharma
6. Gaudapaad – Karikaa – edited by – Raghinath D. Karmarkar
7. Early Greek Philosophy – John Burnet
8. Laws by Plato Part – 1, 2 – Plato
9. Wisdom in Indian Tradition – edited by – Shoun Hino
10. Logic in Earliest Classical India – edited by – Brendan S. Gillon

**Paper IV- Vyakarana**

**Semester I**

- Unit 1: Pre-Paninian Schools of Sanskrit Grammar and their contribution to Paninian  
Grammar Selected supplementary Texts for Astadhyayi (Marks: 20)
- Unit 2: Selected Paribhasas from Paribhashendushekhara (Marks: 20)
- Unit 3: Bhvadi section of Siddhanta Kaumudi Purvardha (Marks: 20)

**Paper Pattern:**

1. Essay type question any one out of two Unit I (Marks: 20)
  2. Explain the Paribhasas any two out of three Unit II (Marks: 20)
  3. Explain the Sutras any two out of three (Marks: 20)
- Or Unit III
- Rupasiddhis any four out of five
- Internal Assignment: Assignment on any school of Grammar (Marks: 20)

**Semester II**

- Unit 1 : Contribution of Pratishakhyas to Sanskrit Grammar (Marks: 20)
- Unit 2: Kashika- selected portion (Marks: 20)
- Unit 3: Selected Paribhasas from Paribhasendushekhara (Marks:20)

**Paper Pattern:**

1. Essay type question any one out of two Unit I (Marks: 20)
2. Explain the sutras any two out of three Unit II (Marks: 20)
3. Explain the paribhasas any two out of three Unit III (Marks: 20)

**Internal Assignment:** Assignment on Paribhasa literature

(Marks: 20)

1. Bibliography : Paper IV (Vyakarana)
2. Paribhashendusekhara Vol. 1 – edited by F. Kielhorn
3. pirwa8eNduxeqr kl sml9a – Daš \_ rtIXc.d/ za
4. pirwa8eNduxeqr: - edited by - wErv im&
5. is@daNtkOmudl – S.C. Vasu
6. pai`nlya\*ta@yaylsU5v<i%: kaixka - - edited by – ivjypalo iv'avairi2:
7. Vyakr`mhawa\*ym\ Vol. 1- 6 wa\*yp/dlpo´otsmuLlistm\ - edited by - &l wagRv xaS5l joxl
8. Vyakr`mhawa\*ym\ - edited by - yui2i\*#rmlma..sk

### Paper IV: Veda group

#### Semester I

Unit 1. History of Vedic Literature and Vedic Interpretation

(Marks: 30)

Unit 2. Rigveda: Selected portion (I. 1., I. 31., I. 154, I. 24, III. 33, VII. 68, IX. 12, VII. 68, X. 129, VII. 83)

(Marks: 30)

#### Paper Pattern:

1. Essay type question any two out of three Unit I

(Marks: 30)

2.a) Translate and annotate any two out of three Unit II

(Marks: 15)

b) Write paragraphs on any two out of three

(Marks: 15)

Internal Assignment: Project on types of Suktas other than prescribed ones (Marks: 20)

#### Semester II

Unit 1. Study of Shikshas and Pratishakhyas

(Marks: 15)

Unit 2. Important terms in Rigvedapratishakhyas

(Marks: 15)

Unit 3. Introduction to Atharvaveda

(Marks: 15)

Unit 4. Suktas from the Atharvaveda: III. 12, IV. 8, V. 5, II. 1, V. 28 .

(Marks: 15)

#### Paper Pattern:

1. Essay type question any one out of two

Unit I

(Marks: 15)

2. Critical notes on any two out of three

Unit II

(Marks: 15)

3. Essay type question on any one out of two

Unit III

(Marks: 15)

4. Translate and annotate any two out of three

Unit IV

(Marks: 15)

**Internal Assignment:** Project on Shikshas and Pratishakhyas

(Marks: 20)

**Bibliography : Paper IV (Veda Group)**

1. Studies in Vedic and Indo-Iranian Religion and Literature Vol. 1, 2 – edited by – Dr. Vidya Niwas Misra
2. The Secret of the Veda – Sri Aurobindo
3. sa4R 1Gved p/aitxaQy – p. ixvramxaS5l ix.5e
4. Artharvaveda Samhita Vol. 1-3 – edited by – W.D. Whitney

**Paper IV: Alankarashastra**

**Semester I**

Unit I: Origin and development of Alankarashastra

(Marks: 40)

Unit II: Kavyalankara of Bhamaha: Pariccheda I. 1-36

(Marks: 20)

**Paper Pattern:**

- 1 (a) Essay type question any one from two Unit I (Marks: 20)
- (b) Write paragraphs on any two from three Unit I (Marks: 20)
2. Explain the Karikas any two from three Unit II (Marks:20)

Internal Assignment: Assignment on any one rhetorician other than prescribed

(Marks: 20)

**Semester II**

Unit I: Kavyamimamsa of Rajashekhara

a)Kavipratibha b) Kaviprakara c) Paka d) Sahrudaya

(Marks: 20)

Unit II: Dhvanyaloka of Anandavardhan (Uddyota 1):Dhvani Theory

(Marks: 40)

**Paper Pattern:**

1. Write paragraphs on any two out of three Unit I (Marks: 20)
2. a) Essay type question any one out of two Unit II (Marks: 20)
- b) Explain the karikas any two out of three Unit III (Marks: 20)

Internal Assignment: Application of Dhvani to any Sanskrit Poetry

**Bibliography: Paper IV (Alankarashastra)**

1. History of Poetics: P. V. Kane
2. Studies in Comparative Poetics: C. Rajendran
3. History of Sanskrit Poetics: S.K. De



4. Bhamaha Kavyalankara: Devendranath Sharma  
 5. Dhvanyaloka: P. N. Virkar, M. V. Patwardhan

**M. A. (II) Paper V: .Vedic Literature  
 Sem I: Rigvedic Literature**

Unit I: General Features of Rigveda

- a) Deities, b) Language and Grammar c) Metres

(Marks: 20)

Unit II: Selected hymns from the Rigveda

(Marks: 20)

S. NO.	Sukta	S. No.	Sukta
1	Agni VI.9	6	Ushas VII. 68
2	Indra II. 12	7	Varuna VII. 88
3	Rudra II. 33	8	Yama X. 14
4	Mitra III. 59	9	Aksha X. 34
5	Brihaspati IV. 50	10	Purusha X. 90

UnitIII: Rigvedic Brahmanas with special reference to Aitareya Brahmana

(Marks: 20)

**Paper Pattern:**

- 1 a) Write paragraphs any one out of two Unit I (Marks: 10)  
 b) Padapatha any one out of two (Marks: 05)  
 c) Scan the metre any one out of two (Marks: 05)  
 2. Essay type question any one out of two Unit II (Marks: 20)  
 3. Essay type question any one out of two Unit III (Marks: 20)  
**Internal Assignment:** Book review of any book on Vedic Literature (Marks: 20)

Sem II: Other Vedic Literature

Unit I: Atharvaveda : a) General features of Atharvaveda

(Marks 20)

- b) Selected suktas: I. 29, I. 23, III. 17, V. 13, XIV. 1

Unit II: Yajurveda: a) General Features of Yajurveda

(Marks20)

- b) Bhadrasukta and Shivasankalp

Unit III: Paraskaragrihyasutra (Vivahakandika)

(Marks: 20)

Paper Pattern:

- 1a)Write paragraphs on any one out of two Unit I (Marks: 10)  
 b) Translate and annotate any two out of three (Marks:10)  
 2 Write paragraphs on any two out of three Unit II (Marks:20)  
 3 Write paragraphs on any two out of three Unit III (Marks: 20)  
 Internal Assignment: Project on Ancilliary Vedic Texts

### Bibliography: Paper V

1. Vedic Concept of 'Field' and the Divine Fructification – Sadashiv A. Dange
2. vEidk devta - ]²v AOr ivkas – gyacr` i5pa#l
3. Understanding Veda Karmakanda Vol. 2 – G. K. Kannan
4. Goddesses (in Ancient India) – P.K. Agrawala
5. 1KsU¯ vEjyNtl – p/a \_ hir damodr vel`kr
6. Divine Hymns of the Rgveda – Vol. – 1 – Dr. S.A. Dange
7. 1KsU¯ xtl – edited by – hrl damodr vel`kr
8. Hymns of the Mystic Fire – Sri Aurobindo
9. Sri Aitareya Brahmananm &I1vedSy 0etreyb/aHm`m\ Vol. – 1,2 edited by – Martin Haug
10. parSkr – g<HysU5m\ - edited by – Daš \_ su2akr malvly:
11. veda.cl Ao;q – p/ \_iv \_ pa#k

#### M. A. (II) Paper VI: Indological Studies

Semester: I

Unit I: Mimamsa-paribhasha (Marks: 20)

Unit II: Pali (Dhammapada: Vaggas 1-7) (Marks: 20)

Unit III: Prakrit (Prakrit Praveshika: A. Woolner) (Marks: 20)

Paper Pattern:

1 Write paragraphs on any two out of three Unit I (Marks: 20)

2 Render in Sanskrit any four out of five Unit II (Marks: 20)

3. Render in Sanskrit any two out of three Unit III (Marks: 20)

Internal Assignment: Project on Pali/Prakrit (Marks: 20)

Semester II:

Unit I: Yogasutra (Sadhanapada) (Marks: 20)

Unit II: Mauryan History (Marks: 20)

Unit III: Gupta History (Marks: 20)

Paper Pattern :

1. Essay-type question any one out of two Unit I (Marks: 20)

2. Essay-type question any one out of two Unit II (Marks: 20)

3. Essay-type question any one out of two Unit III (Marks: 20)

Internal Assignment: Project on Gupta/Maurya History (Marks: 20)

1. Bibliography: Paper VI
2. Mimamsa –Nyaya-Prakasa – edited by V.S. Abhyankar
3. mlma.saxaS5sar: - edited by – AnNtj\*`xaS5l

4. Mimamsa in Controversy – Sripad Bhat
5. Mimamasa and Vedanta – edited by – Johannes Bronkhost
6. 2Mmpd. – Daš \_ iw9U 2mRri9t
7. 2Mmpd. – pl \_Ol \_ vE´
8. The Mother Commentaries on the Dhammapada – Aurobindo Ashram
9. pail – 2atU=pail: - na \_ va \_ tu.gar
10. pail – pa# - mala – iw9u 2mRri9t
11. Introduction to Prakrit – Alfred C. Woolner
12. The Prakrit plays of India – Ch. S. Naikar
13. Sanskrit and Prakrit Poetry – H. T. Colebrooke
14. p/ajt wa8a p/vex – A.T. Upadhye
15. p/ajt saihTy AOr wartly prMpra0> - ra2avLlw i5pa#l
16. pat.jl – yog – dxRn – edited by - j\*`ajl kexv koLh3kr
17. pat.jl – yog – sU5ai` – edited by - AanNda&m
18. Elements of Yoga – Sri Aurobindo
19. Mauryan Art – C.B. Pandey
20. The Gupta Empire – Radhakumud Mookerji
21. Studies in the Political and Administrative Systems in Ancient and Medieval India – D.C. Sircar

Open Course:

Paper VIII

Semester I : Ancient Indian Polity and Finance

Unit I: Sources of Kautilya Arthashastra (Marks: 20)

Unit II: Political Management in Kautilya Arthashastra (Marks: 20)

Unit III: Financial Management in Kautilya Arthashastra (Marks: 20)

Paper Pattern :

1. Essay-type question any one out of two Unit I (Marks: 20)

2. Essay-type question any one out of two Unit II (Marks: 20)

3. Essay-type question any one out of two Unit III (Marks: 20)

Internal Assignment: Assignment on different topics of Arthashastra

(Marks: 20)

Semester II: Study of Indian Narrative Literature with special reference to Puranas

Unit I: Introduction to Narrative Literature (Marks: 20)

Unit II: Bhagavata-Purana: A Socio-cultural Study (Marks: 20)

Unit III: Bhagavata Purana: X Skandha (Marks: 20)

Paper Pattern :

1. Essay-type question any one out of two Unit I (Marks: 20)

2. Essay-type question any one out of two Unit II (Marks: 20)

3. Write critical notes on any two out of three Unit III (Marks: 20)  
Internal Assignment: Assignment on different topics on narrative literature (Marks: 20)

**Bibliography: Paper VII**

1. Arthasastra of Kautilya Vol. -1-3 – edited by - T. Ganapati Sastri
2. The Kautilya Arthasastra Part-III– edited by - T. Ganapati Sastri
3. Kautilya Arthasastra and Modern World – Radhavallabha Tripathi
4. &lmw\dagvt q.D É – ÉÎ – edited by – ACyut jyv.t p/wU
5. Srimad Bhagavatam Vol. 1 – edited by – N. Raghunathan
6. &lmw\dagvt q.D Ñ - ÉÊ – edited by - ACyut jyv.t p/wU

**Specializations: M. A. II**

**Paper VIII: Vedanta**

**Semester: I**

- Unit I: History of Shrivaisnavism (Marks15)  
Unit II: Prerequisite of Brahmajijnasa (Marks 15)  
Unit III: Refutation of Avidya (Marks 15)  
Unit IV: Salient features of the philosophy of Nimbarka (Marks 15)

**Paper Pattern :**

1. Essay-type questions any one out of two Unit I (Marks: 15)
  - 2 Write paragraphs on any two out of three Unit II (Marks:15)
  - 3 Write paragraphs on any two out of three Unit III (Marks: 15)
  4. Write paragraphs on any two out of three Unit IV (Marks: 15)
- Internal Assignment: Project of Vaishnava text in the light of Bhakti

**Semester II**

- Unit I: History of Dvaita Philosophy (Marks: 15)  
Unit II: Madhvabhasya: III. 1& III. 3 (Marks: 15)  
Unit III: History and Salient features of Bhakti with stress on Vallabha (Marks: 15)  
Unit IV: Vallabha-bhasya: Chapter IV. 1& IV.4 (Marks: 15)

**Paper Pattern :**

1. Essay-type questions any one out of two Unit I (Marks: 15)
2. Write paragraphs on any two out of three Unit II (Marks:15)
3. Essay-type questions any one out of two Unit III (Marks: 15)
4. Write paragraphs on any two out of three Unit IV (Marks:15)

Internal Assignment: Project on Stotra Literature

**Bibliography: Paper VIII Vedanta**

The Theology of Ramanuja – John Braisted Carman

Sri Bhashyam – edited by – V.K. Ramanujachari

3. Philosophy of Madhvacharya: B. N. K. Sharma
4. History of Dvaita School of Vedanta: B. N. K. Sharma
5. Philosophy of Vallabhacharya: Mridula Marfatia
6. Introduction to Anubhashya: Jethalal Shah

**Paper VIII - Vyakarana**

Semester I :

- |  |             |
|--|-------------|
| Unit 1: Mahabhashya: Paspasha anhika                         | (Marks: 20) |
| Unit 2: Study of complimentary text: Vaiyakaranabhushanasara | (Marks: 20) |
| Unit 3: Selected sub-sections from Taddhita section          | (Marks: 20) |

**Paper Pattern:**

- |  |          |             |
|--|----------|-------------|
| 1. Write short notes on any two out of three                 | Unit I   | (Marks: 20) |
| 2. Essay type question on any one out of three               | Unit II  | (Marks: 20) |
| 3. Explain the sutras any two out of three                   | Unit III | (Marks: 20) |
| <b>Internal Assignment:</b> Project on Philosophy of Grammar |          | (Marks: 20) |

**Semester II**

- |  |             |
|--|-------------|
| Unit 1: Brahmakanda of Vakyapadiya                           | (Marks: 20) |
| Unit 2: Study of one complimentary text: Paramalaghumanjusha | (Marks: 20) |
| Unit 3: Relation of Sanskrit Grammar to Modern Linguistics   | (Marks: 20) |

**Paper Pattern**

- |  |          |             |
|--|----------|-------------|
| 1. Essay type question any one out of two    | Unit I   | (Marks: 20) |
| 2. Essay type question any two out of three  | Unit II  | (Marks: 20) |
| 3. Write short notes on any two out of three | Unit III | (Marks: 20) |

Internal Assignment: Assignment on influence of Sanskrit Grammar on Western Thought  
(Marks: 20)

**Bibliography: Paper VIII Vyakarana**

1. pai`nlya\*ta@yaylsU5v<i%: kaixka - - edited by – ivjypalo iv'avairi2:

2. Vyakr`mhawa\*ym\ Vol. 1- 6 wa\*yp/dlpo´otsmuListm\ - edited by - &l wagRv xaS5I joxl
3. Vyakr`mhawa\*ym\ - edited by - yui2i\*#rmlma..sk

**Paper VIII: Veda Group**

**Semester: 1**

- Unit 1: Introduction to Vedic sacrificial ritual (Marks: 20)
- Unit 2: Taittiriya Samhita: I. 1.1-9, III.5. 6-7 and Shatapatha Brahmana: Manu -matsya katha (Marks: 20)
- Unit 3: Rajasuya prakarana of the Shatapatha Brahmana (Marks: 20)

**Paper Pattern:**

1. Write paragraphs on any two out of three Unit I (Marks: 20)
  2. Write paragraphs on any two out of three Unit II (Marks: 20)
  3. Essay type question any one out of two Unit III (Marks: 20)
- Internal Assignment: Project on Sacrifices other than Rajasuya (Marks: 20)

**Semester: 2**

- Unit 1: Introduction to Vedic metres (Marks: 20)
- Unit 2: Vaidiki Prakriya (Marks: 20)
- Unit 3: Svara Prakriya (Marks: 20)

**Paper Pattern**

- Unit 1: Write paragraphs on any two out three Unit I (Marks: 20)
- Unit 2: Explain the sutras: Any two out of three Unit II (Marks: 20)
- OR
- Write roopasiddhis: Any two out of three
- Unit 3: Explain the sutras: Any two out of three Unit III (Marks: 20)
- OR
- Write roopasiddhis: any two out of three

- Internal Assignment: Assignment on Treatment given by Panini to Vedic L Literature (Marks: 20)

**Bibliography: Paper VIII Veda Group**

- 1) Taittiriya Samhita: Dhundiraj Shastri Bapat
- 2) Shatapatha Brahmana: Sacred Books of the East
- 3) The Indian Royal Consecration: J. C. Heesterman
- 4) Ashtadyayi of Panini: S.C. Vasu
- 5) Aspects of Speech in Vedic Ritual: S. S. Dange

Paper VIII: Alankarashastra

Semester I

Unit I: The play house or the theatre according to Natyashastra of Bharata (Marks: 20)

Unit II: Dasharupaka of Dhananjaya (I. 1-23 & 56-68) (Marks: 20)

Unit III: Ten Rupakas from Natyamanjari (Marks: 20)

Paper Pattern:

1) Write paragraphs on any two out of three Unit I (Marks: 20)

2) Write paragraphs on any two out of three Unit II (Marks: 20)

3) Essay type question on any one from two Unit III (Marks: 20)

**Internal Assignment:** Assignment on Bharata's Natyashastra and Sanskrit dramas (Marks: 20)

**Semester II**

Unit I: Kavyaprakasha Ullasa 4, upto Karikas 41b (Marks: 60)

**Paper Pattern:**

1) Essay type question any one out of two (Marks: 15)

2) Write paragraphs on any two out of three (Marks:20)

3) Reference to context any two out of three (Marks: 15)

4) Write short notes on any one out of two (Marks: 10)

**Internal Assignment:** Assignment on Application of Rasa to any Sanskrit Poetry (Marks: 20)

**Bibliography:** Paper VIII Alankarashastra

1) Bharatamuninche Natyashastra: Godavari Ketkar

2) Natyashastra: Brajmohan Chaturveda

3) Kavyaprakasha: Vamanacharya Zalkikar

4) Kavyaprakasha: Srinivasa Shastri

5) Rasasiddhanta: Madhukar Ashtikar

6) Sanskrit Criticism: V. K. Chari