

AC 29/4/13
Item no. 4.49

UNIVERSITY OF MUMBAI



Revised Syllabus
Sem. III & Sem. IV
Program: M.A.
Course: Urdu

(As per Credit Based Semester and Grading System
with effect from the academic year 2013–2014)

M.A. (Urdu)

SEMESTER III

Course & Code No.	Nomenclature	Theory	Internal Assessment	Hrs Per Week	Credits
PAURD 501	Classical Urdu Literature (Prose)	60	40	4	6
PAURD 601	Urdu Linguistic and Grammer	60	40	4	6
PAURD 701	Urdu Criticism	60	40	4	6
PAURDA 801	Urdu Prose and Its Styles	60	40	4	6
PAURDB 801	Special Study of Sir Syed Ahmed Khan	60	40	4	6
PAURDC 801	Modern Urdu Literature	60	40	4	6

SEMESTER IV

Course & Code No.	Nomenclature	Theory	Internal Assessment	Hrs Per Week	Credits
PAURD 502	Classical Urdu Literature (Prose)	60	40	4	6

PAURD 602	Urdu Linguistic and Grammer	60	40	4	6
PAURD 702	Urdu Criticism	60	40	4	6
PAURDA 802	Urdu Prose and Its Styles	60	40	4	6
PAURDB 802	Special Study of Sir Syed Ahmed Khan	60	40	4	6
PAURDC 802	Modern Urdu Literature	60	40	4	6

Scheme of Examination :

Semester End Examination – 60 Marks

Internal Assessment - 40 Marks

4 questions of 15 marks each with internal choice

III SEMESTER

Code - PAURD 501

Course II - Classical Urdu Literature (Prose)

Unit I ---- Definition , Art & Social and Cultural study of Urdu Dastaan.

Life ,Personality & Art of Inshallah Khan Insha

Unit II --- Definition ,Art & Types of Novel

Life , Personality & Era of Hadi Ruswa and Nazeer Ahmed

Unit III --- Definition,Art & Historical development of Urdu Short Stories

Life & Literary Contribution of Premchand & Qurrat-ul-Ain Haider

Unit IV--- Detailed Study of following books & Short Stories

1- Rani ketki ki kahani

2- Ibnul waqt

3. (i) Bade Ghar ki Beti, Namak ka Darogha, Boodhi Kaki (Prem chand)

(ii) Qalandar, Karman, Photographer (Qurrat-ul-Ain Haider)

IV SEMESTER

Code - PAURD 502

Course II - Classical Urdu Literature (Prose)

Unit I ---- Historical & Gradual development of Urdu Dastan.

Causes of Decline of Urdu Dastan

Unit II --- Historical & Gradual development of Urdu Novel and its future

prospects

Art of Hadi Ruswa & Nazeer Ahmed

Unit III --- Difference between Urdu Novel & Short Stories

Art of Munshi Premchand & Qurrat-ul-Ain Haider

Unit IV--- Detailed Study of following books & Short Stories

1- Umrao Jaan Ada

2- (i) Poos ki Raat, Nijaat, Kafan (Prem chand)

(ii) Jugnoon ki Duniya, Kuhre ke Peeche, Hasab-Nasab (Qurrat-ul-Ain Haider)

Reference: books for both Semester

- 1) Urdu Zaban Aur Fan-e-Dastaan goee by Kaleemuddin Ahmed
- 2) Urdu Ki Nasri Dastanein by Gyanchand Jain
- 3) Urdu Dastaan Tanqeed wa Tajziya By Dr. Qamrul Huda Faridi
- 4) Hamari Dastanein by Waqar Azeem
- 5) Dastaan, Novel Aur Afsana By Durdana Qasimi
- 6) Jadeed Novel Ka Fun Urdu Novel ke Tanazur mein by Syed Md. Aqeel
- 7) Dastaan se Afsane Tak by Waqar Azeem
- 8) Novel Kya Hai by Ahsan Farooqi & Noorul Hasan Hashmi
- 9) Urdu Novel ki Tareekh wa Tanqeed by Ali Abbas Husaini

- 10) Beesween Sadee mein Urdu Novel by Yousuf Sarmast
- 11) Urdu Novel Azaadi ke baad by Aslam Azad
- 12) Jadeed Afsana Aur unke Masail by Waris Alvi
- 13) Afsana Rewayat aur Masail by Gopichand Narang
- 14) Urdu Afsana mein Samaji Masail ki Akkasi by Shakeel Ahmed
- 15) Urdu Fiction ek Mutala by Dr. Saheb Ali
- 16) Urdu Afsanon ka Tajziyati Mutala by Dr. Saheb Ali
- 17) Jadeed Urdu Afsana by Dr. Khursheed Ahmed
- 18) Qurrat-ul-Ain Haider: Shaksiyat Aur Fun Ed. By Dr. Saheb Ali
- 19) Umrao Jaan Ada Ed. By Tamkeen Kazmi
- 20) Qurrat-ul-Ain Haider Ka Fun by Dr. Irteza Kareem
- 21) Inshallah Khan Insha by Abid Peshawari
- 22) Inshallah Khan Insha by M. Habib Khan
- 23) Rani Ketki Ki Kahani Ed. By Dr. Saheb Ali
- 24) Nazeer Ahmed ke Novel Tanqeedi Mutala by Dr. Ashfaq Mohd. Khan
- 25) Premchand Kahani Ka Rahnuma by Dr. Jafar Raza
- 26) Mirza Ruswa ke Novel mein Niswani Kirdaar by Dr. Tauheed Khan
- 27) Mirza Hadi Ruswa by Dr. Adam Shaikh
- 28) Prem Chand ek Naqeeb by Dr. Sagheer Afraheem
- 29) Prem Chand aur Secularism by Manik Tala

III SEMESTER

Code - PAURD 601

Course IV - Urdu Linguistic & Grammer

Unit I ---- Introduction,Aim,Importance & History of Linguistic

Unit II --- Muqaddam-e-Tareekh-e-Zaban-e-Urdu .(Chapter III)

by Prof.Masood Husain Khan

Unit III --- Urdu mein Lisaniyati Tahqeeq (Chapter II)

Edited by Dr.Abdussattar Dalvi

Unit IV--- **A)** Definition, History & Detailed Study (Chapter First from the book

“Qawaid-e-Urdu”by Molvi Abdul Haq)of Urdu Qawaid

B) The following two topics from the book

“Qawaid-e-Urdu”by Molvi Abdul Haq

(i) Ism

(ii) Sifat

IV SEMESTER

Code - PAURD 602

Course IV - Urdu Linguistic & Grammer

Unit I ---- Urdu mein Lisaniyati Tahqeeq (Chapter IV)

Edited by Dr.Abdussattar Dalvi

Unit II --- Muqaddam-e-Tareekh-e-Zaban-e-Urdu .(Chapter IV & V)

by Prof.Masood Husain Khan

Unit III --- Urdu ki Taleem ke Lisaniyati Pahloo by Dr. Gopichand Narang

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Unit IV--- **A)** The following topics from the book

“Qawaid-e-Urdu”by Molvi Abdul Haq

(i) Zameer

(ii) Fael

(iii) Tameez

(iv) Mushtaq & Murakkab Alfaz

B) Sarfi Tarkeeb of Urdu Sentences

Reference books for both Semester:

- 1) Hindustani Lisaniyaat by Dr. Mohiuddin Qadri Zor
- 2) Punjab mein Urdu by Mehmood Shirani
- 3) Maqalat-e-Shirani by Mehmood Shirani
- 4) Umoomi Lisaniyaat by Dr. Gyanchand Jain
- 5) Urdu mein Adabi wa Lisaniyaati Tahqeeq by Dr. Abdus Sattar Dalvi
- 6) Urdu Zaban Aur Samaji Siyaaq by Dr. Abdus Sattar Dalvi
- 7) Zaban aur Ilm-e-Zaban by Dr. Abdul Qadir Sarwari
- 8) Nai Urdu Qawaid by Dr. Ismat Javed
- 9) Urdu Zaban-o-Qawaid by Dr. Shafee Khan
- 10) Misbahul Qawaid by Fateh Mohd. Khan
- 11) Urdu Sarf By Dr. Mohd. Ansarullah
- 12) Urdu Lisaniyat by Dr. Shaukat Sabzwari
- 13) Urdu Sarf-o-Nahv by Iqtidar Hussain
- 14) Urdu ka Ibtedai Zamana by Shamsur Rahman Farooqi

III SEMESTER

Code - PAURD 701

Course VI - Urdu Criticism

Unit I ---- Definition, Scope, Principles & Characteristics of Urdu Criticism

Unit II --- Era, Life & Personality of Masood Hasan Rizvi Adeeb & Ale
Ahmed Suroor

Unit III --- Life & Personality of Sharib Rudaulvi

Jadeed Urdu Tanqeed: Usool wa Nazariyaat (Chapter III)

Unit IV--- Detailed Study of following books

1- Tanqeed Kya Hai by Ale Ahmed Suroor (Articles I & III)

2- Hamari Shayari by Masood Hasan Rizvi Adeeb

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IV SEMESTER

Code - PAURD 702

Course VI - Urdu Criticism

Unit I ---- Responsibilities of a Critic

Historical & Gradual development of Urdu Criticism

Unit II --- Art of Masood Hasan Rizvi Adeeb & Ale Ahmed Suroor

Unit III --- Jadeed Urdu Tanqeed: Usool wa Nazariyaat (Chapter IV & V)

Unit IV--- Detailed Study of following books

1- Tanqeed Kya Hai by Ale Ahmed Suroor (Articles II & IV)

2- Hamari Shayari by Masood Hasan Rizvi Adeeb

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Reference books for both Semester:

- 1) Urdu Tanqeed Ka Irteqa by Ibadat Barelvi
- 2) Urdu Tanqeed par ek Nazar by Kaleemuddin Ahmed
- 3) Urdu mein Tanqeedi Nazaryat by Prof. Ehtesham Husain
- 4) Amali Tanqeed by Kaleemuddin Ahmed
- 5) Fan-e-Tanqeed Aur Urdu Tanqeed Nigari by Noorul Hasan Naqvi
- 6) Tanqeedi Afkar by Shamsur Rahman Farooqi
- 7) Muqaddama-e-Sher-o-Shayri by Altaf Husain Hali
- 8) Ale Ahmad Suroor Shaksiyat aur Fun by Imtiyaz Ahmed
- 9) Khwab Baqi Hain by Prof. Ale Ahmed Suroor
- 10) Aaina-e-Balaghat by Mirza Mohd. Askari
- 11) Tanqeedi Sarmaya by Abdus Shakoor
- 12) Urdu Tanqeed Hali se Kaleemuddin Tak by Syed Mohd. Nawab Kareem
- 13) Tanqeedi Dabistaan by Saleem Akhtar

III SEMESTER

Code - PAURDA 801

Course VIII A - Urdu Prose & Its Styles (Optional)

Unit I ---- Definition, Art, Types & Characteristics of Urdu Makateeb

Era, Life & Personality of Ghalib

Unit II --- Definition, Art, & Characteristics of Urdu Inshaiya

Era, Life , Personality & Literary Contribution of Dr. Zaheeruddin Madni Unit III --- Definition,Art,
& Types of Urdu Khaka Nigari

Era, Life & Personality of Shahid Ahmed Dehlavi

Unit IV--- Detailed Study of followings

A- First three Letters of Ghalib to Hargopal Tufta

B- First three Essay from the book “Urdu Essays”by Dr.Madni

C- First four Khake from the book

“Chand Adabi Shakhsiyatein”by Shahid Ahmed Dehlavi

IV SEMESTER

Code - PAURDA 802

Course VIII A - Urdu Prose & Its Styles (Optional)

Unit I ---- Historical & Gradual development of Urdu Makateeb

Art of Ghalib (as maktoobnigar)

Unit II --- Historical & Gradual development of Urdu Inshaiya

Study of Selected Essay Writers from Urdu Essays

Unit III --- Historical & Gradual development of Urdu Khaka Nigari

Art of Shahid Ahmed Dehlavi

Unit IV--- Detailed Study of followings

A- Last four Letters of Ghalib (Meer Sarfaraz Husain & Mehdi Majrooh)

B- Essay No. 4th , 5th & 6th from the book “Urdu Essays” by Dr.Madni

C- Last three Khake from the book “Chand Adabi Shakhsiyatein”

by Shahid Ahmed Dehlavi

Reference books for both Semesters:

- 1) Urdu Nasr mein Adab-e-Lateef by Dr. Abdul Wadood
- 2) Urdu mein Khutoot Nigari by Shamsur Rahman Farooqi
- 3) Mutala-e-Khutoot-e-Ghalib by Abdul Qavi Dasnavi
- 4) Khutoot Nigari ka Fun Aur Tareekh by Rashida Khatoon
- 5) Inshaiya aur Insha'eye by Mohd. Hasnain
- 6) Urdu Inshaiya ki Buniyad by Anwar Sadeed
- 7) Urdu Inshaiya by Dr. Adam Shaikh
- 8) Urdu mein Khaka Nigari by Sabira Saeed
- 9) Azadi ke baad Dehli mein Khaka Nigari Edit by Shamim Hanfi
- 10) Inshaiya ke Khat-o-Khal by Wazir Agha

III SEMESTER

Code - PAURDB 801

Course VIII B - Special Study of Sir Syed Ahmed Khan (Optional)

Unit I ---- Era, Life ,Personality & Art of Sir Syed Ahmed Khan

Unit II --- Social & Cultural Thoughts of Sir Syed

Unit III --- Literary contribution of Sir Syed

Sir Syed as a Historical writer

Unit IV--- Detailed Study of following Essays from the book

“Intikhab-e-Mazameen-e-Sir Syed” Published by Maktaba Jamia

- 1- Hamdardi
- 2- Apni Madad Aap
- 3- Insaan ke Khayalaat
- 4-Guzra Hua Zamana

IV SEMESTER

Code - PAURDB 802

Course VIII B - Special Study of Sir Syed Ahmed Khan (Optional)

Unit I ---- Detailed Study of Sir Syed books (Urdu)

Unit II --- Secular & Educational Thoughts of Sir Syed

Unit III --- Contribution of Sir Syed in Urdu Journalism

Unit IV--- Detailed Study of following Essays from the book

“Intikhab-e-Mazameen-e-Sir Syed” Published by Maktaba Jamia

- 1- Akhlaq
- 2- Tassub
- 3- Ummeed ki Khushi
- 4-Sarab-e-Hayat

Reference books for both Semesters:

- 1) Mazameen-e-Sir Syed published by Educational Book House, Aligarh
- 2) Asbab-e-Baghawat-e-Hind by Sir Syed Ahmed Khan
- 3) Hayat-e-Javed by Altaf Husain Hali
- 4) Mutala-e-Sir Syed by Molvi Abdul Haq
- 5) Sir Syed aur unke Naamwar Rufqa by Syed Abdullah

- 6) Hayat-e-Sir Syed by Noorul Rahman
- 7) Sir Syed Ahmed Khan by Khaliq Ahmed Nizami
- 8) Sir Syed Ahmed Khan Ek Siyasi Mutala by Ateeq Ahmed Siddiqi
- 9) Sir Syed Aur Hindustani Musalman by Noorul Hasan Naqvi
- 10) Sir Syed ki Sahafat by Asghar Abbas
- 11) Sir Syed Aur Urdu Zaban-o-Adab by Qamar-ul-Huda Faridi
- 12) Sarkashi-e-Bijnour By Sir Syed
- 13) Mauj-e-Kausar by Shaik Mohd. Ikram
- 14) Khutbat-e-Ahmadiya by Sir Syed Ahmed Kha

III SEMESTER

Code - PAURDC 801

Course VIII C - Modern Urdu Literature (Optional)

Unit I ---- Introduction, Definition, Art & Characteristics of Auto Biography

Era, Life , Personality & Art of Akhtar-ul-Imaan

Unit II --- Introduction, Definition, Art & Characteristics of

Urdu Tanz-o-Mazah

Era, Life & Personality of Mushtaq Ahmed Yusufi

Unit III --- Introduction, Definition, Art & Characteristics of Urdu Drama

Era, Life & Personality of Shameem Hanfi

Unit IV--- Detailed Study of followings

1- Is Abaad Kharabe mein by Akhtar-ul-Imaan

2- First four Articles from Chiraghtale by Mushtaq Ahmad Yusufi

Course VIII C - Modern Urdu Literature (Optional)

Unit I ---- Historical development of Urdu Auto Biography

Unit II --- Historical development of Urdu Tanz-o-Mazah

Art of Mushtaq Ahmed Yusufi

Unit III --- Historical development of Urdu Drama

Art of Shameem Hanfi

Unit IV--- Detailed Study of followings

1- Mitti ka bulawa by Shameem Hanfi

2- Last four Articles from Chiraghtale by Mushtaq Ahmad Yusufi

Reference books for both Semesters:

- 1- Urdu Khudnawisht: Fun Aur Tajziya by Wahajuddin Alvi
- 2- Urdu mein Khudnawisht Sawaneh Hayat by Sabiha Anwar
- 3- Fan-e-Sawaneh Nigari Ka Irtiqah by Altaf Fatima
- 4- Urdu Adab mein Tanz-o-Mazah by Dr.Wazeer Agha
- 5- Tanziyat-o-Muzhakat by Rasheed Ahmed Siddiqi
- 6- Aligarh Magazine Tanz-o-Mazah Number
- 7- Urdu Drame ki Tanqeed-o-Tareekh by Ishrat Rahmani
- 8- Urdu Drame ki Tanqeed Ka jayza by Ibrahim Yusuf
- 9- Urdu Drama Nigari ka Tanqeedi Jayza by Ibrahim Yusuf
- 10- Urdu Drama aur Inder Sabha by Dr.Atiya Nishat

- 11- Drama Nigari Ka fun by Aslam Qureshi
- 12- Hindustani Drama by Dr. Safdar Aah
- 13- Urdu Stage Drama by Dr. A.B.Ashraf
- 14- Urdu ke Asaleeb-e-Bayan by Ameerullah Shaheen
- 15- Urdu Adab mein Tanz-o-Mazah ki Riwayat by Dr. Khalid Mahmood

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV)

Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course II (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question
as alternative , the choice being internal .

15 Marks

- Q.2 One question to be based on Unit II with one additional question
as alternative , the choice being internal .

15 Marks

Q.3 One question) to be based on Unit III with one additional question as alternative , the choice being internal .

15 Marks

Q.4 a) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

07 Marks

b) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

08Marks

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV) Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course IV (For both Semester)

Maximum Marks 60

Duration 2 Hours

- Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal **15 Marks**
- Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal **15 Marks**
- Q.3 One question to be based on Unit III with one additional question As alternative , the choice being internal **15 Marks**
- Q.4 a) One compulsory question based on Unit IV (A) without any additional question as alternative. **08 Marks**
- Q.4 b) One compulsory question based on Unit IV (B) without any additional

question as alternative.

07 Marks

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV) Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course VI (For both Semester)

Maximum Marks 60

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question
as alternative , the choice being internal .

15 Marks

Q.2 One question to be based on Unit II with one additional question
as alternative , the choice being internal .

15 Marks

Q.3 One question to be based on Unit III with one additional question
as alternative , the choice being internal .

15 Marks

Q.4 a) One compulsory question to be totally textual it will have no
alternative and will be explained with reference to context

08 Marks

Q.4 b) One compulsory question to be totally textual it will have no
alternative and will be explained with reference to context

07 Marks

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV) Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course VIII A (For both Semester)

Maximum Marks 60

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question as alternative , the choice being internal .

15 Marks

Q.2 One question to be based on Unit II with one additional question as alternative , the choice being internal .

15 Marks

Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal .

15 Marks

Q.4 a) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

08 Marks

Q.4 b) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

07 Marks

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV) Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course VIII B (For both Semester)

Maximum Marks 60

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question

as alternative , the choice being internal .

15 Marks

Q.2 One question to be based on Unit II with one additional question
as alternative , the choice being internal .

15 Marks

Q.3 One question to be based on Unit III with One additional question
as alternative , the choice being internal .

15 Marks

Q.4 a) One compulsory question to be totally textual it will have no
alternative and will be explained with reference to context

08 Marks

Q.4 b) One compulsory question to be totally textual it will have no
alternative and will be explained with reference to context

07 Marks

APPENDIX

Revised format of setting question papers on Urdu at the M.A. (Semester III & IV) Examination to be introduced w.e.f. the academic year 2013-2014

The following will be the pattern of question paper

Course VIII C(For both Semester)

Maximum Marks 60

Duration 2 Hours

Q.1 One question to be based on Unit I with one additional question
as alternative , the choice being internal .

15 Marks

Q.2 One question to be based on Unit II with one additional question
as alternative , the choice being internal .

15 Marks

Q.3 One question to be based on Unit III with one additional question as alternative , the choice being internal .

15 Marks

Q.4 a) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

08 Marks

Q.4 b) One compulsory question to be totally textual it will have no alternative and will be explained with reference to context

07 Marks

**DISTRIBUTION OF THE MARKS AND
MODALITY OF ASSESSMENT**

Internal Assessment 40%

40 Marks

- One periodical class test / Case studies/ on line
or Combination of these **20 Marks**
- One Assignment **10 Marks**
- Active Participation in class instructional deliveries **05 Marks**
- Overall conduct as a responsible student , mannerism
and articulation and exhibit of leadership qualities in
organizing related academic activities **05 Marks**

Semester End Assessment 60%

- Duration- these examinations shall be of 2 Hours duration.
- Question Paper Pattern.

1) There Shall be four questions for each paper.

- 2) All questions shall be compulsory with internal choice within the questions.
- 3) Question may be sub-divided into sub-questions a,b,c,d&e only and the
- 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester .

THE SEVEN (7) POINT GRADING SYSTEMS

Grades	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4
D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & Below	1

