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Item No.4.45

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

program: M.A.

Course: Gujarati

(Semester I & II)

(As per Credit Based Semester and Grading System with effect from
the academic year 2012–2013)

Syllabus & list of the text-books for reference for Paper I, III,V and VII in the Subject of GUJARATI at the M.A.(Semester I &II)from academic 2012-13.

Paper I: Study of the Post- Modern Texts Mark- 60

SEMESTER - I

UNIT- I

- (a) Theory – Post Modernism, Definition & Development of Post-Modernity: Special Context of cultural Background.
- (b) Definition Dalit Literature.

Unit- II: Dalitvaani

Unit – III: upara : Lakshman Mane

Reference Books:

1. Anu-Aadhunikavada : Edi.- Chndrakant Topivala, Gujarati sahitya Parishad, Ahmedabad.
2. Gujarati sahityani vikasrekha : Volume -5 by Dhirubhai Thakar , Gujar prakashan: Ahmedabad
3. 'Shabdahruti' November 2004,(Special issue of Dalit Literature) By Gujarat sahitya Academy, Gandhinagar.
4. Dalitvaani: edt- Harish Mangalam,Prakashan: Gujarati Dalit Ahmedaba
5. Upara : Lakshman Mane(tra: sanjay Bhave) Published by Gujarat sahitya Academi, Ahmedabad.

SEMESTER II

Unit –IV: Feminism & New Historicism

Unit - V: Batrish Putalini Vedana : Illa Aarab Mehta, Gurjar Prakashan, Ahmedabad.

Unit –VI : Fontamara: Ignajiyo Siloni(Tra: Jayanti Dalal)

Reference Books:-

1. Anu-Aadhunikavada : Edi.- Chndrakant Topivala, Gujarati sahitya Parishad, Ahmedabad.
2. Gujarati sahityani vikasrekha : Volume -5 by Dhirubhai Thakar , Gujar prakashan: Ahmedabad.
3. Savitri : Daxa Damodara, Gujarati Dalit Sahitya Academi, Ahmedabad.
4. Batrish Putalini Vedana : Illa Aarab Mehta, Gurjar Prakashan, Ahmedabad.
5. Fontamara: Ignajiyo Siloni(Tra: Jayanti Dalal)

6. Shakti: Edi. Ranjana Harish, Gujar Prakashan, Ahmedabad
7. Narivad : ViBhavna Ane Vimarsh: Edi.: Urvashi Pandya, Parshva Publication, Ahmadabad.

Paper III: Detailed Study of the Author Mark 60

Semester I

Unit : I Sundaram: Poet (in the Context of Selected Poems)

Unit : II – Short Story Writer Sundaram

Unit III – (a) Short Story Writer Jayanti Dalal

(b) Ekankikar Jayanti Dalal

Reference books:

- 1.Sundaram Etale Sundaram: Edit. By Ramjibhai Kadiya
2. sundaram : Sarjakpratibha : Mafat Oza: Aadarsh publication, Ahmedabad.
- 3.Jayanti Dalal Adhyayngrantha edit.: Raghuvir Chaudhari, Ahmedabad.
- 4.Sarjak Jayanti Dalal: Chandrakant Joshi.

SEMISTER – II

Unit- IV Pravas sahityakar Sundardm

Unit- V Novelist Jayanti Dalal in the context of ‘Padarna Tirath’

Unit- VI (A) Sundaram: Poet (in the Context of Selected Poems)

(B) “Dhimu Ane Vibha”– Novel by Jayanti Dalal

Referance Books:

- 1.Sundaram Etale Sundaram: Edit. By Ramjibhai Kadiya
2. sundaram : Sarjakpratibha : Mafat Oza: Aadarsh publication, Ahmedabad.
- 3.Jayanti Dalal Adhyayngrantha edit.: Raghuvir Chaudhari, Ahmedabad.
4. Sarjak Jayanti Dalal: Chandrakant Joshi.

Paper V: Literary Criticism**60 Marks****SEMISTER – I**

Unit-I : Theory of Indian Poetics

(A) Acharya Vamanas Ritivicharna :- With special reference of Riti and Guna

(B) Acharya Anandvardhan's Dhavani vichar: Dhavaniswaroop, dhavani na Prakaro.

Unit- II : Western Poetics

(a) Methyu Arnold's kavya vichar

(b) I A Richards kalavichar

Unit- II (a)R. V.Pathakni Vartavibhavna

Reference books:

- 1) Abhinav no Rasvichar Ane bija Lekho:- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant:- Jayant Kothari, Natubhai rajpara paschim nu sahityavivechan (khand 1-2) Shirish panchal
- 3) Arnold no Kavyavichar: Bharat Mehta.
- 4) Gujarati ma kavyattatva vichar: Pramodkumar Patel
- 5) Mammatno Kavyaprakash : Tran. Nagindas Parekh

SEMISTER – II

Unit-IV (A) Acharya Kuntak nu Vakroktivichar: Vakroktina Prakaro- Margo

(B) Rasvichar: Rassutra of Acharya Bharat Acharya Lallat, Shri Shankuk, Bhatt Nayak and Acharya Abhinava Gopta's Commentry on Ras-sutra, Rasvishak Vicharana, Rasnispatti na Vigno, Rasabhas and Bhavabhas.

Unit-V (A) T.S. Eliot's Kavyavichar: Tradition and Talent, Objective Correlative

(B) Susan Lengar ni Kavyavicharana

Unit- VI Jayant Kothrino Sanshodhanvichar

Reference books:

- 1) Abhinav no Rasvichar Ane bija Lekho:- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant:- Jayant Kothari, Natubhai rajpara paschim nu sahyavivechan (khand 1-2) Shirish panchal
- 3) Arnold no Kavyavichar: Bharat Mehta.
- 4) Vivechak T.S. Eliot – Suman shah.
- (5) Kavino shabda – Editor Suresh Dalal.
- (6) Vankrokti Jivit : Tran. Nagindas Parekh.
- (7) Kavya prakash :- Nagindas parekh

Paper VII: Study of Literary Form

Marks:60

SEMISTER – I

Unit I Form of Novel

Unit II “Prithivivallabh” : K.M. Mumshi

Unit III “Valamana”: Pannalal Patel

Reference books:-

1. Navalkatha: Shirish Panchal; Arunoday Prakashan, Ahmedabad.
2. Swaroop Sannidhan- Suman Shah- Parshwa Prakashan.
3. K.M.Munsi Adhyayanranth: Gujarati sahyta Parishad, Ahmedabad
4. Pannalalnu Pradan: Raghuvir Chaudhari, Ahmedabad

SEMISTER – II

Unit IV Form of Novel: Practice & Development

Unit V “Koovo”: Ashokpuri goswami

Unit VI “ Maa”: Mexim Gorky: Tran: Atul Savani, Peoples book House.
Ahmedabad

Reference books:-

1. Navalkatha: Shirish Panchal; Arunoday Prakashan, Ahmedabad
1. Swaroop Sannidhan- Suman Shah- Parshwa Prakashan, Ahmadabad.
2. . “Koovo”: Ashokpuri Goswami: R.R.Seth & Co., Mumbai
3. Maa”: Mexim Gorky: Tran: Atul Savani, Peoples book House.
Ahmedabad

Semester Exam Paper Pattern & Credit System

1) Internal Assessments – 40 Marks

a) one assignments/book review : 20 mark

b) One Seminar : 20 Mark

2) Semester end Exam: 60 Mark

Theory Question Paper pattern

a) There Shall be 4 Questions each of 15 Marks

b) All Question are Compulsory with internal choice

c) Question may be sub divided in A B C

d) Distribution of marks between theory and internal assessment is 60:40 respectively.

For each course there is passing minimum 40%(16 Mark) for external semester end Exam 60%(24 Mark) and overall 40%

Credit System:

Each paper of the Semester base (M.A. Gujarati) program will earn the student 6 credits, with the final degree being awarded to the Student after 96 credit have been earned over 4 semesters , The details of the credit system formulated as per the University guidelines are as follows :

- a) With each Paper being worth 6 credit. The student will earned 24 credits each Semester, 48 Credit in a Year
- b) Each Credit will translate into 15 hours , making it 90 hours per Paper. Of these 45 Hours will be covered by lecturers and the balance half will be counted towards preparation, Home work, Library work, assignment and Student Seminars
- c) Each Semester will comprise about 15 weeks of these 2 weeks will be taken of in final and mid – semester exam. In order to cover 45 Hours over 13 weeks, there will be 4 lectures Per week of a particular Paper
- d) Evaluation : The Grade Point

At the end of the first semester and the subsequent semester

Examination the student will be awarded with a grade card consisting of grade and credits of the previous semesters.

The marks will not appear on the grade card but the conversion of the marks in to grade points and letter grade will be displayed.

- e) The grade card and issued to each students will contain:
 - a. The credits earned for each course in that semester.
 - b. The performance in each course course indicated by the letter grade.
 - c. The grade Point Average of all the courses in that semester.
 - d. The cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained by the student in a course	Grade Point	Letter Grade
76-100	6	O
71-75	5	A+
61-70	4	A
51-60	3	B+
41-50	2	B
0-40	0	F

UNIVAESITY OF MUMBAI
DEPARTMENT OF GUJARATI

M.A Part I
Semester - I

Course With PA code No.	M.A.Part I Nuance Lecture	Theory & Creative Texts	Internal Assessment	Hrs. per week	Credit
P.A. Guj.101 Paper I	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj.102 Paper III	Detailed study of Author	60	40	04	06
P.A. Guj.103 Paper V	Literary Criticism	60	40	04	06
P.A. Guj. 104 Paper VII	Study of The Literary form	60	40	04	06

Semester II

Course With PA code No.	M.A.Part I Nuance Lecture	Theory & Creative Texts	Internal Assessment	Hrs.per week	Credit
P.A. Guj.201 Paper I	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj.202 Paper III	Detailed study of Author	60	40	04	06
P.A. Guj.203 Paper V	Literary Criticism	60	40	04	06
P.A. Guj. 204 Paper VII	Study of The Literary form	60	40	04	06

Scheme of Examination:

Scheme and Examination:

Four Question of 15 Mark each with Internal choice