

UNIVERSITY OF MUMBAI



SYLLABUS AND PATTERN OF QUESTION PAPER

AS PER CREDIT BASED SEMESTER AND GRADING SYTEM

FOR THE T.Y.B.A.

IN THE SUBJECT

URDU

With Effect The Academic Year 2013 - 14
UNIVERSITY OF MUMBAI

Syllabus and the lists of books prescribed as Text Books
For the papers IV , V , VI , VII , VIII , IX in the subject URDU

As Per Credit Based Semester And Grading system
At the T.Y.B.A.Examination to be introduced the
Academic Year 2013-2014

Total Credits : 46	Semester V= 23	Semester VI=23	No. of Hrs/per Sem.
Core Courses (Majore Elective)	03.5x 02 = 07	03.5x 02 = 07	45
Special Course	04x 04 = 16	04x 04 = 16	60

Paper IV : Essay, Translation, Grammar, Prosody, and Rhetoric

- (a) No specific book to be prescribed for essay writing and translation.
- (b) One book on Urdu Grammar (Qawa'id-e-Urdu) to be prescribed.
- (c) Two books on prosody (Fann-e-Sha'iri and Shaoor-e-Arooz) to be prescribed.
- (d) One book on rethoric (Naseem-ul-Balaghat) to be prescribed.

Semester V

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question on essay-writing be set, having in all five topics related to Urdu Language and Literatutre,Social problems and Current affairs etc.The candidate be asked to write an essay on any one of those topics. **Marks. 15**
2. This question will have two parts : **A and B** .(Marks.10+05) **Marks. 15**
A : One question with one additional question as an alternative,the choice being internal, be set on definition and variou forms,kinds etc of Noun,Pronoun and Aerab based on the prescribed textbook Qawa'id-e-Urdu by Moulvi Abdul Haq.

B : Short Note : Three sub topics from the above mentioned chapters be given.The candidate be asked to write on one out of the given three.

3. This question will have two parts : **A and B** .(Marks.10+05) **Marks. 15**

A : One question with one additional question as an alternative,the choice being internal be set on definition and various forms,kinds etc of Adjective,Verb and Mushtaq-o-Murakkab Alfaz based on the prescribed textbook Qawa'id-e-Urdu Moulvi Abdul Haq.

B : Short Note : Three sub topics from the above mentioned chapters be given.The candidate be asked to write on one out of the given three.

4. One question be set on the prescribed Analogy and Alliteration (Sanaye and Tajanees).Total eight Sanaye and Tajanees out of the prescribed fifteen be given and the candidate be asked to write meaning, definition and examples of any five of them. **Marks. 15**

Semester VI

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Mabadiyat-e-Arooz pertaining to basic terminologies related to Sher and formation of Bahr and the theoretical aspects of prosody like the definition of various technical terms,the importance and the utility of this science. **Marks. 15**

2. One question with one additional question as an alternative, the choice being internal, be set on the basic rules of Scansion and other theoretical aspects of the same. **Marks. 15**

3. One question on Scantion (Taqtee) be set . Five verses of popular meters (Salim Mufrid Bahrein) be given and the candidate be asked to scan any three of them. **Marks. 15**

4. This question will have two parts : A and B .(Marks.08+07) **Marks. 15**
(Translation from English in to Urdu and from Urdu in to English)

A : One passage in English prose , containing at least seven to eight lines be given and the candidate be asked to translate the same in idiomatic (Ba Muhavara) Urdu.(Marks : 08)

B : One passage in Urdu prose , containing at least seven to eight lines be given and the candidate be asked to translate the same in simple English.(Marks : 07)

**Paper V : Extensive Study of a Poet and a Prose writer.
(Period extending from 1914 onwards)**

- (a) One form of Urdu poetry (Nazm) and one form of Urdu prose (Novel) to be studied.
- (b) One book of Urdu poetry (Surkh Savera by Makhdoom Mohiuddin)and one book of Urdu Prose (Dadar Pul ke Bachche by Krishn Chander) pertaining to each of the two forms be studied

Semester V

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the form of poetry 'Nazm'. The question will pertain to meaning and definition, historical and gradual development, the techniques, the niceties, the characteristics and kinds etc of the said form.
Marks. 15
2. One question with one additional question as an alternative, the choice being internal, be set on the life and art of poetry writing of Makhdoom Mohiuddin pertaining to the art and style of the poet and his contribution to the said form.
Marks. 15
3. One question be set asking the candidate to critically appreciate the poem of Makhdoom Mohiuddin and bring out the theme, niceties and other poetic beauties of it. Three titles from the selected poems of Surkh Savera be given and candidate be asked to write on any one of them.
Marks. 15
4. This question will be totally textual. Three stanzas be given from the selected poems of Surkh Savera (other than the three given for critical appreciation in question no 3) and the candidate be asked to interpret two of them with reference to context.
Marks. 15

Semester VI

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the form of prose 'Novel'. The question will pertain to meaning and definition, historical and gradual development, the techniques, the niceties, the characteristics and kinds etc of the said form.
Marks. 15
2. One question with one additional question as an alternative, the choice being internal, be set on the life and art of Novel Nigari of Krishn Chander pertaining to the art, style of writing and contribution of the author to the said form.
Mark. 15

3. One question be set asking the candidate to critically appreciate the Novel Dadar Pul ke Bachche by Krishn Chander and bring out the theme, niceties and other literary and social relevences of the same. **Marks. 15**
4. This question will be totally textual. Three passages from the Novel Dadar Pul ke Bachche be given and the candidate be asked to interpret two of them with reference to contex **Marks. 15**

Paper VI : Urdu Journalism
(No specific Text book is prescribed.)

The following topics to be dealt with :

- (a) Art, Techniques and Principles of Journalism, History of Urdu Journalism, Essential qualities of a journalist.
- (b) Different constituents of News papers like News (Meaning, Types, Art of writing News and Sources of collecting Local News etc), Editorial, Feature writing, Interview and Columns etc.
- (c) Special study of two eminent journalists namely Maulana Abul Kalam Azad and Maulana Mohammed Ali Jauhar.
- (d) Special study of two Urdu Magazines namely Oudh Punch and Urdu-e-Mu'alla.

Semester V

Credits : 3.5

No. of Hrs./per Sem. : 45

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the meaning, definition, art, techniques qualities and importance of Journalism and the characteristics of an ideal journalist. **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the meaning and definition of News , different aspects of it including art of writing, types and sources of collecting local news. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the meaning , definition, art of writing and other different aspects of Editorial, Feature, Interview and Column **Marks. 15**
4. One question with one additional question as an alternative, the choice being internal, be set on the basic principles of Journalism, lay out of a newspaper and style of working of editorial staff etc. **Marks. 15**

Semester VI

Credits : 3.5

No. of Hrs./per Sem. : 45

60 Marks

2 Hrs

1. One question with one additional question as an alternative, the choice being internal, be set on the historical and gradual development of Urdu Journalism including role of Urdu Journalism in the freedom Movement of India. **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the special features of the Urdu weekly Oudh Punch, its place and importance in the history of Urdu Journalism and the famous contributors of the same. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the special features of the magazine Urdu-e-Mu'alla, its place and importance in the history of Urdu Journalism and the literary and political contribution of the same. **Marks. 15**
4. This question will have two parts : A and B. (Marks.08+07) **Marks. 15**
A : One question with one additional question as an alternative, the choice being internal be set on the life of Maulana Abul Kalam Azad and his contribution to Urdu Journalism.(Marks 08)
B : One question with one additional question as an alternative, the choice being internal be set on the life of Maulana Mohammed Ali Jauhar and his contribution to Urdu Journalism.
(Marks 07)

Paper VII : History of Urdu Literature.

(From 1857 to 1914)

(No specific Text book is prescribed.)

- (a) One form of Urdu poetry (Marsiya) and one form of Urdu prose (Swaneh Umri) be studied.(Meaning,Definitions,Special features and Historical Development etc.)
- (b) Two poets namely Meer Baber Ali Anees and Mirza Salamat Ali Dabeer be studied with special reference to their contribution towards Marsiya Nigari.
- (c) Two prose writers namely Khwaja Altaf Husain Hali and Shibli Nomani be studied with special reference to their contribution towards Marsiya Nigari.

Semester V

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Art, Techniques ,Kinds and History of Marsiya Nigari and its unique identity comparing with other forms of Urdu poetry. **Marks. 15**

2. One question with one additional question as an alternative, the choice being internal, be set on the Life of Meer Anees and Mirza Dabeer. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the Art of Meer Anees as a Marsiya Nigar and his contribution towards Urdu Marsiya Nigari. **Marks. 15**
4. One question with one additional question as an alternative, the choice being internal, be set on the Art of Mirza Dabeer as a Marsiya Nigar and his contribution towards Urdu Marsiya Nigari. **Marks. 15**

Semester VI

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Art, Techniques, Kinds and History of Swaneh Nigari and its unique identity comparing with other forms of Urdu prose. **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the Life of Khwaja Altaf Husain Hali and Shibli Nomani. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the Art of Khwaja Altaf Husain Hali as a Swaneh Nigar and his contribution towards Urdu Swaneh Nigari. **Marks. 15**
4. One question with one additional question as an alternative, the choice being internal, be set on the Art of Shibli Nomani as a Swaneh Nigar and his contribution towards Urdu Swaneh Nigari.

Paper VIII : Study of Classical Urdu (Prose and Poetry) (Period extending up to Sir Syed Ahmed Khan)

- (a) One form of Urdu prose (Dastan) and one form of Urdu poetry (Ghazal) to be studied.
- (b) One book of Urdu prose Bhaug-o-Bahar by Meer Amman Dahelvi and one book of Urdu poetry Diwan-e-Ghalib by Mirza Asadullah Khan Ghalib pertaining to each of the two forms to be prescribed.

Semester V

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Art, Techniques and History of Dastan Nigari and its unique identity comparing with other forms of Urdu prose. **Marks. 15**

2. One question with one additional question as an alternative, the choice being internal, be set on the Life and Art of Dastan Nawesi of Meer Amman Dahelvi. **Marks. 15**
3. One question be set asking the candidate to critically examine the dastan 'Baugh-o-Bahar' and bring out the cultural importance, niceties and other important features of the book. **Marks. 15**
4. This question will be totally textual. Three passages from Baugh-o-Bahar will be given (up to ending the story of sair of second Darvesh) and the candidate will be asked to interpret two of them with reference to context. **Marks. 15**

Semester VI

Credits : 04

No. of Hrs./per Sem. : 60

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Art, Techniques, Historical and gradual development, cultural importance and other niceties of Urdu Ghazal and its unique identity comparing with other forms of Urdu poetry. **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the life of Mirza Asadullah Khan Ghalib and his place and importance in the history of Urdu Ghazal. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set asking the candidate to critically examine Mirza Asadullah Khan Ghalib's Art of Ghazal go'ee and bring out special features, niceties and poetic beauties of the same. **Marks. 15**
4. This question will be totally textual. Eight couplets from twenty prescribed Ghazals of Mirza Ghalib be given and the candidate be asked to interpret five of them. **Marks. 15**

Paper IX : Urdu Stage and Theatre

The following chapters to be studied from the prescribed books.

(a) Urdu Drama ki Tarikh-o-Tanqueed by Ishrat Rehmani
Chapters : 1,2,3,6,8,9,10,11,13

(b) Azadi ke Baad Urdu Drama ka Safar by Zubai Rizvi

1. Aazma'ish by Muhammed Mujeeb
2. Aagra Bazaar by Habib Tanvir
3. Begum Jaan by Javed Siddiqui

Semester V

Credits : 3.5

No. of Hrs./per Sem. : 45

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the Art, Techniques and Form of Urdu Drama and its unique identity comparing with other forms of Urdu prose. **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the History and gradual development of Urdu Drama. **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the different Theatrical Companies of Mumbai and their contribution towards Urdu Drama **Marks. 15**
4. One question with one additional question as an alternative, the choice being internal, be set on the contribution of some important playwright of Urdu Language (Other than Amanat Lakhnawi and Agha Hashr Kashmiri) **Marks. 15**

Semester VI

Credits : 3.5

No. of Hrs./per Sem. : 45

60 Marks

2 Hrs

The pattern of the question paper is as follows :

1. One question with one additional question as an alternative, the choice being internal, be set on the playwright Amanat Lakhnawi, his life, art, techniques and contribution towards Urdu Drama **Marks. 15**
2. One question with one additional question as an alternative, the choice being internal, be set on the playwright Agha Hashr Kashmiri, his life, art, techniques and contribution towards Urdu Drama **Marks. 15**
3. One question with one additional question as an alternative, the choice being internal, be set on the different forms of Urdu Drama like Adabi Drama, Rediya'ee Drama, Yak Baabi Drama etc. **Marks. 15**
4. One question with one additional question as an alternative, the choice being internal, be set on three prescribed plays namely Agra Bazar, Azma'ish and Begum Jaan. Critical analysis of the plays, their significance under social and cultural background etc be asked. **Marks. 15**

Distribution of Marks and Modality of Internal Assessment

(For both the Semesters)

The Criteria is common in all the six papers.

Semester End Theory Examination 60%	60 Marks
Internal Assessment 40%	40 Marks
One periodical Class Test	20
One Assignment	10
Attendance	05
Active Participation and over all conduct	05

Semester End Assessment 60%

- . Duration- these examinations shall be of 2 Hours duration.
- . Question Paper Pattern.
 - 1) There Shall be four questions for each paper.
 - 2) All questions shall be compulsory with internal choice within the questions.
 - 3) Question may be sub-divided into sub-questions a,b,c,d&e only and the
 - 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester .

THE SEVEN (7) POINT GRADING SYSTEMS

Grades	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4
D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & Below	1