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# University of Mumbai



## Revised Syllabus for Certificate course in Jainology

**(As per credit Based Semester and Grading System with  
effect from the academic year 2012-2013)**

**Revised One Year Part –Time Course for the Certificate Course in Jainology**

**As per Credit Based Semester & Grading System  
With Effect From The Academic Year 2012-13**

**PAPER I – HISTORICAL AND PHILOSOPHICAL INTRODUCTION TO JAINISM**

**UNIT I – ANCIENT INDIAN TRADITIONS**

- A) Vedic Tradition: Sources, Antiquity and Salient Features.
- B) Buddhist Tradition: Sources, Antiquity and Salient Features.
- C) Jaina Tradition: Sources, Antiquity and Salient Features.

**UNIT II – JAINA TRADITION**

- A) Tirthankaras and Agamas.
- B) Major Jaina Sects.
- C) Mythology: Shalakupurusa, Cosmology and Cycle of Time.

**UNIT III – INTRODUCTION TO JAINA PHILOSOPHY**

- A) Nav Tattvas: Bondage and Liberation, Theory of Karma and its classification and Pancha Samavayas.
- B) Sad Dravyas.
- C) Five types of Knowledge.

**UNIT IV – RELIGION AND ETHICS**

- A) Three Jewels and Jaina Ethics.
- B) Major World Religions: Judaism, Christianity, Islam and Zoroastrianism.
- C) Anekantavada and its Applications.

**BOOKS FOR STUDY**

- 1) Mohanlal Mehta, Outlines of Jain Philosophy, Jain Mission Society, Bangalore, 1954.
- 2) Muni Uttam Kamal Jain, Jain Sects and Schools, Concept Publishing, Delhi, 1975.
- 3) T. K. Tukol, Compendium of Jainism, Prasaraanga, Karnataka University, Dharwad, 1980.
- 4) Nagin Shah, Jaina Religion and Philosophy
- 5) P. C. Nahar and K. C. Ghosh, An Encyclopedia of Jainism, Sri Satguru Publications, Delhi, 1908.
- 6) Vilas Sanghave, Aspects of Jainism,

## PAPER II – JAINA RELIGION, SOCIETY AND CULTURE

### UNIT I – JAINA SOCIAL STRUCTURE

- A) Concept of Sangha and Sramanachara.
- B) Sravakachara and Pratimas.
- C) Anupreksha, Yoga and Meditation.

### UNIT II – RITUALS AND PRACTICES

- A) Pancha Parameshthi – Navakara Mantra and other daily recitations.
- B) Worship, Fasts and Festivals.
- C) Sallekhana.

### UNIT III – CONTRIBUTION OF THE JAINAS TO INDIAN CULTURE

- A) Jaina Literature.
- B) Jaina Art and Architecture and Places of Pilgrimage.
- C) Vegetarianism.

### UNIT IV – CONTEMPORARY JAINISM

- A) Gender issues and Status of Women.
- B) Jaina view about Caste and Class.
- C) Ahimsa, Environmental concerns and World Peace.

### BOOKS FOR STUDY

- 1) Jyotiprasad Jain, 'Religion and Culture of the Jains', Bhartiya Jnanapitha Publications, New Delhi, 1975.
- 2) Jagdishchandra Jain, 'Studies in Early Jainism', Navrang, New Delhi, 1992.
- 3) N. K. Singhi (ed.), Ideal, Ideology and Practice: Studies in Jainism, Printwell Publishers, Jaipur, 1987.
- 4) S. Stevenson, 'The Heart of Jainism', Munshiram Manoharlal Publishers Pvt.Ltd., 1995.
- 5) P. S. Jaini, The Path of Purification, Motilal Banarasidass, Delhi, 1998.
- 6) V. A. Sanghavi, Life and Legacy of Mahavira, Veer Nirvan Bharti Publications, Meerut, 1975.
- 7) R. Williams, Jaina Yoga, Motilal Banarasidass, Delhi, 1963.
- 8) V. M. Kulkarni, 'The Story of Rama in Jaina Literature', Saraswati Oriental Studies No. 3, Ahmedabad, 1990.