

AC 29/4/13
Item no. 4.32

UNIVERSITY OF MUMBAI

Revised Syllabus for Sem V & VI

Program : B. A.

Course : Sanskrit

Papers IV, V, VI, VII, VIII, and IX

**(As per Credit Based Semester and Grading System
with effect from the academic year 2013-2014)**

UNIVERSITY OF MUMBAI

T.Y.B.A. (Third Year B.A.) Course – संस्कृत

Paper IV – Philosophical Literature

Semester V

Text – तर्कसङ्ग्रह of अनंभट्ट 60Marks

Unit I – उद्देशग्रन्थ 15 marks

Unit II – द्रव्यग्रन्थ, बुद्धिगुण 45 Marks

Paper Pattern

Q. 1. Write paragraphs on any two out of three (Unit I) 15 Marks

Q. 2. RTC – any two out of three (Unit II) 15 Marks

Q. 3. Translate and annotate any **two** out of three (Unit II) 15 Marks

Q. 4. General question (with internal option) /Write notes
any two out of three (Unit II) 15 Marks

Semester VI 60Marks

Texts – 1) वेदान्तसार of सदानन्दयोगीन्द्र (Selected Portion)
(edited by Dr. Nalini Chaphekar, Thane, 1974)
2) ब्रह्मसूत्रशाङ्करभाष्य (Selected Portion)

Unit III – वेदान्तसार – परिच्छेदाः - 1-8, 13-16, 18, 23, 32-36 30 Marks

Unit IV – ब्रह्मसूत्रशाङ्करभाष्य, II.II.3-9 30 Marks

Paper Pattern

Q. 1. Write paragraphs on any two out of three (Unit III) 15 Marks

Q. 2. RTC – any two out of three (Unit III) 15 Marks

Q. 3. Translate and annotate any two out of three (Unit IV) 15 Marks

Q. 4. General question (with internal option) (Unit IV) 15 Marks

Books Recommended For Study -

- 1) Abhyankar Vasudevashastri, Brahmasutrashankarabhashya
2nd edn, Pune, 1996
- 2) Apte V.M., Brahmasutrashankarabhashya, Bombay, 1960
- 3) Chaphekar nalini, Tarkasangraha, Thane, 1994
- 4) Swami Virupakshanand, Tarkasangraha, Madras, 1994
- 5) Dixit S. H., Bharatiya Tattvajnana, 8th edn., Kolhapur, 2006

Paper V

History of Vedic & Classical संस्कृत Literature 60 Marks
Semester V

Unit I – Vedic literature 30 Marks

- 1) ऋग्वेद – Arrangement, Classification of the hymns,
Deities-General nature and special features,
Social life
- 2) अथर्ववेद – Names and Subject-matter
- 3) ब्राह्मण Literature – nature and importance
- 4) उपनिषद् Literature – Nature and importance

Unit II – Classical संस्कृत Literature (Drama) 30 Marks

- 1) भास - भाससमस्या, स्वप्नवासवदत्त, प्रतिमा
- 2) कालिदास - शाकुन्तल
- 3) विशाखदत्त – मुद्राराक्षस
- 4) श्रीहर्ष - नागानन्द

Paper Pattern

- Q 1. Essay type question (with internal option) (Unit I) 15 Marks
Q 2. Essay type question (with internal option) (Unit II) 15 Marks
Q 3. Write paragraphs on - 14 Marks
Group a - one paragraph out of two (Unit I)
Group b - one paragraph out of two (Unit II)
Q 4. Write one line answer in Sanskrit - 16 Marks
Group a – four out of six (Unit I)
Group b – four out of six (Unit II)

Semester VI

Unit III – Classical संस्कृत Literature (Poetry) 30 Marks

- 1) कालिदास - मेघदूत
- 2) भारवि – किरातार्जुनीय
- 3) कल्हण – राजतरङ्गिणी
- 4) जयदेव - गीतगोविन्द
- 5) शंकराचार्य - स्तोत्राणि

Unit IV - Classical संस्कृत Literature (Prose and चम्पू)

30 Marks

- 1) बाणभट्ट - कादंबरी
- 2) गुणाढ्य - बृहत्कथा (and its versions)
- 3) दण्डी - दशकुमारचरित
- 4) वेंकटाचार्य - विश्वगुणादर्शचंपू
- 5) विष्णुशर्मा - पञ्चतन्त्र , नारायणपण्डित - हितोपदेश

Paper Pattern

- | | |
|--|----------|
| Q 1. Essay type question (with internal option) (Unit III) | 15 Marks |
| Q 2. Essay type question (with internal option) (Unit IV) | 15 Marks |
| Q 3. Write paragraphs on - | 14 Marks |
| Group a - one paragraph out of two (Unit III) | |
| Group b - one paragraph out of two (Unit IV) | |
| Q 4. Write one line answer in Sanskrit - | 16 Marks |
| Group a - four out of six (Unit III) | |
| Group b - four out of six (Unit IV) | |

Books Recommended For Study -

- 1) Winternitz M., History of Indian Literature, Reprint, Delhi, 1998
- 2) Dasgupta S.N., A History of Sanskrit Literature, 2nd edn., Calcutta, 1962
- 3) Dange S.S., Bharatiya Sahityacha Itihasa, Nagpur, 1975
- 4) Upadhyay Baladev, Sanskrit Sahityaka Itihasa, Benares, 1945
- 5) Gokhale-Mahulikar-Vaidya, Abhijat Sanskrit Sahityacha Itihasa, Mumbai, 2004

Paper VI
Ancient Indian State-Craft 60Marks

Semester V

Text: कौटिलीय अर्थशास्त्र (Selected Portion) 60 marks

Unit I – Introduction to कौटिलीय अर्थशास्त्र 15 Marks

Unit II - कौटिलीय अर्थशास्त्र - I.2-4,7, 11; I. 12.1-5; 45 Marks

कौटिलीय अर्थशास्त्र –VI.1, VI.2.1-34

कौटिलीय अर्थशास्त्र - VII.I. 1-19

Paper Pattern

- Q 1. Essay type question (with internal option) / Write paragraphs
on any two out of three (Unit I) 15 Marks
- Q 2. Translate & annotate any two out of three (Unit II) 15 Marks
- Q 3. Write notes on any two out of three (Unit II) 15 Marks
- Q 4. RTC any two out of three (Unit II) 15 Marks

Semester II

Unit III – Introduction to Epigraphic Literature -
Nature and Importance 15 Marks

Unit IV - Junagadh rock inscription of Rudradaman 45 Marks
Aihole inscription of Pulakes'i II

Paper Pattern

- Q 1. Essay type question (with internal option) / Write paragraphs
on any two out of three (Unit III) 15 Marks
- Q 2. Translate & annotate any two out of three (Unit IV) 15 Marks
- Q 3. Write notes on any two out of three (Unit IV) 15 Marks
- Q 4. RTC any two out of three (Unit IV) 15 Marks

Books Recommended For Study -

- 1) Kangale R.P., Kautiliya Arthas`astra (Marathi Translation), Reprint, Mumbai, 1982
- 2) Kangale R.P., Kautiliya Arthas`astra (English Translation), Vol. I-III, 2nd edn., Bombay, 1969
- 3) Hivargaonkar B.R., Kautiliya Arthas`astra, 3rd Reprint, Pune, 1993
- 4) Gokhale Shobhana, Purabhilekhvidya, Nagpur, 1975
- 5) Jha Ramakrishna-Jha Harihar, Abhilekhamala, 6th edn., Varanasi, 1953

Paper VII
Vedic Literature

60 Marks

Semester V

Texts:

I – ऋग्वेद

II -अथर्ववेद

III – शतपथब्राह्मण, जैमिनीयब्राह्मण

IV – ईशावास्यउपनिषद्

V – तैत्तिरीयउपनिषद्,

VI - कठ उपनिषद्

Unit I – Selected Hymns from the ऋग्वेद –

45 Marks

I.1; III.33; VII.86;
VII.103; X.34; X.129

Unit II – Selected Hymns from the अथर्ववेद –

15 Marks

II. 25; III.12; XII.1.1-12

Paper Pattern

Q.1 Translation and annotation – any two out of three (Unit 1) 15 Marks

Q 2 RTC – any two out of three (Unit 1) 15Marks

Q.3 पदपाठ, Recognize forms any three out of six, Scan the meter
15 Marks

OR

Essay type question with internal option (Unit 1)

Q 4 Write notes on any two out of three (Unit II) 15 Marks

Semester VI

Unit III – Selected passages from ब्राह्मण-s

30 Marks

मनुमत्स्यकथा (शतपथब्राह्मण I.6.3.1-21)

सरमापणिकथा (जैमिनीयब्राह्मण II.438-440)

च्यवनभार्गवकथा (ऐतरेयब्राह्मण VIII.21)

Unit IV – Selected passages from उपनिषद्-s

30 Marks

ईशावास्यउपनिषद् (1-15)

तैत्तिरीयउपनिषद् I.11; III.1-6

कठ उपनिषद् III.3-11

Paper Pattern

Q 1 Write notes on – any two out of three (Unit III)

15 Marks

Q 2. RTC – any two out of three (Unit III)

15Marks

Q 3. Explain fully any two out of three (Unit IV)

15 Marks

Q 4. Write paragraphs on any two out of three (Unit IV)

15 Marks

Books Recommended For Study –

1) Velankar H.D., Ruksuktashati, Bombay, 1972

2) Velankar H.D., Ruksuktavaijayanti, Pune, 1965

3) Radhakrishnan S., Principle Upanishads, London, 1953

4) Swami Gambhirananda, Eight Upanishads, Calcutta, 1957

5) Dange S.A., Divine Hymns and Ancient Thoughts, Vols. I-II,
New Delhi, 1995

Paper VIII
Grammar and Language Skills 60 Marks

Semester V

Text: लघुसिद्धान्तकौमुदी – (Edited by M. D. Sathe)
(Selected portion)

Unit I - संज्ञाप्रकरण, विभक्त्यर्थप्रकरण 30 Marks

Unit II – Language Skills 30 Marks
Translation - संस्कृत into or English (prose and poetry)
Essay in संस्कृत

Paper Pattern

- Q.1 Explain fully any three aphorisms out of five (Unit I) 15 Marks
Q.2 a) short notes – any two out of three (Unit I) 10 Marks
b) Explain विभक्ति - any two out of three (Unit I) 05 Marks
Q. 3 Translate into English or Marathi –
a) Prose passage in Sanskrit 10 marks
b) Poetry in Sanskrit 08 Marks
Q. 4 Write an essay in Sanskrit (any one out of three) 12 Marks

Semester VI

- Unit III – (A) Selected aphorisms – सन्धिप्रकरण – 15,19,22,25,27,28,
32,33,41,61,63,66,67,73,76,78,92,95,100,102.
(For application) 10Marks
(B) Ancient Languages & linguistics (Selected topics) 20 Marks
1) Vaidika Sanskrit 2) Prakrit 3) Apabhramśa
4) Principles of Etymology given by Yaska 5) Origin &
Development of language 6) Sanskrit & modern Indian
Languages
Unit IV - (A) Comprehension 15 Marks
(B) Story-writing in संस्कृत 10 Marks
(C) Letter-writing/ News-writing/ dialogue-writing 05 Marks
In Sanskrit

Paper Pattern

- Q.1 – Dissolve सन्धि -s with proper aphorisms from the given passage
(any five) (Unit III - A) 10 marks
- Q.2 – Write paragraphs on any two out of three (Unit III-B) 20 Marks
- Q.3 - Read the given passage & answer the questions thereon
(in Sanskrit). (Unit IV) 15 marks
- Q.4 - (a) Write the story in Sanskrit according to the given points. 10 Marks
(b) Write a letter/news/ dialogue as suggested. 05 Marks
(Unit IV)

Books Recommended For Study –

- 1) Sathe M.D., Laghusiddhantakaumudi, Pune, 1961
- 2) Mule Ravindra, Sanskrit Vyakaranashastra Pravesh, Sangamner, 2004
- 3) Pandit M.D., Prachin Bharatiya bhashashastra, Pune, 2000
- 4) Woolner A.C., Introduction to Prakrit, Reprint, Delhi, 1996
- 5) Apte V.M., Sanskrit Composition, 28th edn., Varanasi, 1970

Paper IX

Scientific Literature & Modern Sanskrit Literature 60Marks
Semester V

Unit I – A) Introduction to the sciences related to Sanskrit– 20Marks

- 1) Manuscriptology
- 2) Archeology
- 3) Numismatics
- 4) Iconography

B) Selected terms related to the above sciences (List attached)

10 Marks

Unit II – A) Rapid Reading –

15Marks

Selected chapters from विवेकानन्दचरितम् - by G.B.Palsule

शारदा गौरव ग्रंथमाला, पुणे-

- 1)जन्म, २) बाल्यम्, 3)अथातो देवजिज्ञासा, 4)गुरुशिष्ययोः प्रथममेलनम्,
- 5) तत्त्वज्ञशिक्षया अभ्यासः, 6)अमेरिकाप्रयाणम्, 7)सर्वधर्मपरिषद्

B) Study of the modern Sanskrit writers & their literature 15 Marks

1) नाटक –

कालिदासचरितम् – श्री. भि. वेलणकर

मुक्ता – प्र. म. भातखण्डे

2) महाकाव्य –

शिवराज्योदयम् – श्री. भा. वर्णेकर

यशोधरा – परीक्षित शर्मा

Paper pattern

Q 1. Essay type question with internal option (Unit I)

15 Marks

Q 2. Give Sanskrit equivalents to English terms

Any ten out of twelve (Unit I)

15 Marks

Q. 3 Summarize in संस्कृत any one chapter out of three-

15Marks

(Unit II-A)

Q. 4 A general question with internal option/

15 Marks

Write paragraphs on any two out of three (Unit II-B)

Semester VI

Unit III – A) Scientific literature in Sanskrit - 30 Marks

- 1) आयुर्वेद
 - 2) वृक्षायुर्वेद
 - 3) रसायनशास्त्र
 - 4) स्थापत्यशास्त्र
- B) Selected terms related to the above sciences (List attached)

Unit IV – A) Rapid Reading – Selected chapters from

भूलोकविलोकनम् – by P.N.Kavthekar, Nag Publishers, Delhi-

- 1)सम्मानयात्रा हि विमानयात्रा, 2)विमानबाला-व्योमबाला, 3)विमानवातायनतः,
- 4) मोनालिसा, 5)वर्सेलिसवर्णनम्, 6)लन्दनं नन्दनं भुवः 15 marks

B) Study of the modern Sanskrit writers
and their literature - 15 Marks

1) लघुकाव्यम् –

मत्तवारणी (गज्जलाः) – अभिराज राजेन्द्र मिश्र

कण्टकाञ्जलिः- कण्टकार्जुन

२) गद्यकाव्यम् –

भुवमानीता भगवद्भाषा - विश्वास

कथामुक्तावलिः - क्षमा राव

Paper Pattern

Q.1 Essay type question with internal option 14 Marks

Q.2. Write short notes on/ explain the terms any four

Out of six (Unit III) 16 Marks

Q.3 Write paragraphs on any two out of three (Unit IV-A) 15 Marks

Q.4 A general question with internal option (Unit IV-B) 15 Marks

Books Recommended For Study –

- 1) Dev S.B., Puratattvavidya, Pune, 1976
- 2) Ray H.P., Coins in India, Mumbai, 2006
- 3) Contemporary Indian Literature (A Symposium), Sahitya Akadami, 4th edn., Mumbai, 1981
- 4) Varnekar S.B., Arvachina Sanskrit Sahitya, Nagpur, 1963
- 5) Rasaratnasamuchchaya, edited by D. A. Kulakarni, Delhi, reprint, 1998
- 6) Ashtangahridaya of Vagbhata, edited by G.K.Garde, 7th edtn., Pune, 1983
- 7) Vrukshayurveda of Parashara, edited by N.N.Sircar, Delhi, 1996
- 8) Vrukshayurveda of Surapal, translated by Sadhale Nalini, Secunderabad, 1994
- 9) Pracin Hindi Shilpashastrasar, Vaze K.V., Pune 1994

**List of The Selected Terms Related To The Selected Sciences
(Paper IX- Semester V- Unit I-B)**

<u>Manuscriptology</u>	<u>Archeology</u>
1. Curator – अवेक्षकः	1. Excavation – उत्खननम्
2. Birch Bark – भूर्जपत्रम्	2. Fossil – अश्मास्थि
3. Handmade Paper – हस्तकर्गजः	3. Clay-tablet – मृद्वर्तिका
4. Palm Leaf – तालपत्रम्	4. Relative Dating – सापेक्षकालमापनम्
5. Accession Index – अभ्युपगमसूचिः	5. Site-plan – स्थलआलेखः
6. Classified Catalogue – विषयक्रमसूचिः	6. Stone-circle – शिलावर्तुलम्
7. Alphabetical Index – वर्णक्रमसूचिः	7. Pottery – मृद्भाण्डम्
8. Textual Criticism – ग्रन्थचिकित्साशास्त्रम्	8. Layer – स्तरः
9. Paleography – लिपिशास्त्रम्	9. Copper-hoard – ताम्रनिधिः
10. Stylus - कीलः	10. Stone-age – अश्मयुगम्
11. Brush – तूलिकः	11. Weathered – निसर्गहतम्
12. Copyist – अनुलेखकः	12. Water-worn – जलजीर्णम्
13. Interpolated – प्रक्षिप्तम्	13. Protohistoric Period – प्रागैतिहासिककालः
14. Corrupt Copy – भ्रष्टलेखः	14. Pit-dwelling – गर्तावासः
15. Collation – शोधनम्	15. Lake-dwelling - सरोनिवासः

Numismatics

1. Coinage – नाणकानि
2. Barter – वस्तुविनिमयः
3. Punch-marked Coins -
आहतनाणकानि
4. Souvenir Coins स्मारकनाणकानि
5. Mint – टङ्कशाला / मुद्राङ्कनशाला
6. Mint-master – टङ्काध्यक्षः
7. Mintage – मुद्राङ्कनम्
8. Currency – प्रचलितमुद्रा
9. Engraving – मुद्रणम् / तक्षणम्
10. Obverse – अग्रभागः / मुखम्
11. Reverse – पृष्ठभागः / पृष्ठम्
12. Engraver – तष्टा
13. Portrait Coins – आलेख्यनाणकानि
14. Over-striking – पुनर्मुद्राङ्कनम्
15. Bent-bar – वक्रपट्टः

Iconography

1. Image – प्रतिमा
2. Bust - आवक्षप्रतिमा
3. Head-gear – मौलिः
4. Ornamentation – अलङ्करणम्
5. Hand-poses – हस्तमुद्रा
6. Hair-dress – उष्णीषम्
7. Weapons – आयुधानि
8. Fixed image– ध्रुवा मूर्तिः
9. Panel – फलकः
10. Cross-legged– पर्यङ्कबद्धः
11. reclining image – शयनमूर्तिः
12. Nimbus – आभामण्डलम्
13. Platform – पीठम्
14. Sitting image – आसनमूर्तिः
15. Stone image – अश्मप्रतिमा

**List of The Selected Terms Related To The Scientific
Literature In Sanskrit**

(Paper IX- Semester VI- Unit III-B)

<p><u>स्थापत्यशास्त्रम्</u></p> <p>१. स्थपतिः २. अष्टाङ्गानि ३. तोरणम् ४. भूमित्रैविध्यम् ५. गृहप्रकाराः ६. विमानम् ७. दुर्गप्रकाराः ८. पुरनिवेशः</p>	<p><u>आयुर्वेदः</u></p> <p>१. त्रिदोषाः २. दिनचर्या ३. ऋतुचर्या ४. सप्तधातवः ५. शल्यक्रिया ६. अन्नरक्षा ७. कौमारभृत्यम् ८. बृहत् - त्रयी</p>
<p><u>वृक्षायुर्वेदः</u></p> <p>१. भूमिवर्गः २. वनवर्गः ३. वृक्षाङ्गानि ४. वृक्षपुनरुत्पत्तिः ५. वनस्पतिभेदाः ६. वृक्षचिकित्सा ७. पर्णाङ्गानि ८. उपवननिर्माणम्</p>	<p><u>रसायनशास्त्रम्</u></p> <p>१. महारसाः २. उपरसाः ३. लोहानि ४. मिश्रलोहम् ५. चुम्बकम् ६. रसशाला ७. रसशालोपकरणानि ८. रसयन्त्राणि</p>

APENDIX – PAPER-PATTERN FOR I.D.O.L. STUDENTS

PAPER IV

Section I -

- Q. 1(a) Write paragraph on any one out of two (Unit I) 10 Marks
(b) RTC – any two out of three (Unit II) 12 Marks
- Q. 2. Translate and annotate any **two** out of three (Unit II) 16 Marks
- Q. 3. General question (with internal option) /Write notes on any two out of three (Unit II) 12 Marks

Section II -

- Q. 1(a) Write paragraph on any one out of two (Unit III) 10 Marks
(b) RTC – any two out of three (Unit III) 12 Marks
- Q. 2. Translate and annotate any two out of three (Unit IV) 16 Marks
- Q. 3. General question (with internal option) (Unit IV) 12 Marks

PAPER V

Section I -

- Q 1. Essay type question (with internal option) (Unit I) 15 Marks
- Q 2. Essay type question (with internal option) (Unit II) 15 Marks
- Q 3. Write paragraphs on - 20 Marks
Group a - one paragraph out of two (Unit I)
Group b - one paragraph out of two (Unit II)

Section II -

- Q 1. Essay type question (with internal option) (Unit III) 15 Marks
- Q 2. Essay type question (with internal option) (Unit IV) 15 Marks
- Q 3. Write paragraphs on - 20 Marks
Group a - one paragraph out of two (Unit III)
Group b - one paragraph out of two (Unit IV)

PAPER VI

Section I -

- Q 1. Essay type question (with internal option) / Write paragraph
on any one out of two (Unit I) 10 Marks
- Q 2. Translate & annotate any two out of three (Unit II) 16 Marks
- Q 3 (a) Write notes on any two out of three (Unit II) 12 Marks
(b) RTC any two out of three (Unit II) 12 Marks

Section II -

- Q 1. Essay type question (with internal option) / Write paragraph
on any one out of two (Unit III) 10 Marks
- Q 2. Translate & annotate any two out of three (Unit IV) 16 Marks
- Q 3. (a) Write notes on any two out of three (Unit IV) 12 Marks
(b) RTC any two out of three (Unit IV) 12 Marks

PAPER VII

Section I -

- Q.1(a) Translation and annotation – any two out of three (Unit 1) 16 Marks
(b) RTC – any two out of three (Unit 1) 12Marks
- Q.2. पदपाठ, Recognize forms any three out of six, Scan the meter
12 Marks

OR

- Essay type question with internal option (Unit 1)
- Q 3. Write note on any one out of two (Unit II) 10 Marks

Section II -

- Q 1(a) Write notes on – any one out of two (Unit III) 10 Marks
(b) RTC – any two out of three (Unit III) 15Marks
- Q 2. Explain fully any two out of three (Unit IV) 15 Marks
- Q 3. Write paragraph on any one out of two (Unit IV) 10 Marks

PAPER VIII

Section I -

- Q.1 Explain fully any two aphorisms out of four (Unit I) 10 Marks
- Q.2 a) short notes – any two out of four (Unit I) 10 Marks
- b) Explain विभक्ति - any two out of four (Unit I) 05 Marks
- Q. 3 Translate into English or Marathi –
- a) Prose passage in Sanskrit 10 marks
- b) Poetry in Sanskrit 05 Marks
- Q. 4 Write an essay in Sanskrit (any one out of three) 10 Marks

Section II -

- Q.1(a) Dissolve सन्धि -s with proper aphorisms from the given passage
(any five) (Unit III - A) 10 marks
- (b) Write paragraph on any one out of three (Unit III-B) 10 Marks
- Q.2 Read the given passage & write the answers of the questions
In Sanskrit (in Sanskrit). (Unit IV) 15 marks
- Q. 3. (a) Write the story in Sanskrit according to the given points. 10 Marks
- (b) Write a letter/news/ dialogue as suggested. 05 Marks
(Unit IV)

PAPER IX

Section I -

- Q 1(a) Essay type question with internal option (Unit I) 15 Marks
- (b) Give Sanskrit equivalents to English terms
Any ten out of twelve (Unit I) 10 Marks
- Q. 2. Summarize in संस्कृत any one chapter out of three-
(Unit II-A) 10Marks
- Q. 3. A general question with internal option/ 15 Marks
Write paragraphs on any two out of three (Unit II-B)

Section II -

- Q.1(a) Essay type question with internal option 15 Marks
- (b) Write short notes on/ explain the terms any two
Out of four (Unit III) 10 Marks

- Q.2. Write paragraph on any one out of three (Unit IV-A) 10 Marks
Q.3. A general question with internal option (Unit IV-B) 15 Marks
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