

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Program: M.A.

Course: Arabic

(Semester I & II)

**(As per credit Based Semester and Grading System
with effect from the academic year 2012-2013)**

MA (Arabic) Semester I

Course with code No	Requirement	Theory	Internal Assessment	His Per Week	Credits
FAA 101	Classical & Modern Arabic Prose	60	40	4	6
FAA 102	Classical & Modern Arabic Prose	60	40	4	6
FAA 103	Literary History	60	40	4	6
FAA 104	Modern Prose & Poetry Prosody and Figure of speech	60	40	4	6

MA (Arabic) Semester II

Course with code No	Requirement	Theory	Internal Assessment	His Per Week	Credits
FAA 201	Classical & Modern Arabic	60	40	4	6

	Prose				
FAEA 202	Classical & Modern Arabic Prose	60	40	4	6
FAEA 203	Literary History	60	40	4	6
FAEA 204	Modern Prose & Poetry Prosody and Figure of speech	60	40	4	6

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40 Marks

- ~~One~~ periodical class test / ~~Case~~ studies / online or ~~Continuation~~ of these 20 Marks
- ~~One~~ Assignment 10 Marks
- Active Participation in class instructional deliveries 05 Marks

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 **Marks**

Semester End Assessment 60%

- Duration these examinations shall be of 2 hours duration
- Question Paper Pattern
 1. There shall be Four questions for each paper.
 2. All questions shall be compulsory with internal choice within the questions
 3. Question may be subdivided into sub-questions a b c, d & e only and the
 4. Allocation of marks depends on the weight age of the topic

Scheme of Examination

Semester End Examination - 60 Marks

Internal Assessment - 40 Marks

SILABUS IN ARABIC FORM

Course 101

Semester I

(Classical & Modern Prose)

Classical : The Book :

نخبة الأدب, جامعة الإسلامية, عليكره

The following essays to be studied :

1. حديث الخضر مع موسى عليه السلام.

2. غلام عابد

3. عاقبة الحسد

4. إسلام أبي ذر رضي الله عنه

5. فضل الصدقة

6. الإمام الشافعي

Course 201

Semester II

Modern The Book:

نخبة الأدب, جامعة الإسلامية, عليكره

The following essays to be studied

1. الحيوان الابل كم

2. الدفين الصغير

3. الشعرة البيضاء

Course 102

(Classical & Modern Prose)

Semester I

(Classical & Modern Prose)

Classical:

(i) Surah An-Nur from the Holy Quran

سورة النور من القرآن الكريم

(ii) Surah Luqman from the Holy Quran

سورة لقمان من القرآن الكريم

Course 202

Semester II

Modern The Book:

النظرات الجزء الثاني

مصطفى لطفي المنفلوطي

دار الثقافة, بيروت.

The following essays to be studied

1. العلماء والجهلاء

2. العبرات

3. دمة على الأءب

4. الساسة

5. الكوخ والقصر

Course: 103
(Literary History)

Semester I

General:

(a) History of Arabic Literature from Pre-Islamic Period to the Umayyad period

(b) Figures of Speech البلاغة الواضحة

Books recommended

1. "Literary History of the Arabs" By RA Nicholson
2. "Arabic Literature – An Introduction" By Hamilton Gibb
3. "History of Arabic Literature" By KA Fariq
4. تاريخ آءاب اللغة العربية لءرءي زيءان
5. تاريخ الأءب العربي لأءمء أمين

Course 203

Semester II

(a) History of Arabic Literature from Abbasid period upto French conquest of Egypt.

(b) Prosody :

Books recommended

موازن الذهب

Course 104

(Modern prose & poetry)

Semester I

(a) Drama

"أهل الكهف" الفصل الأول, لتوفيق الحكيم

Course 204

Semester II

(b) Poetry:

ديوان أحمد شوقي, الجزء الأول

The following poems to be studied

1. العمال
2. مملكة النحل
3. الصحافة