

AC. 6.6.2012

Item No.4.29

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Arabic II & III

Semester III & IV

**(As per credit Based Semester and Grading System
with effect from the academic year 2012-2013)**

The syllabus, number of credits, exam pattern, standard of passing and grading system of the existing credit and semester system for SBA in Arabic may be modified to bring it on par with the new credit and semester system for SBA of the University of Mumbai to be introduced w.e.f. the year 2012-13.

The modified course pattern of SBA w.e.f. from 2012-13 will be as follows:

SBA III Semester

Course with code No	Name of the Course	Marks (Internal 40%+ Theory 60%)	Credits	Lectures per week
UARA301	Course - II Classical Prose	100	3	3
UARA302	Course - III Classical Poetry	100	3	3
	Total	200	6	6

SBA IV Semester

Course with code No	Name of the Course	Marks (Internal 40%+ Theory 60%)	Credits	Lectures per week
UARA401	Course II Classical Prose	100	3	3

UAF402	Course III Classical Poetry	100	3	3
	Total	200	6	6

Scheme, Syllabus and List of books in the subject of Arabic at the
SYBA as per Credit based System 2012-13

~~DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT~~

Internal Assessment 40% 40 Marks

- ~~One~~ periodical class test / ~~Case~~ studies / online
or ~~Continuation~~ of these 20 Marks
- ~~One~~ Assignment 10 Marks

- Active Participation in class instructional deliveries 05

Marks

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities 05 **Marks**

Semester End Assessment 60%

Duration these examinations shall be of 2 hours duration

The distribution of marks shall be as follows:

- | | | | |
|-----|---|---|----|
| (a) | Translation and explanation from the text | : | 30 |
|-----|---|---|----|

Marks

- | | | | |
|-----|--------------------|---|-----------------|
| (b) | Critical questions | : | 15 Marks |
|-----|--------------------|---|-----------------|

- | | | | |
|-----|---------|---|-----------------|
| (c) | Grammar | : | 10 Marks |
|-----|---------|---|-----------------|

- | | | | |
|-----|--------------------------------------|---|----|
| (d) | Translation of Five unseen sentences | : | 05 |
|-----|--------------------------------------|---|----|

Marks

Total : 60 **Marks**

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However, The learners shall obtain minimum

of 40% marks i.e 16 out of 40 in the Internal Assessment and i.e 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.

UNIVERSITY OF MUMBAI

Scheme and syllabi for papers II and III in the subject of Islamic Studies at the SYBA examination under the revised pattern with effect from the academic year 2011-2012.

SYBA ARBC

Course II

Semester III

(Marks 60..... Paper: 2 Hrs)

1. The Quran The following surahs to be studied

1. سورة الزلزال

2. سورة الذهب

3. سورة الماعون

2. Muthurat Min Adab Al Arab by Muhammad A-Fah A-Hassari An-Nadwi
Published by Maktaba Uloomiyya Ludhnow

The following lessons to be studied

1. خطبة سيدنا أبي بكر رضي الله عنه.

2. أصحاب الفيل

3. **Gamār: A new Arabic grammar of the Written Language** by J.A. Haywood / HM Nizam London 1966.
4. **Literary history:**
The development of Arabic prose during the Pre-Islamic period

Course II
Semester IV

(Marks: 60..... Paper: 2 Hrs)

1. **The Quran** The following surahs to be studied

1. سورة القدر.

2. سورة التين

3. سورة الضحى

2. **Mutharrat Min Adab al Arab** by Muhammad A-Rabi A-Hassari An-Nadwi
Published by Maktabat Uloom Lucknow

The following lessons to be studied

1. عزأ علي بن أبي طالب لأبي بكر رضي الله عنهما

2. الإمام الشافعي

3. **Gamār: A new Arabic grammar of the Written Language** by J.A. Haywood / HM Nizam London 1966.

4. **Literary history:**
The development of Arabic prose during the Islamic period and the Umayyad period

Reference Books:

- | | |
|-------------------|---------------------------------|
| 1. M Najibullah | Islamic Literature |
| 2. RA Nicholson | A Literary History of the Arabs |
| 3. Mustafa Badawi | Modern Arabic Poetry. |
| 4. Ismat Mhd | Modern Arabic Literature |

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40 Marks

- ~~On~~ periodical class test / ~~Case~~ studies / online or ~~Continuation~~ of these 20 **Marks**
- ~~On~~ Assignment 10 **Marks**
- ~~Active~~ Participation in class instructional deliveries 05 **Marks**
- ~~Overall~~ conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities 05 **Marks**

Semester End Assessment 60%

~~Duration~~ these examinations shall be of 2 hours duration

The distribution of marks shall be as follows:

- (e) Translation and explanation from the text : 30 **Marks**

(f)	Critical questions	:	15	Marks
(g)	Gannar	:	10	Marks
(h)	Translation of Five unseen sentences	:	05	Marks

Total : 60 Marks

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However, The learners shall obtain minimum of 40% marks i.e 16 out of 40 in the Internal Assessment and i.e 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.

SYBA ARBC
Course III
Semester III

(Marks: 60..... Paper: 2 Hrs)

List of Books

1. **Muthurat Min Adab Al Arab**

By: **Mhammad A. Fadi A. Hsari An Nadi**

Published by **Neelavati Ujjain, Lucknow** The following papers to be studied

1. الفرزدق وابليس
الكرم والمعروف

2. Arabic Poetry: A primer for students by A.J. Akbery.

Cambridge University Press, 1965

The following pieces to be studied

1. السمؤال بن عاديا (إذا المرء 1 to 13)

2. النابغة (أثنائي أبيت.....الخ)

3. Grammar: A new Arabic grammar of the written language by J.A. Haywood & H.M. Nizam London, 1965.

Chapters 34 to 41.

4. Literary History: A brief study of the lives and achievements of the following poets:

a. Mallopt Poets

b. A-Kansa

5. Prosody: Introduction including

a. Sbab

b. Mad

Course III

Semester III

(Marks 60..... Paper: 2 Hrs)

List of Books

1. ~~Mithurat Min Adbi l Arab~~
By: ~~Mhammad A-Rabi A-Hisari An-Nadwi~~
Published by ~~Mohamed Umana Lucknow~~
The following poems to be studied

1. الصورة والسيره
2. محمد نبي الاله

3. Arabic Poetry: A primer for students by A.J. Akberry.
Cambridge University Press, 1965
The following pieces to be studied

1. عنتره (حاربيني يا نائبات.....الخ)
2. الخنساء (اني ارفقت.....الخ)

3. ~~Grammar: A new Arabic grammar of the written language~~
By: ~~J.A Haywood & H.M Nizam London~~ 1965.
Chapter 42 to 50.

4. Literary History: A brief study of the lives and achievements of the following poets:
 - a Hassan bin Thabit
 - b Jarir
 - c Farazdaq

d A-Atta

5. Prosody : Introduction including

a Fasilah

And scansion of the verses in Bahar al-Maqrib
(Pg 117 of the Primer).
