

IDOL Center, UNIVERSITY OF MUMBAI

MA (English) Part – I PCP TIME-TABLE

Date	Timing	Venue	Paper & Topic	Name of Teacher
14/12/2013	4pm to 8pm	Hall No 18, Lecture Complex	Paper III: Richard II	Prof. Yogesh Anwekar
21/12/2013	4pm to 8pm	Hall No 18, Lecture Complex	Paper III: Preface to Shakespeare	Dr. Savita Patil
28/12/2013	4pm to 8pm	Hall No 18, Lecture Complex	Paper IV: A Street Car Named Desire	Dr. Vijay Patil
4/1/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper IV: The Sound and the fury	Prof. Priya Pawaskar
11/1/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper III: Background	Prof. Priya Pawaskar
18/1/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper IV: Background	Prof. Rakesh Nambiar
25/1/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper III: Way of the World	Dr. Raju Patole
1/2/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper I: Matter of Time	Ms. Jayashree Premkumar
8/2/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper II: Grammar	Prof. Anusha Ramanathan
15/2/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper II: phonology	Prof. Anusha Ramanathan
22/2/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper II: Narratology	Prof. Anusha Ramanathan
1/3/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper II: Teaching and Academic Writing	Prof. Anusha Ramanathan
8/3/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper I: Rajmohan's Wife	Santosh Rathod
15/3/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper I: Background	Dr.Shubha Mukharji
22/3/2014	4pm to 8pm	Hall No 18, Lecture Complex	Paper I: Dance Like a Man	Prof. S.M. Sirsat
29/3/2014	12pm to 4pm	Hall No 18, Lecture Complex	Paper IV: The Assistant	Prof. Priya Pawaskar

Note:

For M.A. English Part I & II, Mithibai College, Vile Parle (West) Mumbai - 400 056 also conducts PCP lectures. For details contact the centre Coordinator. Students are requested to carry their ID Card.

07/12/13

Professor-cum-Director

IDOL Center, UNIVERSITY OF MUMBAI

MA (English) Part – II PCP TIME-TABLE

Date	Timing	Venue	Paper & Topic	Name of Teacher
14/12/2013	4pm to 8pm	Room no.3 Lecture complex	Paper V: Poetics	Dr. K.H.Pawar
21/12/2013	4pm to 8pm	Room no.3 Lecture complex	Paper VI: David Copperfield	Prof. Yogesh Anwekar
28/12/2013	4pm to 8pm	Room no.3 Lecture complex	Paper VI: Jude the Obscure	Dr. Raju Patole
4/1/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VI: Background	Prof. Yogesh Anwekar
11/1/2014	4pm to 8pm	Room no.3 Lecture complex	Paper V: Stanley Fish	Prof. Anil Sonawane
18/1/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VII: Background	Prof. Priya Pawaskar
25/1/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VII: Women in Love	Prof. S.M. Sirsath
1/2/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VII: T.S.Eliot's Poetry	Prof. Rakesh Nambiar
8/2/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VII: Murder in the Cathedral	Dr. K.H. Pawar
15/2/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VIII: Nirmala	Prof.Santosh Rathod
22/2/2014	4pm to 8pm	Room no.3 Lecture complex	Paper V: Victor Shklovsky	Dr. K. H. Pawar
1/3/2014	4pm to 8pm	Room no.3 Lecture complex	Paper V: Frederic Jameson	Prof. Anil Sonawane
8/3/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VI: Romantic Poetry	Dr. Dhananjay Deolalkar
15/3/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VIII: Background	Dr. Shivaji Sargar
22/3/2014	4pm to 8pm	Room no.3 Lecture complex	Paper VIII: Kabir	Dr. A.P.Pandey
29/3/2014	12pm to 4pm	Room no.3 Lecture complex	Paper VIII: Nagamandala	Prof. S.M.Sirsat

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