

## PCP Time Table for (M.A. Part - I) Marathi 2014-15

PCP Center:- GN Khalsa College of Arts, Science & Commerce,  
Nathalal Parekh Marg,  
Matunga East, Mumbai - 400019.

<b>Date</b>	<b>Name of the Subject</b>	<b>Time &amp; Day</b>
04/01/2015	मराठी वाङ्मयाचा इतिहास <b>Paper No. III</b>	10.00am To 3.00pm Sunday
11/01/2015	मराठी वाङ्मयाचा इतिहास <b>Paper No. III</b>	10.00am To 3.00pm Sunday
18/01/2015	मराठी वाङ्मयाचा इतिहास <b>Paper No. III</b>	10.00am To 3.00pm Sunday
25/01/2015	मराठी वाङ्मयाचा इतिहास <b>Paper No. III</b>	10.00am To 3.00pm Sunday
01/02/2015	साहित्य प्रकाराचा अभ्यास-कथा-त्रैलिक विवेचन <b>Papre No. I</b>	10.00am To 3.00pm Sunday
08/02/2015	साहित्य प्रकाराचा अभ्यास-कथा-त्रैलिक विवेचन <b>Papre No. I</b>	10.00am To 3.00pm Sunday
14/02/2015	साहित्य प्रकाराचा अभ्यास-कथा-त्रैलिक विवेचन <b>Papre No. I</b>	2.00pm To 6.00pm Saturday
15/02/2015	साहित्य प्रकाराचा अभ्यास-कथा-त्रैलिक विवेचन <b>Papre No. I</b>	10.00am To 3.00pm Sunday
21/02/2015	मराठी भाषेचा भाषावैज्ञानिक अभ्यास <b>Paper No. V</b>	2.00pm To 6.00pm Saturday
23/02/2015	मराठी भाषेचा भाषावैज्ञानिक अभ्यास <b>Paper No. V</b>	10.00am To 3.00pm Monday
28/02/2015	मराठी भाषेचा भाषावैज्ञानिक अभ्यास <b>Paper No. V</b>	2.00pm To 6.00pm Saturday
01/03/2015	मराठी भाषेचा भाषावैज्ञानिक अभ्यास <b>Paper No. V</b>	10.00am To 3.00pm Sunday
07/03/2015	आधुनिक मराठी साहित्य १९६० नंतरचे . <b>Paper No. VII</b>	2.00pm To 6.00pm Saturday
08/03/2015	आधुनिक मराठी साहित्य १९६० नंतरचे . <b>Paper No. VII</b>	10.00am To 3.00pm Sunday
14/03/2015	आधुनिक मराठी साहित्य १९६० नंतरचे . <b>Paper No. VII</b>	2.00pm To 6.00pm Saturday
15/03/2015	आधुनिक मराठी साहित्य १९६० नंतरचे . <b>Paper No. VII</b>	10.00am To 3.00pm Sunday

Date: 18<sup>th</sup> December, 2014

Place: Mumbai.

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Dr. D. Harichandan  
Professor cum Director

## **PCP Time Table for (M.A. Part – II) Marathi 2014-15**

**PCP Center:- GN Khalsa College of Arts, Science & Commerce,  
Nathalal Parekh Marg,  
Matunga East, Mumbai – 400019.**

<b>Date</b>	<b>Name of the Subject</b>	<b>Time &amp; Day</b>
04/01/2015	साहित्यशास्त्र <b>Paper No. IV</b>	10.00am To 3.00pm Sunday
11/01/2015	साहित्यशास्त्र <b>Paper No. IV</b>	10.00am To 3.00pm Sunday
18/01/2015	साहित्यशास्त्र <b>Paper No. IV</b>	10.00am To 3.00pm Sunday
25/01/2015	साहित्यशास्त्र <b>Paper No. IV</b>	10.00am To 3.00pm Sunday
01/02/2015	उपयोजित समीक्षा <b>Paper No.VI</b>	10.00am To 3.00pm Sunday
08/02/2015	उपयोजित समीक्षा <b>Paper No.VI</b>	10.00am To 3.00pm Sunday
14/02/2015	उपयोजित समीक्षा <b>Paper No.VI</b>	2.00pm To 6.00pm Saturday
15/02/2015	उपयोजित समीक्षा <b>Paper No.VI</b>	10.00am To 3.00pm Sunday
21/02/2015	कालखंडाचा अभ्यास (बाहमनी काल) <b>Paper No . II</b>	2.00pm To 6.00pm Saturday
22/02/2015	कालखंडाचा अभ्यास (बाहमनी काल) <b>Paper No . II</b>	10.00am To 3.00pm Sunday
28/02/2015	कालखंडाचा अभ्यास (बाहमनी काल) <b>Paper No . II</b>	2.00pm To 6.00pm Saturday
01/03/2015	कालखंडाचा अभ्यास (बाहमनी काल) <b>Paper No . II</b>	10.00am To 3.00pm Sunday
07/03/2015	लोकसाहित्य <b>Paper No. VIII</b>	2.00pm To 6.00pm Saturday
08/03/2015	लोकसाहित्य <b>Paper No. VIII</b>	10.00am To 3.00pm Sunday
14/03/2015	लोकसाहित्य <b>Paper No. VIII</b>	2.00pm To 6.00pm Saturday
15/03/2015	लोकसाहित्य <b>Paper No. VIII</b>	10.00am To 3.00pm Sunday

Date: 18<sup>th</sup> December, 2014

Place: Mumbai.

sd/  
Dr. D. Harichandan  
Professor cum Director