

**AC 6.6.2012**  
**Item No. 4.31**

# UNIVERSITY OF MUMBAI



**Revised Syllabus for the F.Y.B.A.**

**Program: B.A.**

**Course: Urdu**  
**(Compulsory & Ancillary)**  
**Semester I & II**

(As Per Credit Based Semester and Grading System  
with effect from the academic year 2012–2013)



## F.Y.B.A. (Compulsory)

**SEMESTER IInd**

**Code UAURD 201**

Unit Ist	Prose Section	i) Zer-e-Lab ii) Ek Zara Tehran Tak
	Poetry Section	i) Two Ghazals of Hasrat Mohani ii) Marsiya Imam Husain ki Karbala mein iii) Nazm Rooh-e-Arzi Aadam ka Isteqbal Karti Hai iv) Firaq Gorakhpuri ki Pahli Rubaei
Unit IInd	Prose Section	i) Jugnooun Ki Duniya
	Poetry Section	i) Two Ghazals of Jigar Moradabadi ii) Nazm Aaj Bazaar mein Pa Ba Jaulan Chalo iii) Firaq Gorakhpuri ki Doosri Rubaei
Unit IIIrd	Prose Section	i) Shab Gazeeda ii) Padiye Gar Beemar
	Poetry Section	i) Two Ghazals of Moin Ahsan Jazbi ii) Firaq Gorakhpuri ki Teesri Rubaei iii) Nazm Taj Mahal
Unit IVth	Prose Section	i) Dopahar ke baad
	Poetry Section	i) Two Ghazals of Majrooh Sultanpuri ii) Firaq Gorakhpuri ki Chouthi Rubaei iii) Nazmein : Dua & Ibne Maryam

**F.Y.B.A. (Ancillary)**

**SEMESTER : I**

**Code UAURD 102**

**Course Ist Prose & Poetry**

Books Prescribed for Course : **Intekhab-e-Nasr –o-Nazm**  
(Afsana aur Nazm)  
Published By : Saifee Book Agency Mumbai

(Semester I will be based on Poetry only)

- Unit Ist
- i) Definition and Art of Urdu Nazm
  - ii) History & Gradual Development of Urdu Nazm
- Unit IInd
- i) Life, Personality and Art of Khwaja Altaf Husain Haali
  - ii) Life, Personality and Art of Akbar Allahabadi
- Unit IIIrd
- i) Following Six Nazms of Hali  
Sher se Khitaab, Betiyon ki Nisbat, Chup ki Daad  
Nishat-e-Ummeed, Hubb-e-Watan, Ta’asub Aur Insaaf
- Unit IVth
- i) Following Six Nazms of Akbar Allahabadi  
Barq-e-Kaleesa, Farzi Lateefa, Nasihat-e-Akhlaqi  
Tareeq-e- Amal, Taleem-e-Niswan, Ilm ki Ahmiyat

**SEMESTER IInd**

**Code UAURD 202**

**Course Ist Prose & Poetry**

(Semester II will be based on Prose only)

- Unit Ist
- i) Definition & Art of Urdu Afsana
  - ii) History & Gradual Development of Urdu Afsana
- Unit IInd
- i) Personality, Life and Art of Ali Abbas Husaini
  - ii) Personality, Life and Art of Rajender Singh Bedi
- Unit IIIrd
- i) Following Six Afsane of Ali Abbas Husaini  
Haq-e-Namak, Nai Humsaei, Adalat  
Biwi, Goonga Hari, Noor-o-Naar
- Unit IVth
- i) Following Six Afsane of Rajender Singh Bedi  
Quarentiyan, Maut ka Raaz, Vitamin B  
Jab Mein Chhota Tha, Garam Kot, Laajvanti

**FOR REGULAR STUDENTS**  
**F.Y.B.A. URDU COMPULSORY**

Question Paper Pattern and scheme of marks for first & second semester examinations.

All questions shall be compulsory with internal choice with in the questions.

**Time: Two Hours**

**Marks: 60**

Question No.1. One question to be based on the detailed critical study of an article with

one option from prose lessons. **15 Marks**

2. (A) Explain with reference to context any two out of three small passages form prose Lessons. **9 Marks**

(B) Make sentence on the idioms giving their meanings any three out of six from prose & poetry. **6 Marks**

3. Detailed critical study of one poem with one option from poetry. **15 Marks**

4. (A) Explain any three out of five couplets from Ghazals. **9 Marks**

(B) Explain with reference to context one out of two Rubais **6 Marks**

**FOR REGULAR STUDENTS**

**F.Y.B.A. URDU ANCILLARY**

**Note :** Each Question will carry one additional Question for internal choice  
in both Semester

**SEMESTER Ist**

Duration : 2 Hours

Maximum Marks : 60

- Q.1 A. One Question on Definition & Art of Urdu Nazm 8 Marks  
B. One Question on Life and work of Altaf Husain Hali 7 Marks
- Q.2 A. One Question on History & Gradual Development of Urdu Nazm 8 Marks  
B. One Question on Life and work of Akbar Allahabadi 7 Marks
- Q.3 A. One Question on Critical Analysis of one poem out of Two (Hali) 9 Marks  
B. Explanation of Two Stanzas out of Three from Hali's Poems 6 Marks
- Q.4 A. One Question on Critical Analysis of one poem out of Two (Akbar) 9 Marks  
B. Explanation of Two Stanzas out of Three from Akbar's Poems 6 Marks

**FOR REGULAR STUDENTS**  
**F.Y.B.A. URDU ANCILLARY**

**SEMESTER IInd**

Duration : 2 Hours

Maximum Marks : 60

- Q.1 A. One Question on Definition & Art of Urdu Afsana 8 Marks  
B. One Question on Life and work of Ali Abbas Husaini 7 Marks
- Q.2 A. One Question on History & Gradual Development of Urdu Afsana 8 Marks  
B. One Question on Life and work of Rajender Singh Bedi 7 Marks
- Q.3 A. One Question on Critical Analysis of one Afsana out of Two  
(Ali Abbas Husaini) 9 Marks  
B. Explanation of Two Paragraphs out of Three (Ali Abbas Husaini) 6 Marks
- Q.4 A. One Question on Critical Analysis of one Afsana out of Two  
(Rajender Singh Bedi) 9 Marks  
B. Explanation of Two Paragraphs out of Three (Rajender Singh Bedi) 6 Marks

## **DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT**

**Internal Assessment 40%** 40 Marks

- One periodical class test/ Case studies /on line or  
Combination of these 20 Marks
- One assignment 10 Marks
- Active participation in class instructional deliveries 05 Marks
- Overall conduct as a responsible student, mannerism and  
articulation and exhibit of leadership qualities in organizing  
related academic activities. 05 Marks

**Semester End Assessment 60%**

- Duration- these examinations shall be of 2 Hours duration.
- Question Paper Pattern:-
  - 1) There shall be four questions each of 15 Marks.
  - 2) All questions shall be compulsory with internal choice within the questions.
  - 3) Question may be sub-divided into sub-questions a,b,c,d,& e only and the
  - 4) Allocation of marks depends on the weightage of the topic.

· The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However, the learners shall obtain minimum of 40% marks i.e 16 out of 40 in the Internal Assessment and i.e 24 out of 60 in Semester End Examination separately.

· To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester.



## THE SEVEN (7) POINT GRADING SYSTEMS

Grades	Marks	Grade Points
o	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4
D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & Below	1

**FOR IDOL STUDENTS**

**F.Y.B.A. URDU**

**Ancillary Paper I**

**(Paper Pattern and Scheme of Marks for IDOL Students)**

**Time: Three Hours**

**Marks:100**

(One book of different Form of Prose & Poetry are prescribed)

**Intekhab-e-Nasr-o-Nazm** Published by : Saifee Book Agency Mumbai

**Part A Afsana Part B Nazm**

- Q: 1. One question on the Form and History of Afsana with two options. **15 Marks.**
- Q: 2. One question on the Form and History of Urdu Nazm with two options. **15 Marks**
- Q: 3. (a) One question on Short Notes on Two authors out of four options (form Part -A) **10 Marks**
- (b) One question on Short Notes on Two Poets out of four options. (from Part -B) **10 Marks**
- Q: 4. (a) One question on critical appreciation of any one Short story with two options (from Part –A). **10 Marks**
- (b) One question on critical appreciation of any one Nazm with two options (from Part –B). **10 Marks**
- Q: 5. (a) Explanation with reference to context of three passages out four (from Part-A) **15 Marks**
- (b) Explanation with reference to context of three passages out of four (from Part-B). **15 Marks**

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**Total 100**