

# University of Mumbai

## INTER-COLLEGIATE CULTURAL COMPETITIONS RULES & REGULATIONS

- (a) **Compulsion of representing the University :** The Inter-Collegiate Competitions in various activities shall be held every year with a view to identify various talents amongst the students of all affiliated colleges, recognized institutions and University Departments, who can there by suitably be selected to represent the University at the State, Zonal and National level Cultural Competitions, as a continuous process. This would also open the avenues for the students at appropriate levels and make avail of the right opportunities for expression of their talents. It is therefore obligatory on participants in the Inter-Collegiate Cultural Competition/s organised by the University to make themselves available for the selection trials, rehearsals, workshops, performances and also for participation in various competitions for representing the University in the same or any other suitable events or any accompanist/s, as and when required by the University, failing which their prize/s or certificate/s won at the said competition/s, if any, may be cancelled and their performance at the said all the cultural competition/s conducted/organised by the University may be considered as null and void. Such student/s and or their college/s will also be liable for/an appropriate disciplinary action as decided by the authorities later on (since intention of implementing this rules is to safeguard the interest of the University and inculcate a sense of commitment to the institution among the students. The said rule may not be observed/omitted with prior intimation to the participating colleges, once the said objectives are achieved). Further, in this connection, the University reserves the right to select any item from the Inter-Collegiate Competitions as a whole or a part thereof, where by some of the participant/s, accompanist/s or even only the script/music and/or any technical part etc., shall be selected, as and when required for the said purpose, for which no honorarium/royalty can be expected by the concerned person/s college/s. It may also be noted that by winning a prize at these Inter-collegiate Cultural Competitions one does not secure a place in the University contingent selected to represent the University at the Inter-University or such other competition/s, since this selection, though based upon the performance of an individual in the Inter-Collegiate Competition, finalization of the Contingent is based on multidimensional suitability of each individual.
- (b) **Teacher Co-ordinator :** Every participating college/recognized institutions, University Department must appoint atleast one Teacher Co-ordinator who will be a teacher of the said affiliated college/recognized Institution/University Department. He/She shall maintain a liaison between the Director of Students' Welfare/Honorary Cultural Co-ordinator of the University/ Organising Committee appointed by the University and contingent of his/her college/recognized institution/University Department. He/She is expected to attend the meeting as and when called apart from accompanying the member/s of the contingent for the competition/s. name of the Teacher Co-ordinator/s Cultural Co-ordinator/s should be communicated every year to the University in a Proforma prescribed for the purpose, alongwith three envelopes bearing residential address, one of which should be of the size of 21cms x 29cms. (Do not affix any postal stamps). There is no restriction on the number of Teacher Co-ordinators to be appointed by each college/recognized institution/University Department, which may please be noted. Further, these teacher co-ordinators should be willing to work on the various committees of the University, constituted from time to time, wherever appointed/nominated, with a view to reduce the burden on the University, by sharing some of the responsibilities assigned to them.

- (c) **Student Co-ordinator :** Student Co-ordinator is expected to assist the Teacher Co-ordinator of his/her college/recognized institution/ University Department and the University for the smooth conduct of the cultural activities. Further, he/she is also expected to volunteer to help the Director of Students' Welfare / Honorary Cultrual Co-ordinator for organising the contingent to be sent for the State/Zonal/National Level Competitions. The Principals/Directors/ Head of the colleges/recognized institutions/ University Department are required to appoint atleast two student Co-ordinator (one girl and one boy) from each college. However, colleges/recognized institutions/University Departments where co-education is not available, are required to seek prior permission of appointing both/ all the student co-ordinators of the same gender amongst their students for the purpose. Name of the Student Co-ordinators are to be communicated every year in the Proforma a prescribed for the purpose, alongwith 3 envelopes bearing residential address, one of which should be of the size of 21cms x 29cms.
- (d) **Accompanists, Back Stage Artists and Helpers :** Accompanist/s, Back Stage Artist/s and helper/s, wherever allowed in the event/s, included under Music, Dance and Theatre Sections etc. should preferably be students. Outsiders will be only allowed in case suitable students are not available. However, favourable consideration may be given to the item where accompanist/s, backstage artist/s, helper/s are students.
- (e) **Eligibility :** Participation in the competitions is open to all bonafide students of the affiliated colleges/recognized institutions/University Departments of the University of Mumbai. No student shall be eligible to participate in the competition/s if he/she has completed 25 years of age on 1<sup>st</sup> September of the academic year. no student will be allowed to participate if he/she is not admitted to the college for the current academic year. No student will be allowed to participate if he/she is not admitted in the college for current academic year.
- (f) **Entry Fees :** The entry fees for various individual/group event/s shall be declared from time to time. The fee is to be paid by Demand draft/Cheque. The Demand Draft/ cheque/s for the consolidated entry fees for an individual/ group event/s should be drawn in favour of "**Finance & Accounts Officer, University of Mumbai**" and the cheque/s and the consolidated entry forms are to be sent to the **Director of Students' Welfare, Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020**, so as to reach this office on or before the last date announced from time to time for receiving the same.

**THE ENTRIES RECEIVED AFTER THE LAST DATE AND TIME FIXED FOR THE PURPOSE WILL NOT BE ACCEPTED.**

- (g) **Entry formalities :** Following are the various types of forms to be filled and their formats are as shown in Appendices I, II, III & IV, which may please be used for sending the entries at various stages on or before the last dates for receiving the respective forms as notified from time to time.

Proforma – I [Consolidated] entry form	Consolidated entry form to be accompanied by the entry fees, giving details and the respective centres for the purpose.
Proforma – II [Language for Group ‘B’]	Form to be submitted subsequently, but before the last date fixed for the purpose, indicating the choice of languages wherever applicable.
Proforma–III (a) [Detailed entry form for individual event]	To be submitted at the time of registration on the day of competition, giving details of the participant, accompanist/s and the item of individual event.
Proforma-III (b) [Detailed entry form for Group event]	To be submitted at the time of registration on the day of competition, giving details of the participant/s, accompanist/s and the item of group event.
Proforma-III (c) [For Jackpot event]	To be submitted either in the meeting convened for the purpose or on the day of the first event, giving details of the Jackpot participant.
Proforma-III (d) [for Versatility]	To be submitted at the time of registration on the day of competition, giving details of Versatility participant/s.
Proforma-IV (a) [Deputation of Teacher Co-ordinator/s]	To be submitted along-with the consolidated entry form, giving details of teacher/student Co-ordinator/s.
Proforma-IV (b) [Deputation of student Co-ordinator/s]	
Proforma-V [Undertaking of winners]	To be submitted by prize/merit certificate within 8 days from the declaration of result of the competition, undertaking participation in Zonal/ National level competitions and as a waiver of risk.

- (h) **Registration** :Registration will be done on the day of the event/performance at the time and venue mentioned in the time-table. The participant/s, accompanist/s (if students) at time of registration. Registration may not be allowed after the time mentioned for the same and the participant/s of team/s may not be allowed to perform/participate in the said competition.
- (i) **Draws** : The order of performance for various participants/teams in an event shall be determined by lots drawn atleast two days before the event, at the respective centers Vidyapeeth Vidyarthi Bhavan established for conducting elimination rounds. The drawing of lots shall be executed by the Director of Students' Welfare, in his/her absence the Honorary Cultural Co-ordinator in the absence of whom, the Chief Conductor of the events at the said centre. None other than the Principal/Teacher Co-ordinator/s Students Co-ordinator/s of the participating colleges/recognized institutions/University Departments shall be allowed to be present at the time of drawing lots. The lots for the final rounds of various events shall be drawn at the Department of Students' Welfare, atleast two days before the commencement of the competitions (Youth Festival). The draws for elimination rounds as well as final rounds will be displayed at the respective centres atleast two days before the event.

Any change in the order of performance shall not be allowed after the lots are drawn. However, the participants/teams may apply for change in the order of performance only by means of mutual exchange. Their permission for the same must be sought in writing on the letter-head of the college/recognized Institutions/University Department, signed by the concerned Principal/Teacher Co-ordinator and consented by the teacher Co-ordinator/Students' Co-ordinator of the college/recognized institution/University Department with which mutual exchange is applied for, before the announcement of the concerned event. The decision regarding grant of mutual exchange shall be taken by the Director of Students Welfare/Honorary Cultural Co-ordinator/Chief Conductor of the event which shall be final and binding on all the participants/teams.

- (j) **Walk Overs** : At the time of the competition, the participants/ teams are required to be ready for the performance as per the order decided by draws. Any participant/team shall not be given more than three calls for performance. The participant/team failing to appear for performance after the third call maybe given a walk over for the said event, whereby they shall not be considered in the competition. They may also not be allowed to perform thereafter. In case of any dispute, the decision of the Director of Students' Welfare, in absence of whom, the Honorary Cultural Co-ordinator, in absence of whom, the Chief Conductor of the events at the particular centre, shall be final and binding on all the participants/ teams.

## GENERAL RULES

Cultural events of One-Act-Play, Skits, Mime, Indian Group Song, Fine Art at the Inter-Collegiate Competitions would require to display fundamental values of Indian Cultural heritage, oriented towards unity and National integration, integrity, truth, devotion, loyalty and eradication of obscurantism, violence, obscenity superstition, fatalism and religious fatalism and for building the moral character of the students and inculcating a sense of commitment to the society and nation.

1. Tabla, tanpura and harmonium may be provided by the University for all the events under Music Section, wherever available. However, the participants are required to confirm the same, well in advance before the respective competition/s.
2. Five spot lights and general make-up facilities may normally be provided by the University, wherever available. For the events in Theatre and Dance Sections, alongwith general property such as a table and four chairs/cubes. Participants are required to confirm the availability of the same, well in advance. Additional lights, property and special make-up should be arranged by the participants themselves at their own cost and risk. At elimination round theatre facilities will be provided as per the availability at the centres.
3. The participants are advised to take safety measures/care of their property, valuables, etc., during the performance or otherwise, in green room or on the premises of the competition. The University or any concerned person shall not be responsible for the damage, loss or injury caused to property persons, directly or indirectly, during these competitions, under any circumstances whatsoever and that no compensation/redressal shall be paid made.
4. No hazardous material, such as weapons inflammable/toxic chemicals/ materials will be permitted on the premises. However, in case it is an integral part for the performance, prior permission has to be sought, well in advance, from the Director of Students' Welfare/ Honorary Cultural Co-ordinator furnishing written details of the bonafide use of the materials mentioned above. Further, Director of Students' Welfare/ Honorary Cultural Co-ordinator/Chief Conductor of the event reserve the right to stop the performance on the spot as a safety measure.
5. The audience is expected to carry college identity cards/entry passes/ tickets in order to seek entry in the auditorium/Hall. However, the organisers reserve the right to bar the entry or to expel anybody out of the auditorium/hall if found guilty of any misconduct.
6. The events which are conducted in more than one group of Language viz. Group 'A', Group 'B' and Group 'C' shall be judged separately for each group and the winner for each group shall be entitled for separate prizes and other benefits, if any. Besides, the appropriate points shall be added to the scores of the respective college/s, separately for such competition/s, in each group. It is obvious, therefore, that separate entry forms and entry fees are to be deposited for each group wherever participation is sought, since they are treated as independent competitions.

7. There maybe an elimination round, either by audio/video/visual or live, for all/some of the events/competitions which may be conducts at all/some centres so announced by prior intimation. Maximum of three participants/teams per event from each centre other than Mumbai, will be selected for the final round on the basis of the standard of performance only if recommended by the judges. All such students invited for the final round from Mumbai City, Mumbai Suburbs and districts shall be eligible for the reimbursement of traveling allowance at a concessional rate for the shortest route claimed by the respective colleges within fifteen (15) days after the respective competition/s and on producing the ticket/s and the relevant documents duly signed. Arrangement of accommodation and food for district (other than Mumbai City and Mumbai Suburban) students shall be made by the University, free of charge, for the minimum required number of days when they have to stay in Mumbai for performing in the final round. In case, the same cannot be provided, the participant/s shall be entitled to claim D.A. from the office of the Director of Students' Welfare, as may be made admissible from time to time. However, University does not hold responsibility for any loss or damage caused directly or indirectly, during journey or stay for these students, under any circumstances, whatsoever, and that no compensation/redressal shall be paid/made.
8. Entry on the stage, in the green room and in the area of the back stage is strictly restricted to the Teacher Co-ordinator, participant, accompanists/ back-stage artists/helpers only and the number of which should not exceed as specified for each event.
9. University reserves the right to cancel any event/centre or merge the participants of two or more centres if the number of entries are less than six in group events and ten in case if individual events, at a particular centre/round.
10. At the end of the prescribed time for each event, a bell/signal will be given, declaring disqualification of the item. However, in case of certain events a warning bell/signal may be given which will be announced before the commencement of the event. Violation of the time limit shall lead to an immediate disqualification.
11. All the students who have been declared to have won any prize or certificate at these Inter-Collegiate Competitions, must submit an undertaking in the prescribed format signed by himself/herself an his/her parent/guardian, endorsed by the Principal/Director/Head, stating that he/she is ready to represent the University entirely at his/her own risk whenever required, either at Mumbai or outside Mumbai. Such undertaking given as per proforma as Appendix V Should reach the office of the Director of Students' Welfare within eight days from the declaration of result for the said event at the competitions. They are advised to submit two self-addressed envelopes bearing a postal stamp of Rs. 6/- to be used for further communication whenever required and also for sending invitation of the Prize Distribution Function, when organized.
12. Selection of the University contingent for Zonal/National level Inter-University Competitions or for any other competition/performance, shall normally be based on the result of the Inter-Collegiate competitions. However, the authorized/competent body of the University, failing whom, the Director of Students' Welfare, failing whom, the Honorary Cultural Co-Ordinator shall be empowered to select such other students/team, who in the opinion of the bodies/persons stated above, is more suitable for the said competition/s performance/s.

13. Decision of the judges concerning, technicalities related with the performance shall be final and binding on all the participants. Merit certificates/consolation prizes, apart from the declared prizes may be given only on the recommendation of the judges.
14. Violation of any rule may amount to disqualification of concerned team. The final authority of taking any decision in such cases will be with the University.
15. Student Co-Ordinator/Teacher Co-Ordinator are advised to seek clarification/explanation/interpretation/information of any of the rules or conduct of any of the events only from the Director of Student's Welfare or from the Hon. Cultural Co-Ordinator of the University whenever necessary.
16. The college/Recog. Institution/University Department where co-education is not available, have to take prior permission from the Director of Students' Welfare in order to depute students of the same gender for various competitions, in which boy and girl participants are otherwise required.

## AWARDS

1. All students securing first, second and third positions in the individual events shall be entitled for a merit certificate and Gold, Silver and Bronze medals respectively.
2. All students who have participated in the group events shall be entitled to receive a merit certificate alongwith Gold, Silver and Bronze medals only if their item secures first, second and third place respectively in the said event/competition.
3. Apart from what is stated at Sr. No. 1 and Sr. No. 2 merit certificates/consolation prizes may be given to the deserving students only on the recommendation of judge in individual/group event/s and cash prize/s mementoes may also be given whenever available through sponsorship or otherwise.
4. Certificate of appreciation may be given to the teacher Co-Ordinator and student Co-Ordinator on recommendation of the Director of Students' Welfare for remarkable contribution in organizing University Cultural Activities.
5. **C. Ramchandra Cash Award** : The student securing first and second position in Light Vocal (solo) competition, will be awarded a cash prize of Rs. 300/- and Rs. 200/- respectively, in the name of Late Shri. C.Ramchandra.
6. The title of **"Mr. University"** and **"Miss. University"** shall be bestowed upon the boy and the girl student securing first place in the event of **"Jackpot"** respectively, providing their overall excellence.
7. The title of **"The Artist of the Year"** shall be bestowed upon the student securing first place in the Versatility contest as well as on the basis of his/her performance in the Zonal/National Competitions organized by Association of Indian Universities.
8. The students showing specific merit at the cultural competitions are entitled for 10 grace marks under 0.229-A only if the names are forwarded by the respective Principals/Director/Head in the format as shown in Appendix IV within a week from received confirmed examination seat number of such students. Student participants and student accompanist are entitled to get 10 grace marks if secure first, second and third position.
9. Contingent members representing the University at the National level shall be awarded a blazer with the University crest, on recommendation of the Director of Students' Welfare/Honorary Cultural Co-Ordinator.
10. The students/accompanists/team managers selected to represent the University at Zonal and National level competition shall be entitled for admissible T.A/D.A and incidental charges.
11. All Trophies announced and awarded either immediately after the declaration of the result or during the prize distribution function, won for various performances at the Inter-Collegiate Competitions are the rotating trophies, and Principals/Director/Heads of the college or recognized institutions or University Departments shall be responsible to ensure that the same are received by the competent person/s and are returned to the office of Director of Students' Welfare in good shape and order at the end of the respective academic year.

# **RULES REGARDING CONDUCT OF VARIOUS CULTURAL COMPETITIONS**

## **MUSIC SECTION**

### **1. Indian Group Song [Group Event]**

- a. Each participating College can depute a single group of singers not exceeding six students participants.
- b. Maximum of three accompanists will be allowed. However singers may also play instruments while singing.
- c. Two group songs will be presented by each group, one of which shall be a folk song and the other should preferably be a patriotic one.
- d. The songs can be in any regional/official language/s of India, other than English.
- e. Film songs are not allowed under this item.
- f. The total duration of the performance including both the songs must not exceed ten minutes. The time computation shall start immediately after the final announcement by the organizer/s.
- g. Three copies of the songs with their meaning written in Marathi or English [for the songs in the language other than Marathi or Hindi] must be submitted at the time of registration on the day of competition.
- h. Synthesizer or any other electronic instruments/gadget, shall be played only in one mode, if used.

### **2. Indian Light Vocal [Solo]**

- a. Each participating College can depute only one student participant.
- b. Duration of the performance shall not exceed six minutes. The time computation shall start immediately after the final announcement by the organizer/s.
- c. Maximum of two accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- d. The songs can be in any regional/official language of India, other than English.
- e. Film songs are not allowed under this item.
- f. Three copies of the songs with their meaning written in Marathi or English [for the songs in the language other than Marathi or Hindi] must be submitted at the time of registration on the day of competition.
- g. Synthesizer or any other electronic instrument/gadget, shall be play only in one mode, if used.

**3. Indian Classical Vocal [Solo] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
- b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s.
- c. Maximum of two accompanists will be allowed. The singer may use an instrument such as Tanpur, Electronic Tanpura, Violin or Swarmandal.
- d. Film songs based on Classical style are not allowed under this Item.
- e. Three copies of the details regarding Raag, Taal and Bandish written in Marathi or English, must be submitted at the time of registration on the day of competition.

**4. Indian Classical Instrumental [Solo] [ Non-percussion/ Swarvadya ] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
- b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.

**5. Indian Classical Instrumental [Solo] [Percussion/Taalvadya] :**

- a. Each participating College can depute only one student participant, either for Hindustani for Karnatic style.
- b. The duration of the performance shall not exceed Ten minutes for any style of performance. The time computation shall start immediately after the final announcement by the organizer/s. Hence, the participants are advised to tune their instruments will in advance.
- c. Only one accompanist shall be allowed.

## **6. Western Vocal [Solo]**

- a. Each participating College can depute only one student participant.
- b. The total duration of the performance shall not exceed six minutes. The time computation shall be computed immediately after the final announcement by the organizer/s.
- c. Maximum of two accompanists will be allowed. However, the singer himself/herself may also play an instrument.
- d. The song may be in any language of the western countries.
- e. Three copies of the songs with their meaning written either in Marathi or English, Must be submitted at the time of registration on the day of competition.
- f. Film song are not allowed under this event.
- g. Synthesizer or any other electronic instrument/gadget, shall be played only in one mode, if used.

## **7. Western Group Song [Group Song]**

- a. Each participating College can depute only one group of singers having not more than six student-participants.
- b. The duration of the performance must not exceed ten minutes. Which may include any number of songs. The time computation shall start immediately after the final announcement by the organizer/s.
- c. Maximum of three accompanists are allowed. However, the singers also may play an instrument while singing.
- d. Three copies of the songs with its/their meaning written in Marathi or English [for the songs in the language other than English] must be submitted at the time of registration on the day of competition.
- e. Film songs are not allowed under this event.
- f. Synthesizer or any other electronic instrument/gadget, shall be played only in one mode, if used.

**8. Western Instrument Music [Solo][Percussion/Non-percussion]**

- a. Each participating college can depute only one student participant.
- b. A participant shall play western music on any percussion or non-percussion instrument.
- c. The duration of the performance must not exceed ten minutes. The time computation shall start immediately after the final announcement by the organizer/s.
- d. Maximum of two accompanists are allowed.
- e. Synthesizer of any other electronic instrument/gadget, as an accompaniment, shall be used only in one mode.

**9. Folk Orchestra**

- a. Each participating College can depute only one team (nine participants).
- b. Maximum of three accompanists will be allowed who should be in different dress from the student participants so that they could be easily identified.
- c. They will sit/stand separately from the participants and will not lead the team.
- d. Duration of performance will be minimum for seven and maximum for 10 minutes.
- e. This does not include setting time, which shall not be more than 5 minutes.
- f. Team should present folk-tunes which are originally from Maharashtra. The instruments played should be original for a particular folk and appropriate related to folk art in Maharashtra.

## **LITERARY SECTION**

### **1. Short Story Writing [Individual Event]**

- a. The Story Writing competition will be held in two groups:  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
- b. Each participating college will depute one student participant in each group by filling separate entry form for the two groups.
- c. The total duration will be two hours, during which the participant shall write Story writing under the supervision of the officials.
- d. The subject for Story Writing will be announced at least one week before the date of the competition.
- e. Writing sheets will be provided by the University. Other material, such as pen, pencil etc., should be arranged by the participants themselves.
- f. No participant is allowed to carry any written or printed material at the time of competition.

### **2. Elocution [Individual Event]**

- a. Separate competition will be held in following two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
- b. Each participating college will depute One student participant in each group by filling separate entry form for the two groups
- c. Each speaker will be allowed to speak for a maximum of five minutes
- d. The topic for the competition for each group will be announced at least on week before the date of the competition.

### **3. Debate [Group Event]**

- a. Separate competition will be held in following two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
- b. Each participating college will depute Two student debaters in each group by filling separate entries for the two groups
- c. Each debater will be allowed to speak for a maximum of five minutes.
- d. The proposition for the debate will be announced at least one week before the date of the competition.
- e. First student debator will speak "FOR" the proposition and the second debator "AGAINST" the proposition, but in the same language.

#### **4. Quiz [Group Event]**

- a. Each College can depute a team of three student participants only.
- b. There will be a written preliminary round in English and maximum six teams will be selected on merit for the final round.
- c. Total Fifteen [15] minutes will be given to solve the objective type of question.
- d. The final will be oral and may include audio-visual question.
- e. The specific rules for the final round, regarding evaluation system, time to replay a particular question and the type of rounds shall be announced by the refry before the commencement of the competition.

## DANCE SECTION

### **1. Indian Classical Dance [Individual Event]**

- a. Each participating University can depute only one student participant performing in one of the styles of Indian classical dance from the following namely:  
Kathak, Bharatnatyam, Mohini Attam, Kathakali, Odissy, Manipur, Kuchipudi.
- b. The total duration of performance shall not exceed fifteen minutes. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- c. Three copies of a brief note on the description of dance story involved in accompanying song, if any, with its meaning must be submitted either in Marathi or in English at the time of registration on the day of competition.
- d. Maximum of three accompanists will be allowed which include singers, instrumentalists, light curtain operators etc.
- e. Live accompaniment will be given due credit.
- f. Film song based on classical style dances are not allowed.
- g. The rotating trophy viz. **“Menaka Trophy”** instituted for **“Kathak”** and **“Guru A.T. Govindraj Pillai Memorial Rolling Trophy”** for **“Bharatnatyam”** will be awarded only on specific recommendation of the judges. Winning the first rank among the participants does not entitle the participant/college to these trophies and hence no points shall be added specially to the scores of the colleges whose participants win these trophies.

### **2. Folk Dance [Group Event]**

- a. Each participating College can depute a single group not exceeding 10 student participants.
- b. Maximum of five accompanists/back-stage artists/helpers will be allowed.
- c. The dance should either be a tribal or a folk dance preferably from the Folk Dances of Maharashtra and should not a classical dance.
- d. The total duration of dance performance should not exceed ten minutes. The time computation shall start as soon as music/announcement starts or curtain is fully open, whichever is earlier.
- e. It will be the responsibility of the participating College to remove their sets, property, etc. within five minutes after their performance is over.
- f. Three copies of a brief note either in Marathi or in English giving details of the type/style of dance and the text meaning of the song, if any, should be submitted at the time of registration on the day of competition.
- g. Live accompaniment will be given due credit.

## **THEATRE SECTION**

### **1. Mono Acting [Individual Event]**

- a. Each participating college can depute only one student participant in each group by filling separate entry form for the two groups
- b. The mono acting competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any of the official language of India, other than Marathi
- c. The total duration of performance shall not exceed seven minutes in each group. The time shall be computed as soon as the performance starts.
- d. Three copies of script with an explanatory note on the theme either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
- e. Costumes/make-up is allowed. However, only acting skills will be adjudged for the prize.

### **2. Mime**

- a. Each participating college will depute only one team consisting of minimum of four and maximum of six students-participants.
- b. The total duration of performance shall not exceed five minutes.
- c. It is desirable to perform with plain, dark back-ground on the stage and to have white skin tight dress for the participants besides making their faces with white make-up, dark eye liners, dark raised eye-brows and broadened lips with red lip-stick.
- d. Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property is not allowed. However, use of music may be permitted to strengthen the performance.
- e. Maximum of two accompanists/back stage artists are allowed.
- f. Normally five spot-lights and general make-up facilities are provided by the University. Other additional lights/special make-up should be arranged by the participants themselves at their own cost and risk.

### **3. Skit [Group Event] :**

- a. The Skit competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'B' : In any regional/official language of India, other than Marathi.
- b. The skit should preferably highlight an issue of national/social importance.
- c. Each participating college can depute two teams, one in each group by filling separate entry form for each groups. Team consisting of minimum of four and maximum of six students-participants.
- d. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- e. The total duration of performance shall not exceed ten minutes in each group. The time computed as soon as the announcement starts or the curtain is fully open, whichever is earliest.
- f. Use of make-up, drapery and back-ground music is allowed under this item.
- g. Three copies of script with a note on the theme, explained either in Marathi or in English language, must be submitted at the time of registration on the day of competition.
- h. No skit shall be repeated by any college in consecutive Inter-Collegiate Competitions.
- i. Skits should possess an acceptable level of decency, failing which, the item may be disqualified.

### **4. One-Act-Play [Group Event] :**

- a. The number of student-participants in any one-act-play shall not exceed nine.
- b. The One-Act-Play competition will be held in two groups :  
Group 'A' : In Marathi language and  
Group 'C' : In any regional/official language of India, other than Marathi.
- c. The total duration of each play shall not exceed thirty minutes. The time computation shall start as soon as the announcement starts or the announcement starts or the curtain is fully open, whichever is earliest.
- d. For setting and dismantling the set/lighting arrangements a time period of 10 minutes before the play and 5 minutes after the play, shall be granted.
- e. The play can be in prose or in verse.
- f. No box sets shall be allowed.
- g. Each participating college can depute two teams, one in each group by filling separate entry for each group.

- h. Three copies of script with its theme, explained either in Marathi or in English, must be submitted at the time of registration on the day of competition.
- i. Maximum of three accompanists/back stage artists/workers/helpers shall be allowed under this event.
- j. It will be solely the responsibility of the participating College to see that the script is duly censored.
- k. No play shall be repeated by same college in consecutive Inter-Collegiate Competitions.
- l. Obtaining all sorts of required permission, censor certificates etc., shall be the responsibility of the participating College.

## **5. Mimicry**

- a. Each participating College can depute only one student participant.
- b. Duration of the performance shall not exceed five minutes. The time computation shall start immediately after final announcement by the organizer/s. Violation of time limit will disqualify the participant.
- c. Mimicry event can be done in any regional language in India, or the sound of machines and speeches of well known personalities.
- d. Props, Costumes and make-up and if used and properly is necessary will be allowed.
- e. At the time of registration, the said character the participant is going to imitate should be specified and handed over at the counter.
- f. No declaration of character on stage is allowed.

## **FINE ART SECTION**

### **1. On the Spot Painting [Individual Event]**

- a. Each participant College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to paint on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes.**
- d. The size of the paper shall be half imperial size drawing paper i.e. 22 inches in length and 15 inches in breadth.
- e. Painting should be done either in water colours or in poster colours only.
- f. Drawing paper will be provided by the University. Other required material should be arranged by the participants themselves.

### **2. Collage [Individual Event]**

- a. Each participant College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to do the collage on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes.**
- d. The paper and magazines provided by the University only should be used. However, the participants should bring their own pair of scissors, gum and other required material.

### **3. Poster-Making [Individual Event]**

- a. Each participants college can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to make a poster on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the poster shall not exceed **Two hours and thirty minutes.**
- d. Drawing paper will be provided by the University. Other required material should be arranged by the participants themselves.

#### **4. Cartooning [Individual Event]**

- a. Each participant College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to do the cartooning on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the cartoon shall not exceed **Two hours and thirty minutes.**
- d. Only paper will be provided by the University. Other required material should be arranged by the participants themselves.

#### **5. Rangoli [Individual Event]**

- a. Each participant College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to draw rangoli on the project given by the panel of judges, at the time of competition.
- c. The total duration for completing the rangoli shall not exceed **Two hours and thirty minutes.**
- d. A space admeasuring 120cmX 120cm will be provided to each participant.
- e. Rangoli should be done in rangoli powder only.
- f. All other required material should be arranged by the participants themselves. However, use of any reference such as greetings or printed material/picture, in miniature form or otherwise, should be avoided.

#### **6. Clay-Modelling [Individual Event]**

- a. Each participants College can depute only one student participant.
- b. This competition will be conducted 'On the Spot' and the participants are required to do the Clay modeling on the subject given by the panel of judges, at the time of competition.
- c. The total duration for completing the painting shall not exceed **Two hours and thirty minutes.**
- d. The clay will be provided by the University. However, participants can use their own clay with prior permission of the judges.
- e. Other implements should be arranged by the participants themselves.

## **7. Spot Photography**

- a. A College/Institution can send one participant.
- b. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
- c. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
- d. The time limit will be 2.30 hours.
- e. The participant has to produce only best 5 photographs on the theme announced on the spot by judges.
- f. No mixing, matching or morphing of photographs will be permitted.
- g. Software such as Photoshop etc. for enhancing images not permitted.
- h. The organizers will have all rights for the use of these pictures as and when they deem it.
- i. Digital images are evaluated on the basis of (I) IMPACT,(II) COMPOSITION,(III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme.
- j. The additional instructions will be announced on the spot.

## **JACKPOT :**

- a. Only student Co-ordinator [one boy and one girl] of the respective contingent of the college are eligible, at their option, to participate in this event.
- b. There will be in all six prizes. First place in boys category will be awarded “**Mr. University**” while in girls category, “**Miss. University**” Besides first and second runners up in each of the categories will also be awarded prizes.
- c. Participants will be adjudged under the following components :
  - A] Personality Contest
  - B] Cultural Performance
  - C] Physical Endurance/Skill
  - D] I.O. and General Awareness
  - E] Oratory [Public speaking/comparing]
  - F] Leadership
  - G] Academic performance
  - H] Assessment of Bio-data
  - I] Medical fitness and
  - J] Psychological Testing
- d. There may be an audience poll in components of [I] Personality Contest and Presentability in the following manner :
  1. Each college will be given equal number of passes per each entry, for the inaugural and valedictory function [Prize Distribution Day].
  2. Pass holders will be permitted to occupy the seats, sharp at the time mentioned. After 30 minutes in case of vacant seats, it will be open for the general students who do not have the entry passes. Once all the seats of the auditorium are full, no one will be permitted to enter even if a person has an entry pass.
  3. At any point of time, I prescribed form for the poll will be distributed only to the audience present in the auditorium at that time and similarly, the forms will be collected only from the audience present in the auditorium at a desirable time. Hence, the audience is expected to be present throughout the event.
  4. Participants of this event are expected to attend the meeting of student co-ordinators communicated from time to time.
  5. The maximum marks to be assigned in each of the components is 10 which will be converted into a ten point scale after dividing by ten.

## **VERSATILITY CONTEST :**

The Versatility Contest was introduced, with a view to select the most versatile artist of the University portraying multidimensional talents in the various fields of art and culture. The brief outline of this competition is likely to be as follows :

Each college can depute one student by filling a separate entry form for this competition. In addition, all the winners of prizes and merit certificates in various events of the Inter-Collegiate shall be deemed to be eligible for this competition without filling an entry form, if they decides so. Under the circumstances, there shall be no restriction on the number of participants from any of the colleges who are qualified for participation through this category. Further, it shall be compulsory for all the prize winners seeking first and second places in the events in which AIU conducts the Inter-University competitions to make themselves available for selection trials which shall be clubbed with this competition of versatility.

Similarly, the performance of the student at Zonal and National level will also be considered. This competition shall be conducted at the end of the inter-Collegiate Cultural Competitions and shall be shown in the time-table. There will be 3 rounds of this competition as follows :

- [I] Elementary Round : The participants will be required to give performance in any of the three units from the list shown below with a single restriction that a person opting for acting and miming can opt for literary unit only if the performance is in Quiz and not in any other literary events, such as Elocution, Debate, Short Story Writing etc.

<b>Sr. No.</b>	<b>Unit</b>	<b>Duration</b>	<b>Details</b>
1.	Acting	3 Minutes	There shall be no restriction on choice of performance and that one is free to choose also from the films, Indian or Western, The judges/organizers shall only reserve the right to stop any performance instantly if in their opinion it is not dignified enough befitting the reputation of the University.
2.	Mime	3 Minutes	
3.	Dance	3 Minutes	
4.	Vocal Music	3 Minutes	
5.	Instrumental Music	3 Minutes	
6.	Painting/Collage/ Poster/Cartooning/ rangoli/clay modeling/Spot	1 Hour	
7.	Photography Literary	3 Minutes [15 Minutes for Quiz]	

Only those who attain minimum of 50% marks in each of the three units shall qualify for the second/semi-final round in which they shall again be required to perform in any of the 5 units from the above table. Minimum of 6 and maximum of 10 students who secure highest number of marks in the semi final round shall be invited for the final round, in which they shall be to give performance in as many units as they wish from the following table :

Sr. No.	Unit	Duration
1.	Acting	3 Minutes
2.	Mime	3 Minutes
3.	Classical Dance	5 Minutes
4.	Folk/Record Dance/Western	3 Minutes
5.	Classical Vocal [Hindustani/Karnatik]	5 Minutes
6.	Light Vocal [Indian/Western]	3 Minutes
7.	Swarvadya [Classical]	5 Minutes
8.	Swarvadya [Light]	3 Minutes
9.	Percussion [(Solo/percussion or Rhythmn instrument) accompanist to any other participant]	3 Minutes
10.	Painting/College/ Poster Making/Cartooning/Rangoli/Clay Model ling/ Spot Photography	1 Hour
11.	Elocution	3 Minutes
12.	Quiz	15 Minutes
13.	Short Story Writing	1 Hour
14.	Mimcry	5 Minutes

The marks of the student in the final round as well as their performance at the Zonal and National level Competitions organized by Association of Indian Universities will be considered while giving the title “**Artist of The Year**” whereas the points as per that of any other individual event shall be credited to the respective colleges whose students secure the first three position.

# **UNIVERSITY OF MUMBAI**

## **Department of Students' Welfare**

**List of the Indian languages other than Marathi language available for purpose of participation at the Inter-Collegiate Cultural Competitions.**

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- |              |              |
|--------------|--------------|
| 1. Assamese  | 09. Oriya    |
| 2. Bengali   | 10. Punjabi  |
| 3. English   | 11. Sanskrit |
| 4. Gujarat   | 12. Sindhi   |
| 5. Hindi     | 13. Tamil    |
| 6. Kannada   | 14. Telugu   |
| 7. Kashmiri  | 15. Urdu     |
| 8. Malayalam |              |

**List of Indian Classical Dances available for the purpose of participation at the Inter-Collegiate Cultural Competitions.**

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1. Kathak
2. Bharatnatyam
3. Mohini Attam
4. Kathakali
5. Odissy
6. Manipuri
7. Kuchipudi

## EVENT FOR INTER-COLLEGIATE COMPETITIONS

Item	Participants	Accompanists	Total P + A	Duration
<b>Music</b>				
a) Indian Classical Vocal	01	+2	03	10 Min.
b) Classical Instrumental [Percussion]	01	+2	03	10 Min.
c) Classical Instrumental [Non-Per]	01	+2	03	10 Min.
d) Light Vocal [Indian]	01	+2	03	6 Min.
e) Indian Group Song	06	+3	09	10 Min.
f) Western Group Song	06	+3	09	10 Min.
g) Western Solo	01	+2	03	6 Min.
h) Western Instrumental	01	+2	03	10 Min.
i) Folk Orchestra	09	+3	12	10 Min.
<b>Dance</b>				
a) Classical Dance	01	+3	04	15 Min.
b) Folk Dance	10	+5	15	10 Min.
<b>Literary</b>				
a) * Elocution [Group "A"]	01	-	01	5 Min.
b) \$ Elocution [Group "B"]	01	-	01	5 Min.
c) * Debate [Group "A"]	02	-	02	5 Min.
d) \$ Debate [Group "B"]	02	-	02	5 Min.
e) * Short Story Writing [Group "A"]	01	-	01	2 Hours
f) \$ Short Story Writing [Group "B"]	01	-	01	2 Hours
g) Quiz	03	-	03	--
<b>Theatre</b>				
a) * One-Act-Play [Group "A"]	09	+3	12	30 Min.
b) # One-Act-Play [Group "C"]	09	+3	12	30 Min.
c) * Skit [Group "A"]	06	+3	09	10 Min.
d) # Skit [Group "C"]	06	+3	09	10 Min.
e) * Mono Acting [Group "A"]	01	-	01	07Min.
f) # Mono Acting [Group "C"]	01	-	01	07Min.
g) Mime	06	+2	08	5 Min.
h) Mimcry	01	-	01	5 Min.

Item	Participants	Accompanists	Total P + A	Duration
<b>Fine Art</b>				
a] On the spot painting	01	-	01	2 hrs. 30 Min.
b] Collage	01	-	01	2 hrs. 30 Min.
c] Poster Making	01	-	01	2 hrs. 30 Min.
d] Clay Modelling	01	-	01	2 hrs. 30 Min.
e] Cartooning	01	-	01	2 hrs. 30 Min.
f] Rangoli	01	-	01	2 hrs. 30 Min.
g) Spot Photography	01	-	01	2 hrs. 30 Min.

\* Group "A" = In Marathi

\$ Group "B" = In any one of the official language of India

# Group "C" = In any Regional/Official language of India other than Marathi

### Temporary Receipt

Received from the Principal/Director/Head of \_\_\_\_\_  
 \_\_\_\_\_ a Cheque/Demand Draft bearing  
 No. \_\_\_\_\_ dated \_\_\_\_\_ cash for  
 Rs. \_\_\_\_\_ [Rupees \_\_\_\_\_  
 \_\_\_\_\_] being the amount of entry fees for the Annual Inter-Collegiate  
 Cultural Competitions organized by the University. A stamp receipt will be sent in course  
 in time.

**Date :**

**Place :**

**For Director of Students' Welfare**

**UNIVERSITY OF MUMBAI****Department of Students' Welfare****Inter-Collegiate Cultural Competitions**

Consolidated Entry form for participation in the various events [to be submitted in duplicate]

**Name of the College :** \_\_\_\_\_

**Address :** \_\_\_\_\_

\_\_\_\_\_ **Tel No.** \_\_\_\_\_

\* Group 'A' = in Marathi

\$ Group 'B' = in any one the official language of India

# Group 'C' = in any Regional/Official language of India other than Marathi.

There will be eight enters for the preliminary round as follows :

Zone – I = Colaba to Matunga, CST to Matunga and CST to Wadala

Zone – II = Sion to Mulund, Sewree to Vashi, New Mumbai

Zone – III = Bandra to Dahisar

Zone – IV = Thane District [Central Rly.]

Zone – V = Thane District [Western Rly.]

Zone – VI = Raigad District

Zone – VII = Ratnagiri District

Zone – VIII = Sindhudurg District

Zone- IX = Thane Tribal

<b>Sr. No.</b>	<b>Event</b>	<b>Centre of Ito VIII</b>	<b>Entry Fees</b>	<b>Amount</b>
1.	Jackpot	[I]	Rs.50/-	
2	Versatility	[I]	Rs.50/-	
3	<b><u>MUSIC</u></b> Indian Classical Vocal	[ ]	Rs.50/-	
4	Classical Instrumental [Per.]	[ ]	Rs.50/-	
5	Classical Instrumental Non-Per.]	[ ]	Rs.50/-	
6	Light Vocal [ Indian ]	[ ]	Rs.50/-	
7	Western Solo	[ ]	Rs.50/-	
8	Western Instrumental	[ ]	Rs.50/-	
9	Indian Group Song	[ ]	Rs.200/-	
10	Western Group Song	[ ]	Rs.200/-	
11	Folk Orchestra	V.V.B.	Rs.200/-	

Sr. No.	Event	Centre of I to VIII	Entry Fees	Amount
	<b><u>DANCE</u></b>			
12	Classical Dance	[ ]	Rs.50/-	
13	Folk Dance	[ ]	Rs.200/-	
	<b><u>LITERARY</u></b>			
14	* Elocution [Group 'A']	[ ]	Rs.50/-	
15	\$ Elocution [Group 'B']	[ ]	Rs.50/-	
16	* Short Story Writing [Group 'A']	[I to IX]	Rs.50/-	
17	\$ Short Story Writing [Group 'B']	[I to IX]	Rs.50/-	
18	* Debate [Group 'A']	[ ]	Rs.200/-	
19	\$ Debate [Group 'B']	[ ]	Rs.200/-	
20	Quiz [written]	[I to IX]	Rs.200/-	
	<b><u>THEATRE</u></b>			
21	* Mono Acting [Group 'A']	[ ]	Rs.50/-	
22	# Mono Acting [Group 'C']	[ ]	Rs.50/-	
23	Mimicry	[ ]	Rs.50/-	
24	* One-Act-Play [Group 'A']	[ ]	Rs.200/-	
25	# One-Act-Play [Group 'C']	[ ]	Rs.200/-	
26	* Skit [Group 'A']	[ ]	Rs.200/-	
27	# Skit [Group 'C']	[ ]	Rs.200/-	
28	Mime	[ ]	Rs.200/-	
	<b><u>FINE ART</u></b>			
29	On the Spot Painting	[ ]	Rs.50/-	
30	Collage	[ ]	Rs.50/-	
31	Poster Making	[ ]	Rs.50/-	
32	Clay Modeling	[ ]	Rs.50/-	
33	Cartooning	[ ]	Rs.50/-	
34	Rangoli	[ ]	Rs.50/-	
35	Spot Photography	V.V.B.	Rs.50/-	
<b>Total Rs. _____</b>				

**Signature of the Principal/Head of the  
Department/Institutions**

**S E A L**

**Proforma-II**

Last date to receive Proforma-II  
confirming the language/style is

**UNIVERSITY OF MUMBAI**

**Department of Students' Welfare**

**Inter-Collegiate Competitions in Cultural Activities form for communication of  
Language/Style in concerned Events**

Name of the College : \_\_\_\_\_

Address : \_\_\_\_\_

\_\_\_\_\_ Tel No. \_\_\_\_\_

<b>Sr. No.</b>	<b>Item</b>	<b>Language/style</b>
1.	Classical Instrumental [Swarvadya]	
2.	Classical Instrumental [Talvadya]	
3.	Indian Classical Vocal	
4.	Elocution [Group 'B']	
5.	Debate [Group 'B']	
6.	Story Writing [Group 'B']	
7.	One-Act-Play [Group 'C']	
8.	Skit [Group 'C']	
9.	Mono-Acting [Group 'C']	
10.	Classical Dance	
11.	Folk Dance	

**Date :** \_\_\_\_\_

**Place :** \_\_\_\_\_

**Signature of the Principal/Head of the  
Department /Institutions**

NOTE : Submission of Proforma 'II' is a MUST. In case, if it is not submitted on or before the last date prescribed for it, the concerned college may not be allowed to perform in the particular event, even if the concerned college has already submitted entries in Proforma 'I' and the entry fees of that event will not be refunded.

**Individual Event**  
**Proforma-III-a**

To be submitted not later than the time of Registration  
on the day of performance/participation

**UNIVERSITY OF MUMBAI**

**Department of Students' Welfare**  
**Inter-Collegiate Competitions in Cultural Activities**

Name of the Competition : \_\_\_\_\_

Language/Style/Type [if any] : \_\_\_\_\_

Name of the centre [for the preliminary round] \_\_\_\_\_

Name of the College/Institution/Department \_\_\_\_\_

Address & Telephone No. \_\_\_\_\_

\_\_\_\_\_ Tel No. \_\_\_\_\_

Name of the Participant : \_\_\_\_\_

[full name /beginning with surname]

Date of Birth : \_\_\_\_\_ Class, Div & Roll No. \_\_\_\_\_

Residential Address & Tel.No. \_\_\_\_\_

\_\_\_\_\_ Tel No. \_\_\_\_\_

In case of competitions in (1) Classical Vocal Music, (2) Light Vocal Music, (3) Instrumental Music & (4) Classical Dance the following particulars should be furnished in the entry form :

[a] Particulars of Rag, Tal type etc. : \_\_\_\_\_

[b] Name of the Guru/Teacher : \_\_\_\_\_

[c] Name of the Instrument : \_\_\_\_\_

[in case of instrumental music only]

[d] Lyric/synopsis of the performance : \_\_\_\_\_

[enclosed a separate sheet if required]

**Details about the accompanists :**

1] Name : \_\_\_\_\_

Date of Birth : \_\_\_\_\_ Class, Div. & Roll No. \_\_\_\_\_

Residential Add.& Tel.No. : \_\_\_\_\_

\_\_\_\_\_ Tel No. \_\_\_\_\_

Type of Accompaniment : \_\_\_\_\_

2] Name : \_\_\_\_\_  
Date of Birth : \_\_\_\_\_ Class, Div. & Roll No. \_\_\_\_\_  
Residential Add.& Tel.No. : \_\_\_\_\_  
\_\_\_\_\_ Tel No. \_\_\_\_\_  
Type of Accompaniment : \_\_\_\_\_

3] Name : \_\_\_\_\_  
Date of Birth : \_\_\_\_\_ Class, Div. & Roll No. \_\_\_\_\_  
Residential Add.& Tel.No. : \_\_\_\_\_  
\_\_\_\_\_ Tel No. \_\_\_\_\_  
Type of Accompaniment : \_\_\_\_\_

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Further the participants are also intimated to attend the meeting convened on a date & time which will be communicated in due course at Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020, for the final selection of the University contingent to be sent for Inter-University Competition in case they win prizes/merit certificate.

Date : \_\_\_\_\_  
Place : \_\_\_\_\_

**Signature of the Principal/Head of the  
Department/Institutions/College.**

- NOTE :
1. Please use separate entry form for each item. One copy of the script wherever necessary must be submitted in a separate folder.
  2. Entries received after the last date will not be accepted.
  3. Please attach separate sheet if the space is insufficient.
  4. Two copies of this form duly filled in and certified by the Principal must be submitted at the time of registration on the day of performance/participation without which the college will not be allowed to perform /participates.
  5. Identity cards of every participant should be submitted while reporting for the event.
  6. Students belonging to Junior College are not eligible to participate.

\*\*\*\*\*

**Group Event  
Proforma-III-b**

To be submitted not later than the time of Registration  
on the day of performance/participation

**UNIVERSITY OF MUMBAI**

**Department of Students' Welfare**

**Inter-Collegiate Competitions in Cultural Activities**

Name of the centre [for the preliminary round] \_\_\_\_\_

Name of the College/Institution/Department \_\_\_\_\_

Address & Telephone No. \_\_\_\_\_

\_\_\_\_\_ Tel No. \_\_\_\_\_

Title of the Item : \_\_\_\_\_

Synopsis of the performance : \_\_\_\_\_

[Pl. enclose a separate sheet if required]

<b>Sr. No.</b>	<b>Name. of the participants in full [with Tel No.]</b>	<b>Date of Birth</b>	<b>Sex</b>	<b>Class, Div. &amp; Roll No.</b>
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

Name & address [with Tel.No.]of the accompanists/back stage Artist [with other details if they are students] & name of the college &also type of accompaniment	Date of Birth	Class, Div. & Roll No.
1.		
2.		
3.		
4.		
5.		

Name of the Director & Address [with Tel. No. (if applicable) :  
With other details if he is a student]

---

Name of the Author & Address [with Tel. No. (if applicable) :  
With other details if he is a student]

---

I certify that the above entries are correct and that the students concerned are eligible to participate in the competition.

Further the participants are also intimated to attend the meeting convened on a date & time which will be communicated in due course at Vidyapeeth Vidyarthi Bhavan, 'B' Road, Churchgate, Mumbai-400 020, for the final selection of the University contingent to be sent for Inter-University Competition in case they win prizes/merit certificate.

Date : \_\_\_\_\_  
Place : \_\_\_\_\_

**Signature of the Principal/Head of the  
Department/Institutions**

- NOTE :**
1. Please use separate entry form for each item. One copy of the script in case of One-Act-Play/Skit must be submitted it loose sheets will be accepted.
  2. Entries received after the last date will not be accepted.
  3. Please attach separate sheet if the space is insufficient.
  4. Two copies of this form duly filled in and certified by the Principal/ Director must be submitted at the time of registration on the day of performance/ participation without which the college will not be allowed to perform/ participates.
  5. Identity cards of every participant should be submitted while reporting for the event.
  6. Students belonging to Junior College are not eligible to participate.

7. In case if the back-stage artist/accompanist/Director is a student of the college other than the one which is participating in the said event the zerox copy of the bonafide certificate issued by the Principal of concerned college may be furnished alongwith Proforma-III-b to facilitate such students to claim 10 grace marks, if eligible under 0.229.

\*\*\*\*\*

To be submitted in QUADRUPLICATE

**UNIVERSITY OF MUMBAI**

**To be filled additionally for One-Act-Play/Skits**

**Title of Drama/Skits/Mime** \_\_\_\_\_

<b>Sr. No.</b>	<b>Name of the Participant</b>	<b>Role played</b>

<b>Sr. No.</b>	<b>Name of the Accompanist/ Back-stage artist</b>	<b>Roll played</b>

**Signature of the Head of the College/  
Institution/Department [SEAL]**

**ENTRY FORM FOR JACKPOT**

**[To be filled separately for the Boys and Girls]**

**BOYS / GIRLS CATEGORY**

1. Name of the College : \_\_\_\_\_
2. Address of the College : \_\_\_\_\_
3. Telephone No. : \_\_\_\_\_
4. Name of the student Co-ordinator  
participating in the event : \_\_\_\_\_
5. Date of Birth : \_\_\_\_\_
6. Residential address with : \_\_\_\_\_  
Tel. No. \_\_\_\_\_  
\_\_\_\_\_
7. Class, Div. & Roll No. : \_\_\_\_\_
8. Details of the sports event : \_\_\_\_\_  
selected under the component \_\_\_\_\_
9. Details of the Cultural item : \_\_\_\_\_  
[Whether individual/in group] \_\_\_\_\_

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Date : \_\_\_\_\_

Place : \_\_\_\_\_

**Signature of the Head of the  
College/Institution/Department  
[Seal]**

**ENTRY FORM FOR VERSATALITY CONTEST****[To be filled separately by every participating student]**

1. Name of the College : \_\_\_\_\_
2. Address of the College : \_\_\_\_\_
3. Telephone No. : \_\_\_\_\_
4. Name of the participating : \_\_\_\_\_
5. Date of Birth : \_\_\_\_\_
6. Residential address with : \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_ Tel No. \_\_\_\_\_
7. Class, Div. & Roll No. : \_\_\_\_\_
8. Details of prizes/merit certificate : \_\_\_\_\_  
 won at Inter-Collegiate Cultural \_\_\_\_\_  
 Competition of the University \_\_\_\_\_
9. Details of participations : \_\_\_\_\_

<b>Round</b>	<b>Unit selected for participation requirements if any</b>
1. Preliminary Round	1] _____ 2] _____ 3] _____
2. Semi-final round/ Second Round [if selected]	1] _____ 2] _____ 3] _____ 4] _____ 5] _____

<p>3. Final Round selected]</p>	<p>[if</p> <p>1] _____</p> <p>2] _____</p> <p>3] _____</p> <p>4] _____</p> <p>5] _____</p> <p>6] _____</p> <p>7] _____</p> <p>8] _____</p> <p>9] _____</p> <p>10] _____</p>
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Date : \_\_\_\_\_

\_\_\_\_\_

Place : \_\_\_\_\_

**Signature of the Participant**

I certify that the above entries are correct and that the student concerned is eligible to participate in the competition.

Date : \_\_\_\_\_

\_\_\_\_\_

Place : \_\_\_\_\_

**Signature of the Head of the  
College/Institution/Department**

Proforma must be submitted alongwith  
Consolidated entry form duly filled in.

**UNIVERSITY OF MUMBAI**

**Form of the Teacher Co-ordinator**

**Name of the college/Institution/Dept. :** \_\_\_\_\_

**To,**

**The Director of Students' Welfare,**

**Vidyapeeth Vidyarthi Bhavan,**

**'B' Road, Churchgate,**

**Mumbai-400 020.**

**Subject : Annual Inter-Collegiate Competitions  
in various Cultural Activities**

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**Sir,**

With reference to your circular No.SW/2-A/ of \_\_\_\_\_, dated \_\_\_\_\_, on the above subject, I am to inform you that the following teacher will be the Teacher In-Charge of cultural activities in the College/Institute/Department for the academic year.

**Name of the Teacher** : \_\_\_\_\_

**Name to the Dept/College** : \_\_\_\_\_

**Resi. Add. & Tel. No.** : \_\_\_\_\_

\_\_\_\_\_

**Tel. No.** : \_\_\_\_\_ **Mobile no.** \_\_\_\_\_

**Email** : \_\_\_\_\_

**Yours faithfully,**

**Place :** \_\_\_\_\_

**Date :** \_\_\_\_\_

**Principal/Director/Head**

**[SEAL]**

**Proforma –IV-b**

**Proforma must be submitted alongwith**

**Consolidated entry form duly filled in**

**UNIVERSITY OF MUMBAI**

**Form of One Male & One Female Students Co-ordinator**

**Name of the College/Institution/Dept. :** \_\_\_\_\_

**To,  
The Director of Students' Welfare,  
Vidyapeeth Vidyarthi Bhavan,  
'B' Road, Churchgate,  
Mumbai-400 020.**

**Sir,**

With reference to your letter No.SW/2-A/\_\_\_\_\_of \_\_\_\_\_, dated \_\_\_\_\_, I am to forward herewith the names one each of male and female students who are being nominated as Students' In-Charge of the college for Thirty-ninth Inter-Collegiate Cultural Competitions for the year.

His/Her particulars as follows :

- 1. Name of the Male student** : \_\_\_\_\_  
**Resi. Add. & Tel. No.** : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **Tel. No.** \_\_\_\_\_  
**Date of Birth** : \_\_\_\_\_  
**Class, Div. & Roll No.** : \_\_\_\_\_
- 2. Name of the Female student** : \_\_\_\_\_  
**Resi. Add. & Tel. No.** : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ **Tel. No.** \_\_\_\_\_  
**Date of Birth** : \_\_\_\_\_  
**Class, Div. & Roll No.** : \_\_\_\_\_

**Yours faithfully,**

**Place :** \_\_\_\_\_

**Principal/Director/Head**

**Date :** \_\_\_\_\_

**[SEAL]**