



The Department of English
University of Mumbai

Announces

Certificate Course in
Understanding Literature and Cinematic Texts for Children (0-7)

Eligibility: **12th Standard** Pass candidates

Date of Commencement: **Saturday 7th December 2013**

Course Duration – **4 months**

Time: Every **Saturday 3pm to 6 pm**

Fee: **Rs.6000/-**

No of Seats: 20 + 2 (i.e. 2 *Scholarship* for students from the *Economically Weaker section*)

Registration: between **20 September 2013 – 20 October 2013**

(On working days and during office hours)

Admissions on ***First-Come-First Served Basis***

Registration Form & Syllabus available online: www.mu.ac.in



Department of English

Certificate Course in Understanding Literature and Cinematic Texts for Children (0-7)

1. Name (in Block Letters) _____

(Surname) (First Name) (Father/Husband's Name)

2. Address: _____

3. Landline & Mobile No: _____

4. Email ID: _____

5. Educational Qualification: _____

Kindly attach the attested true copies of 10th Std/12th Std and Degree Mark sheet, if any.

6. How would you grade your English Language Proficiency?

Excellent [] Very Good [] Good [] Average [] Poor []

7. Do you belong to the economically under privileged class? Yes [] No []

8. If yes you wish to apply for the **scholarship**, then please furnish the following details:

i. Number of members in the family: _____

ii. Annual Income: _____

*Please attach the Annual Income Certificate or Monthly Salary Certificate)

*Note that the names of the students receiving the scholarship will be announced after 20th October 2013.9. Details of the Bank Demand Draft: (the DD should be drawn favoring **Course Director, Self Financing Courses, Department of English, University of Mumbai**)

i. D.D No: _____ Date: _____

ii. Name & Address of the Bank: _____

Date: _____

Signature of student

Undertaking

I have gone through the syllabus carefully and understand that

I. 75% attendance is a pre-requisite for obtaining the certificate issued by the Department of English, University of Mumbai at the end of the course.

II. I will not cause disciplinary problems

I also agree to return the books borrowed from the departmental library within 15 days and not damage the books in any way.

Date: _____

Signature of Student

Department of English

University of Mumbai

Self-Financing Certificate Course of the Department of English

Understanding Literature and Cinematic Texts for

Children upto 7 years

The Importance of the Course

Children's Literature is central to childhood development beyond the traditional notions of literacy and learning. Children engage with stories in the form of books, films and new media, and from these texts, they learn ways to interpret their world and develop models for participating in their culture. Understanding the messages and agendas in texts for children is essential if we are to help children navigate the complexities of the contemporary world.

The Course will equip the participants to

- ✚ Develop a vocabulary essential for appraising texts and illustrations
- ✚ Analyse children's literature ranging from folklore and mythology to contemporary realistic fiction, science fiction and nonfiction.
- ✚ Comprehend the need for multicultural (even interdisciplinary) perspectives in course curriculum that draws upon art, history, education, sociology, psychology and media studies.

Expected Learning Outcomes

By the end of the course, the participants would have

- ❖ developed greater sensitivity to children's ways of thinking and feeling in various contexts.
- ❖ developed a historical understanding of the use of literature across cultures as a tool to both entertain and educate children.
- ❖ been able to gain better understanding of the reading and decoding strategies of children with reference to fairy tales, folk tales, myths, science fiction, literary texts, graphic novels and movies.
- ❖ developed deeper insight into the features of alternate/new genres of print and non-print texts
- ❖ been able to apply various literary theories to children's literature
- ❖ been able to deconstruct canonical texts from the marginalized perspective of children.
- ❖ been able to locate the child in adult readers and the adult in child readers

Who should be doing this course?

Children's Literature will equip a range of professionals who work with children, including writers, teachers, researchers, librarians and care-givers to effectively mediate between texts and children.

Eligibility

The course is open to all who are interested in the course and proficient in English.

The minimum qualification for the participants is an HSC passed certificate or an equivalent examination with a minimum of 50% (or the equivalent thereof).

Duration

4 months (3 hours once a week on Saturdays)

Course Fees

INR 6000/- per student

Note: Books, films and photocopying costs are not included in the fees

Batch Intake:

22 students (2 Freeships will be offered to 2 economically underprivileged students)

Course Content

Background Themes and Issues

- A) The characteristics and appeal of the following forms with respect to Children's Literature and Cinematic Texts will be studied in detail with reference to four to five critical articles or sections from books (not exceeding 20 pages) explaining the genres in literature and cinema.
- 1) Fairytales, folktales and mythological narratives
 - 2) Comics, anthropomorphic tales, picture books and graphic novels
 - 3) Poetry for Children
 - 4) Realistic fiction and school stories
 - 5) Science fiction and fantasy
 - 6) Mystery and detective novels
- B) The applicability of the following theories to the study of Children's Literature and Films will be demonstrated with the help of four to five carefully chosen critical articles.
1. Gender Studies
 2. Archetypal Theory
 3. Marxist and Post Marxist Theory
 4. Postcolonial Theory
 5. Bhaktinian Theory, e.g. James Barrie *Peter Pan*
 6. Ecocriticism
 7. Trauma Criticism
- C) Understanding Cinematic Texts
- 1) Understanding Nature of Cinematic Experience
Children and Cinema (Perception and Decoding of Image)
Child as an Audience: An Image Reader
 - 2) Importance of Humour
 - 3) Machine and Language - Relationships with Ideology
Image, Sound, Editing, Design Culture – Screen Language (New Language concepts)
Conceptions of Moving Image and Decoding the Moving Image (like Reader Response Theory)

Prescribed Texts for Primary Reading

Section I : Western Literature

Children’s Stories, Plays and Poems for Pre-Readers (0-5 years) And Early Readers (5-7 Years)

- 1) Hans Christian Anderson - *The Little Mermaid*
- 2) Charles Perrault - *Sleeping Beauty*
- 3) Dr. Seuss - *The Cat in a Hat*
- 4) A. A. Milne - *Winnie the Pooh*
- 5) Beatrix Potter - *The Tale of Peter Rabbit*
- 6) Robert Munsch - *The Paper Bag Princess*
- 7) Roald Dahl - *The Enormous Crocodile*
- 8) Rudyard Kipling - ‘The Elephant’s Child’ (from *Just So Stories*)
- 9) Enid Blyton - *Noddy Goes to Toyland*
- 10) Frank Baum - *The Wizard of Oz*
- 11) James Barrie – *Peter Pan*
- 12) Ted Hughes *Beauty and the Beast (Play)*
- 13) 30 Selected Poems

Section II : Indian Literature

Children’s Stories, Plays and Poems for Pre-Readers (0-5 years) And Early Readers (5-7 Years)

- 1) Stories from the Panchatantra - “The Monkey and the Crocodile” and “The Four Friends”
- 2) Stories from Amar Chitra Katha - *Sudama and Hanuman*
- 3) Shanthini Govindan - *Where Does the Wind Live?*
- 4) Tabish Khair - *The Glum Peacock*
- 5) Manjula Padmanabhan – *Unprincess*
- 6) Anitha Balachandran – *Mister Jeejeebhoy and the Birds*

Section III : Western Cinematic Texts

Cinematic Texts for Children from 0 to 5 years and children from 5 to 7 years

- 1) Charlie Chaplin – Select Films
- 2) Selected Animated Films -
 - Andrew Stanton - *Wall E* (2008)
 - Carlos Saldanha - *Ice Age* (2002)
 - Samuel Armstrong - *Bambi* (1942)
 - John Musker - *Alladin* (1992)
 - Rob Minkoff - *The Lion King* (1994)
 - Chris Renaud - *Despicable Me* (2010)
- 3) Selected Short Film Animation (from different regions)
- 4) P.J. Hogan - *Peter Pan* (2003)
- 5) Raja Gosnell - *Scooby Doo* (2002)

Section IV : Indian Cinematic Texts

Cinematic Texts for Children from 0 to 5 years and Children from 5 to 7 years

- 1) Jijo Punoose - *My Dear Kuttichathan* (1984)
- 2) Munjal Shroff and Tilak Raj Shetty - *Krish Trish & Baltiboy - A Series of Animated Movies Retelling Indian Folklore* (Select Animations)
- 3) Satyajit Ray - *Goopi Gain Bagha Bain* (1969)
- 4) Sai Paranjpye - *Jadu ka Shankh* (1974)
- 5) Santosh Sivan – *Abhayam* (1991)
- 6) Vishal Bhardwaj - *The Blue Umbrella* (2005) based on Ruskin Bond's story.

Secondary Reading:

For children up to 7 years

- 1) Barbara Park - *Junie B. Jones and the Little Monkey*
- 2) Coomi S. Vevaina – *Bernice Banana & Angry Angara*
- 3) Dick King-Smith - *Babe*
- 4) E. B. White - *Charlotte's Web*
- 5) Frank Baum - *The Wizard of Oz*
- 6) Giles, Andreae - *Rumble in the Jungle*. (Poetry)

- 7) *Scooby Doo* (Selections from Scholastic Books Series)
- 8) Kenneth Graham - *The Wind in the Willows*
- 9) Marcia T. Jones - *Godzilla Ate My Homework*
- 10) Mem Fox – *Wilfred Gordon Macdonald Partridge*
- 11) Norman Bridwel - *Clifford at the Circus*
- 12) *The Oxford Book of Nursery Rhymes*
- 13) Patricia Cleveland-Peck and Tim Archibald - *Much Too Much*.
- 14) Quentin Blake - *Patrick*
- 15) Rev. W. Audry - *Thomas and his Tank Engine Friends Series*
- 16) Stories of Akbar and Birbal
- 17) Stories of Tenali Raman
- 18) Stories from the Jataka Tales
- 19) Stories from the Yuvakatha Series
- 20) Anjali Raghbeer - *A Trail of Paint*
- 21) Devdutt Patnaik – *Hanuman’s Ramayan, Shiva Plays Dumb Charades* and other selections from the *Devlok Series*
- 22) Illustrated Classics – Select Books

Secondary Viewing

For Children upto 7 years

- 1) Victor Fleming, King Vidor and Mervyn LeRoy - *The Wizard of Oz* (1939)
- 2) Brit Allcroft - *Thomas and his Tank Engine Friends* (TV Series – 1984)
- 3) Gary Winick - *Charlotte’s Web* (2006)
- 4) Tim Burton - *Alice in Wonderland* (2010)
- 5) Byron Howard – *Tangled* (2010)
- 6) Carlos Saldanha - *Rio* (2011)
- 7) Warren Coleman - *Happy Feet* (2006)
- 8) Tom McGrath – *Madagascar*(2005)
- 9) Rob Minkoff - *Little Stuart Series*
- 10) Patrick Read Johnson - *Baby’s Day Out* (1994)

11) Raja Chilaka - *Chhota Bheem and the Curse of Damyaan* (2012)

12) Santosh Sivan – *Halo* (1996)

13) Jahnu Barua – *Tora* (2003) [Assamese]

Recommended Reading:

Armitt Lucic, *Theorizing the Fantastic*, London: Arnold Publication. 1996.

Bettleheim, Bruno. *Uses of Enchantment: The Meaning and Importance of Fairy Tales*. Vintage Press. 1989.

Demers, Patricia. *From Instruction to Delight: An Anthology of Children's Literature To 1850*. Second Edition. OUP. 2006.

Egoff, Sheila, Gordon Stubbs, Ralph Ashley and Wendy Sutton (ed) *Only Connect: Reading on Children's Literature*. Third Edition Ontario: OUP.1996.

Hunt, Peter, (ed) *The International Companion Encyclopaedia of Children's Literature*. London: Routledge. 1996.

Understanding Children's Literature. Second Edition. London: Routledge. 2005.

Lennerd, John, *The Poetry Handbook*. Second Edition. OUP. 2006.

May, Jill. *Children's Literature and Critical Theory. Reading and Writing for Understanding*. New York: OUP. 1995.

McLaine, Karlina. *India's Immortal Comic Books: Gods, Kings and Other Heroes*. Indiana University Press. 2009.

Monaco, James. *How to Read a Film: Movies, Media and Beyond*. OUP. 2000.

Nikolajeva, Maria *From Mythic to Linear: Time in Children's Literature*. Maryland: Scarecrow Press. 2000.

Stephens, John, *Language and Ideology in Children's Fiction*. London and New York: Longman. 1992. (BCL)

Styles, Morag Eve Berne and Victor Waston. (ed) *After Alice: Exploring Children's Literature*. London: Cassel. 1992.

Sweeney, Jacqueline. *Teaching Poetry: Yes You Can*. (Grades 4-8). New York: Scholastic Books. 1993.

Tucker, Nicholas. *Suitable for Children: Controversies in Children's Literature*. University of California Press. 1978.

Winch, Gordon et. al. *Literacy: Reading, Writing and Children's Literature*. Third Edition. OUP. 2006.

Yeoman Ann. *Now or Neverland Peter Pan and the Myth of Eternal Youth: A Psychological Perspective on the Cultural Icon*. Toronto: Inner City books. 1999.

Zipes, Jack (ed.) *The Oxford Encyclopaedia of Children's Literature*. Vols. 1-4. New York and London: OUP. 2006.

The Trial and Tribulations of Little Red Riding Hood. London: Routledge. 1993.

Evaluation Pattern

Internal Examination

- | | |
|---|------------|
| 1 Oral Presentation on Printed Texts | – 40 marks |
| 1 Oral Presentation on Cinematic Texts | – 40 marks |
| Class Participation in classroom discussion | – 20 marks |

External Examination – 100 marks

4 questions with two internal options (a **or** b) will be given as follows:

Q1) Western Children's Literature

Q2) Indian Children' Literature

Q3) Western Cinematic Texts

Q4) Indian Cinematic Texts

(This will include an interface with the themes and issues discussed in the Background)

NOTE: Students with less than 75% attendance will not be allowed to take the exam.

Syllabus Committee

Dr. Coomi Vevaina (Convenor)

Dr. Bhagyashree Varma

Dr. Dinesh Kumar

Ms. Donna Reen

Mr. Samar Nakhate

Dr. Rakesh Desai

Ms. Anusha Ramanathan

Facilitators

Mr. Sachin Labade (Coordinator)

Prof. (Dr.) Coomi Vevaina

Ms. Donna Reen

Dr. Orla Hazra

Mr. Amol Jadav

Ms. Aarti Punjabi

Ms. Anusha Ramanathan

Ms. Sharlaine Mascarenhas

Ms. Jayshree Rajagopalan

Other expert faculty including writers and film directors