

**Enclosure to Item No. 4.34**

**A.C. 25/05/2011**

# UNIVERSITY OF MUMBAI



**Syllabus for the F.Y.B.A. Compulsory  
Second Language (Epics & Story Literature) AND  
Syllabus for the F.Y.B.A. Optional Paper  
(Classical Sanskrit Literature- Drama & Poetry)**

**Program : B.A.**

**Course : Sanskrit**

(Credit Based Semester and Grading System with  
effect from the academic year 2011-2012)

**Revised Syllabus for F.Y.B.A. (Sanskrit) Compulsory Second Language (Epics and Story Literature) to be brought into force from the Academic Year 2011 -2012.**

**Semester I**

**Theory Paper – 60 marks**

**Internal Assignments – 40 Marks (As per the guide lines given by University Ref. Modality of Assessment, University of Mumbai, 07-02-2011)**

Texts :- 1. Selected passages from रामायण

2. Selected passages from महाभारत

(copy enclosed)

**Unit I General Information about रामायण and महाभारत (15 marks)**

**Unit II Selected passages from रामायण and महाभारत (45 marks)**

**Paper – pattern**

Q.1 Translate and annotate any one (out of two) from

group A and group B – (15 marks)

Q.2 Explain with reference to the context any one (out of two)

From group A and group B – (15 marks)

Q.3 Write paragraphs on any one (out of two)

From group A and group B – (15 marks)

Q.4 Objective questions to be answered in Sanskrit any three

(out of five) from group A and group B (15 marks)

## Semester II

**Theory Paper – 60 marks**

**Internal Assignments – 40 Marks (As per the guide lines given by University Ref. Modality of Assessment, University of Mumbai, 07-02-2011)**

Texts :- Selected stories from पञ्चतन्त्र

**Unit I - General Information about story Literature in Sanskrit (15 marks)**

**Unit II - Selected stories from पञ्चतन्त्र (45 marks)**

- I. 9, 12, 19
- II. 6
- III. 3, 5, 6
- IV. 5, 7
- V. 1, 5, 6

### **Paper – pattern**

Q.1 Translate any two (out of three). (15 marks)

Q.2 Write notes on any three (out of four). (15 marks)

Q.3 Summarize the contents of any one story (out of two). (15 marks)

Q.4 General question (paragraph with internal option). (15 marks)

### **Books Recommended for study –**

1. पञ्चतन्त्र - रानडे - गोवंडे, अनमोल प्रकाशन, पुणे, १९८८
2. Pancatantra – Kale M.R., Motilal Banarasidas, Bombay, Reprint, 1991
3. रामायण - जोशी प्र.न. (संपा.), विदर्भ- मराठवाडा बुक कंपनी, पुणे, १९४८
4. Mahabharata – Bhandarkar Oriental Research Institute, Pune, 1940.

**Revised Syllabus for F.Y.B.A. (Sanskrit) Optional Paper (Classical Sanskrit Literature – Drama and Poetry) to be brought into force from the Academic Year 2011 -2012.**

**Semester I**

**Theory Paper – 60 marks**

**Internal Assignments – 40 Marks (As per the guide lines given by University Ref. Modality of Assessment, University of Mumbai, 07-02-2011)**

Texts :- Plays of भास - १) दूतवाक्य २) कर्णभार

**Unit I - General Information about drama with special**

**reference to भास (15 marks)**

**Unit II – a) दूतवाक्य b) कर्णभार (45 marks)**

**Semester II**

**Theory Paper – 60 marks**

**Internal Assignments – 40 Marks (As per the guide lines given by University Ref. Modality of Assessment, University of Mumbai, 07-02-2011)**

Texts :- 1. Selected verses from नीतिशतक of भर्तृहरि

2. Selected verses from रघुवंश of कालिदास

**Unit I - General Information about poetry in Sanskrit (15 marks)**

**Unit II – a) रघुवंश, I. 1 to 30 (45 marks)**

**b) Selected verses from नीतिशतक –**

**(Edition – Musalgaonkar Rajeshvarashastri, Chaukhambha**

**Prakashan, Varanasi, 3<sup>rd</sup> edition, 2009 )**

**Nos. – 3, 5, 7, 10, 11, 16, 17, 19, 20, 23, 24, 27, 28, 29, 44, 47, 49, 51,**

**55, 56, 60, 71, 72, 73, 74, 75, 81, 82, 83, 84 ) (Total Verses 30)**

**Paper – pattern (Same for Semester I and II)**

Q.1 Translate and annotate any one (out of two) from

group A and group B – (15 marks)

Q.2 Explain with reference to the context any one (out of two)

From group A and group B – (15 marks)

Q.3 Write paragraphs on any one (out of two)

From group A and group B – (15 marks)

Q.4 General questions / Paragraph / Objective questions

(with internal option) (15 marks)

**Books Recommended for study –**

1. भासनाटकचक्रम, राय गंगासागर, चौखम्बा संस्कृत संस्थान, वाराणसी, १९९८
2. रघुवंश, बोरवणकर ग.रा. किंजवडेकर राम चंद्रशास्त्री, चित्रशाळा प्रकाशन, पुणे, १९५६
3. अभिजात संस्कृत साहित्याचा इतिहास, गोखले, माहुलीकर, वैद्य, ऋतायन, मुंबई, २००४
4. A History of Sanskrit Literature, Dasgupta and De, Classical Period, Vol. I, University of Calcutta, 1962 (1947)
5. Bhasa : A study, Pusalkar A.D., 11nd edition, Munshiram Manoharlal, Delhi, 1968.