

UNIVERSITY OF MUMBAI

No. UG/161 of 2011

CIRCULAR:-

A reference is invited to the Ordinances, Regulations and syllabi relating to the B.A. degree course vide this office Circular No. UG/69 of 2011, dated 18th April, 2011 and the Principals of the affiliated Colleges in Arts are hereby informed that the recommendation made by the Faculty of Arts at its meeting held on 13th May, 2011 has been accepted by the Academic Council at its meeting held on 25th May, 2011 vide item No. 4.33 and that, in accordance therewith, the syllabus as per the Credit Based Semester and Grading System for First Year of B.A. programme in Pali (Optional Paper I) is as per Appendix and that the same has been brought into force with effect from the academic year 2011-2012.

MUMBAI – 400 032
20th June, 2011

(Prin. (Dr.) M.S.Kurhade)
I/c. Registrar

Enclosure to Item No. 4.33

A.C. 25/05/2011

UNIVERSITY OF MUMBAI



Syllabus for the F.Y.B.A. (Optional) Paper-I

Program : B.A.

Course : Pali

(Credit Based Semester and Grading System with
effect from the academic year 2011-2012)

REVISED SYLLABUS FOR
F. Y. B. A. [PALI] OPTIONAL PAPER-I
TO BE COMMENCED FROM
ACADEMIC YEAR 2011-2012

INTERNAL ASSESMENT 40%

INTERNAL ASSIGNMENT- 40 MARKS [AS PER THE GUIDE LINES GIVEN BY THE UNIVERSITY REF. MODALITY OF ASSESSMNT, UNIVERSITY OF MUMBAI, 07/02/2011]

TWO CLASS TESTS/CASE STUDIES	20 MARKS
ONE ASSIGNMENT	10 MARKS
ACTIVE PARTICIPATION IN CLASS	05 MARKS
OVERALL CONDUCT	05 MARKS

SEMESTER END ASSESMENT 60%

DURATION- 2 HOURS

THEORY PAPER-I 60 MARKS

SYLLABUS AND PAPER PATTERN

[FIRST SEMESTER 60 MARKS]

SECTION-I [PROSE & POETRY]: 45 MARKS

PROSE: SELECTED PORTIONS

1. NALAGIRIHATTHIPESANA
2. MAHASUDDASSANORAJA
3. VEDEHIKAGAHAPATANIVATTHU
4. PANNATIPANHA
5. SACCASANGAHO

POETRY: SELECTED PORTIONS

6. **CITTAVAGGA**
7. **PUNNA THERI**
8. **ASOKASSA ABHISEKHO**
9. **DAHARA SUTTA**
10. **BRAMHAYACANAKATHA**

SECTION-II [GRAMMAR]:15 MARKS

DECLENSIONS-NOUNS AND PRONOUNS

15 MARKS

[SECOND SEMESTER: 60 MARKS]

SECTION-I [PROSE & POETRY]:45 MARKS

PROSE: SELECTED PORTIONS

1. **ANGULIMALO**
2. **CATTARI PUBBANIMITTANI**
3. **VANNUPATHA JATAKA**
4. **SAKKARA SUTTA**
5. **MUSIKUPAMA PUGGALA**

POETRY: SELECTED PORTIONS

6. **SIVIRAJA CARIYA**
7. **ALAVAKA SUTTA**
8. **UTTARA VIMANAVATTHU**
9. **MAHANAGA THERAGATHA**
10. **MIGALUDDAKA PETAVATTHU**

**F.Y.B.A.- PALI
PAPER PATTERN**

FIRST SEMESTER

[MARKS 60]

Q.1 TRANSLATION

(a) PROSE – Out of 2 any 1

[MARKS 15]

(b) POETRY – Out of 2 any 1

Q. 2 REFERNCE TO CONTEXT

(a) PROSE – Out of 3 any 2

[MARKS 15]

(b) POETRY – Out of 3 any 2

Q. 3 GENERAL QUESTION

(a) PROSE – Out of 2 any 1

[MARKS 15]

(b) POETRY- Out of 2 any 1

Q.4 GRAMMAR [DECLENSION OF NOUNS AND PRONOUNS]

[MARKS 15]

SECOND SEMESTER

[MARKS 60]

Q.1 TRANSLATION

(a) PROSE – Out of 2 any 1

[MARKS 15]

(b) POETRY – Out of 2 any 1

Q. 2 REFERENCE TO CONTEXT

(a) PROSE – Out of 3 any 2

[MARKS 15]

(b) POETRY – Out of 3 any 2

Q. 3 GENERAL QUESTION

(a) PROSE – Out of 2 any 1

[MARKS 15]

(b) POETRY- Out of 2 any 1

Q.4 GRAMMAR [TENSES AND MOODS]

[MARKS 15]

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BOOKS RECOMMENDED FOR STUDY [V.R.I. EDITION-1998]

SUTTA PITAKA

VINAYAPITAKA- MAHAVAGGA

MAHAVAMSA

SACCA SANGAHO

MILINDAPANHA PALI

PUGGALAPANNATI