

AC – 7/4/2014
Item No. – 4.24

UNIVERSITY OF MUMBAI



NAAC ACCREDITED

SYLLABUS FOR T.Y.B.COM (Sem – V & VI)

(Course under Applied Component Group)

ENGLISH (Paper I & II)

Credit Based Semester and Grading System

w.e.f. the Academic year 2014 - 2015

University of Mumbai
Syllabus for T.Y.B.Com
Program: B.Com
Course: English

(Credit Based Semester and Grading System with effect from the academic year, 2014-15)

Revised Syllabus for TY B Com (English)

Objectives:

1. To acquaint the learners with the important terms and concepts in English Literature
2. To familiarize the Commerce students with some representative texts in English
3. To inculcate reading skills in the learners

Semester V

Unit I: Concepts and Terms-

Short Story, Novel, Plot, Character, Setting, Point of View

Unit II: Novel

The White Tiger by Arvind Adiga

Unit III: Short Stories

1. Nightingale and the Rose by Oscar Wilde
2. Interpreter of Maladies by Jhumpa Lahiri
3. Dog of Titwal by Sadat Hasan Manto
4. The Last Leaf by O' Henri

Evaluation:

Internal Examination

The Internal Examination will be of 25 marks and is split into –

- i. Test Paper of 20 marks consisting of questions of objective types.
- ii. 5 marks for responsible behaviour and active class participation

External Examination

Question Paper Pattern for Semester End Examination.

There will be **Five** questions in all. All the questions are **COMPULSORY** and will have internal choice. (Total 75 marks)

Q1. Module I (Total marks 15)

Three questions: A BC.

Attempt any Two

Q2. Module II (Total marks 15)

Three questions: A BC.

Attempt any Two

Q3. Module III (Total marks 15)

Three questions: A BC.

Attempt any Two

Q4. Module IV (Total marks 15)

Three questions: A BC.

Attempt any Two

Q5. Modules I to IV (Total marks 15)

a. True or False with reasons. Attempt any Four out of Eight: Two from each module. (2 marks each)

b. Choose the correct option. Attempt any Seven out of Twelve: Three from each module. (1 mark each)

Semester VI

Unit I: Concepts and Terms

Sonnet, Ode, Lyric, Elegy, Dramatic Monologue, Satire, Tragedy, Comedy

Unit II: Drama

Dance Like a Man by Mahesh Dattani

Unit III: Poetry

1. The Solitary Reaper by William Wordsworth
2. Death be not Proud by John Donne
3. My Last Duchess by Robert Browning
4. Stopping by Woods... by Robert Frost
5. Elegy on the Death of a Mad Dog by Oliver Goldsmith

6. Mother to Son by Langston Hughes

Evaluation:

Internal Examination

The Internal Examination will be of 25 marks and is split into –

- i. Test Paper of 20 marks consisting of questions of objective types.
- ii. 5 marks for responsible behaviour and active class participation

Following Methods can be for the tests:

Reviews of short stories by Indian writers followed by viva-voce
Reviews of books by Indian writers followed by viva-voce
Translation of short stories from Indian languages into English
Presentation on Reading (Short Stories or Novels from Indian literature)
(Indian) Author Study
Critical commentary on local legends

External Examination

Question Paper Pattern for Semester End Examination.

There will be **Five** questions in all. All the questions are **COMPULSORY** and will have internal choice. (Total 75 marks)

Q1. Module I (Total marks 15)

Three questions: A BC.
Attempt any Two

Q2. Module II (Total marks 15)

Three questions: A BC.
Attempt any Two

Q3. Module III (Total marks 15)

Three questions: A BC.
Attempt any Two

Q4. Module IV (Total marks 15)

Three questions: A BC.
Attempt any Two

Q5. Modules I to IV (Total marks 15)

- a. True or False with reasons. Attempt any Four out of Eight: Two from each module. (2 marks each)
- b. Choose the correct option. Attempt any Seven out of Twelve: Three from each module. (1 mark each)