

AC 19/9/2013

Item no. 4.5

# UNIVERSITY OF MUMBAI



## **Revised Syllabus for the M.A.**

**Program: M.A.**

**Course: Arabic**

**(Semester III & IV)**

**(As per credit Based Semester and Grading System**

**with effect from the academic year 2013-2014)**

### M.A. (Arabic) Semester III

Course with code No	Titl ndature	Theory	Internal Assessment	Hrs Per Week	Credits
<del>FAA</del> 301	Classical Arabic Poetry	60	40	4	6
<del>FAA</del> 302	Abasid Arabic Poetry	60	40	4	6
<del>FAA</del> 303	Criticism & Letter writing	60	40	4	6
<del>FAA</del> 304	Contribution of Indian Authors	60	40	4	6

### M.A. (Arabic) Semester IV

Course with code No	Titl ndature	Theory	Internal Assessment	Hrs Per Week	Credits
<del>FAA</del> 401	Modern Arabic Poetry	60	40	4	6
<del>FAA</del> 402	Modern Arabic Poetry	60	40	4	6

FAFA403	Modern Arabic Literature & Letter writing	60	40	4	6
FAFA404	Contribution of Indian Poets	60	40	4	6

## ***DISTRIBUTION OF THE MARKS AND***

### ***MODALITY OF ASSESSMENT***

**Internal Assessment 40%**

**40 Marks**

- ~~One~~ periodical class test / ~~Case~~ studies / online ~~Contribution of these~~ 20 Marks
- ~~One~~ Assignment 10 Marks
- ~~Active~~ Participation in class instructional deliveries 05 Marks
- ~~Overall~~ conduct as a responsible student, name and articulation and exhibit of leadership qualities in organizing related academic activities 05 Marks

**Semester End Assessment 60%**

- Duration these examinations shall be of 2 Hours duration

- Question Paper Pattern

1. There shall be Four questions for each paper.

2. All questions shall be compulsory with internal choice within the questions

3. Question may be subdivided into subquestions a b c, d & e or y and the

4. Allocation of marks depends on the weightage of the topic

### Scheme of Examination

- Semester End Examination - 60 Marks

- Internal Assessment - 40 Marks

# UNIVERSITY OF MUMBAI

## Syllabus in Arabic for M.A. II

Course 301  
Semester III

### (Classical Arabic Poetry)

The Midlapt of the following poets to be studied

من المعلقات السبع :

1- امرء القيس

2- طرفة بن العبد

Course 302  
Semester III

### (Abasid Arabic Poetry)

The following poems of A-Mt arabi to be studied

1- عدل العواذل حول قلبي التائه

2- دمع جرى فقضى فى الربع ما وجبا

3- أين أزمعت أيها الهمام

4- على قدر أهل العزم تأتي العزائم

Course 303  
Semester III

## Criticism Letter Writing

Literary Criticism

فى النقد الأدبى ،  
للدكتور كمال نشأت

## Letter Writing

Books recommended

1. الرسائل الحديثة فى كل المناسبات
2. كيف تكتب رسائلک

Course 304  
Semester III

## Contribution of Indian Authors

Books recommended

“روائع اقبال” لأبى الحسن على الندوى

Contents from page 9 to page 111 to be studied

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Course 401  
Semester IV

(Modern Arabic Poetry)

## Books recommended

المنتخب من الشعر العربي، الجامعة الإسلامية، عليكره.

## The following poems to be studied

1. رثاء امير الشعراء لخليل مطران
2. ايقاظ الرقود لمعروف الرصافي
3. الانتظار لأحمد ذكي الشابي
4. عيد ميلادها لنزار قباني

## Course 402 Semester IV

### (Modern Arabic Poetry)

#### Books recommended

“تبر و تراب” لإيليا أبي ماضي، دار العلم للملايين ببيروت.

## The following poems to be studied

1. الشاعر والكأس
2. أين عصر الصبا
3. الصيف
4. قنبلة الفناء
5. رؤيا

## Course 403 Semester IV

### (Modern Arabic Literature & Letter Writing)





**Model of Question Paper,  
Under the Credit Based Semester End Exam**

**M.A. Part – II**

**ARABIC**

**Total Marks: 60, Duration: 2Hrs**

1. There shall be Four questions each of 15 Marks
2. All questions shall be compulsory with internal choice within the question
3. Questions may be subdivided into subquestions a b c... and the allocation of marks depends on the weightage of the topic

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