

A.C.29/4/13
Item No.4.43

UNIVERSITY OF MUMBAI



Revised Syllabus
Sem. III & Sem. IV
Program: M.A.
Course: Kannada

(As per Credit Based Semester and Grading System
with effect from the academic year 2013–2014)

M.A. PART II KANNADA

SEMESTER III & IV

(w.e.f. academic year 2013 - 2014)

96 Credits

6 Credits per Paper

60 Teaching hours per paper during the Semester

15 Teaching hours per unit during Semester

(All papers have 4 units)

UNIVERSITY OF MUMBAI

Syllabus & List of Text books and Reference books for the Papers II, IV, VI & VIII in the subject of Kannada at the M.A. (Part II) from Academic year 2013, 2014 onwards.

Marks

60

PAPER II :

OLD KANNADA PROSE & POETRY

COURSE CODE NO. 201

- 1) Vaddaradhane: (Ed). D.L. Narasimachar
Sharada Mandir, Mysore, 1978
Stories 1,6,11,13,14 & 18
- 2) Pampa : Pampabharatha : cantos 9 to 14
(Ed). Dr. K.V. Puttappa
Prasaranga,MysoreUniversity, Mysore, 1981
- 3) Basaveshwar : Basavannavara Vachanagalu
(Ed) R.C. Hiremath
Naganurmath, Belgaum, 1996
- 4) Raghavanka : Harischandra Kavya Sangraha
(Ed). T.S. Venkannayya,
Mysore University, Mysore 1986

Books for Reference

- 1) Nadoja Pampa - Muliya Timmpayya

Geetha Book House, Mysore, 1977

- 2) Pampa Ondu Adhyayana - (Ed) G.S. Shivarudrappa,
Bangalore University,
Bangalore, 1977
- 3) Samagra Kannada Sahitya Charitre, Mysore University, Mysore, 1977
- 4) Raghavanka - V. Seetaramayya, I.B.H,
Bangalore, 1979
- 1) Basavannavare Vachanagala Samekalana, (Ed) Dr. B.R. Hiremath
Sarangamath Sindagi 2003

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Marks 60

PAPER IV :

POETICS AND LITERARY CRITICISM

COURSE CODE NO. 202

Part A : **Poetics**

Kavyaswaroopo : Indian and other views

Kavyakarana : Pratibhe : Kavyaprayojana

Kavya Samvahane : Sahrdaya

Alankara : Comparative Analysis

Reeti - Marga & Shaili

Rasa Siddhanta : Various theories on Art pratimer Experience :

Number of Rasa

Dhwani Siddhanta : Theory & Variations : Image, Ouchitya Vichara

Development of Poetics in Kannada

Part B : **Literary Criticism**

Study of Literature : Principles of Criticism

Literature & Other Desciplines : Inter-relation :

Literature & Philosophy, Literature & Psychology,

Literature & Sociology, Literature & Linguistics,
Literature & Other Arts, Methods of Criticism :

Various Schools : Sociological, Historical &

Comparative Literary Criticism in Kannada

Books for Reference

- T.N. Shrikantaiah : Bharatiya Kavyamimamse,
Prasaranga, Mysore University, Mysore 1980
- G.S. Shivarudrappa : Kavyaratha Chintana,
Sneha Prakashana, Bangalore, 1989

- V. M. Inamadar :Paschatya Kavyamimamse,
Sneha Prakashana, Bangalore, 1988
- H. Tipperudraswamy : Toulanka Kavyamimamse,
DVK Murthy, Mysore, Publisher : 1998
- Wilber Scot : Five Approaches to Literary Criticism,
London, 1980
- Rene Wellock : History of Modern Criticism,
OUP, 1950
- C.N. Ramachandran : Sahitya Vimarshe,
Sahitya Academy, Bangalore, 1988

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Marks 60

PAPER VI :

**CULTURAL HISTORY OF KARNATAKA &
KANNADA FOLKLORE**

COURSE CODE NO. 203

Part A : **Cultural History**

Brief History of Karnataka (Pre-Ashokan to Modern)

History of the Religions : Boudha, Jaina, Shaiva-Veerashaiva,

Vaishnava, Islam & Christianity. Social Life : Education,
Festivals, Cultural Tradition : Art, Music & Dance Legacy to Indian
Culture.

Part B : Folklore :

Principles & Classification

Folk Song, Folk Story, Legend, Myth, Ballat,

Rituals, Performing Folk Arts in Kannada with

Special reference to Yakshagana & Bhutaradhane.

Books for Reference

- Annarao, Mirji : Jaina Dharma, Publisher, DVK Murthy,
Mysore, 1989
- Kannada Sahitya Parishat : Kannada Nadina Charitre Vol.1 to 3, 1951
(Ed) B. A. Salettore
- Karnataka Govt. : Karnataka Parampare Vol. 1 & 2
- H. Tipperudraswami : Karnataka Samskriti Sameekshe,
Publisher, DVK Murthy, Mysore, 1984
- D. Jaware Gowda : Janapada Adhyayana, Geetha Book House,
Mysore, 1989.
- Jee Sham Pa. : Karnataka Janapada, Mysore Univ. Mysore, 1991
- Vasanthakumar T : Karnatakadalli Boudda Samskriti,

Univ. Dept. of Kannada, Mumbai, 1988

G.N. Upadhya

:Karnataka Samskrati Hejje Hadi, Kannada Dept.

Mumbai Univ. Mumbai, 2009

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Marks 60

PAPER VIII :

COMPARATIVE LITERATURE & TRANSLATION

COURSE CODE NO. A 204

Part A :

Basic Principles & Objectives

Nationalism - Concept of National Literature and its dimensions

Sadrashya & Tradition : Sanskrit - Kannada

Concept of Impact : Western Literature

Common Literary Plans : Content, Motif, Genra.

Literary movements & States

Principles and Criticism

Part B :

Basic Principle and Problems

Translation and its variations

Books for Reference

- Remark, Henry H.H. : Comparative Literature : Its deficiation & function1984.
- Frenz, H (ed) : Comparative Literature Method & Perspective,1973
- Wellek Rene & Warren Austin : Theory of Literature, OUP, 1969
- Brover, R.A. (ed) : On Translation (Cambridge Univ. 1959)
- Braudt Corstivs - Jan : Introduction to the Comparative Study of Literature (New York, 1967)

Marks 60

PAPER VIII : OPTIONAL

Special Study of an author Masti Venkatesh Iyyangar

COURSE CODE NO. B 204

Text Books

- 1) Sannakathgalu (Part I) : Jeevana Karyalaya, Bangalore, 1989
- 2) Chikaveerarajendra : Jeevana Karyalaya, Bangalore, 1984
- 3) Kakanakote : Jeevana Karyalaya, Bangalore, 1993

Books for Reference

- 1) Masti Jeevana Mattu Sahitya - Masti Shatamanotsava Samiti, Bangalore, 1992
- 2) Masti Ondu Adhyayana - (Ed) G.S. Shivarudrappa, Bangalore University,
Bangalore, 1987
- 3) Bhava I, II, III, Masti : Jeevana Karyalaya, Bangalore, 1974
- 4) Masti Venkatesh Iyyangar : L.S. Sheshagiri Rao, Ksapa, Bangalore, 1991
- 5) Masti Vimashre Ondu Adhyayana, G.M. Hegde, Masti Adhyayanapeeth,
Bangalore, 1990.
- 6) H.M. Nayak (Ed) Shrinivasa, Geetha Book House, Mysore, 1987

UNIVERSITY OF MUMBAI

SYLLABUS OUTLINE : KANNADA M.A. PART II

SEMESTER III

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
II	Old Kannada Prose & Poetry	60	40	4	6
IV	Poetics	60	40	4	6
VI	Cultural History of Karnataka	60	40	4	6
VIII	Comparative Literature	60	40	4	6
VIIIA	Special Study of Author (Elective)	60	40	4	6

SEMESTER IV

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
II	Old Kannada Poetry	60	40	4	6
IV	Lit. Criticism	60	40	4	6
VI	Kannada Folklore	60	40	4	6
VII	Translation	60	40	4	6
VIII B	Study of an Author (Elective)	60	40	4	6

Semester Exam Paper Pattern

- 1) Internal Assessments – 40 Marks
 - a) Two periodical Class test - 20 Marks
 - b) One assignment - 10 Marks
 - c) One Seminar - 10 Marks

2) Semester end Exam - 60 Marks

Theory question Paper pattern

- a) There shall be 4 questions each of 15 Marks
- b) All questions are compulsory with internal choice
- c) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum internal assessment 40% (16n Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

3) CREDIT SYSTEM AND EVALUTION

The Credit based Semester System is as per University Rules.

- e) The grade card issued to each student will contain :
- a. the credits earned for each course in that semester.
 - b. the performance in each course indicated by the letter grade.
 - c. the Grade Point Average of all the courses in that semester.
 - d. the cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained student in a course	Grade Point	Letter Grade
76 - 100	6	O
71 – 75	5	A+
61 – 70	4	A
51 – 60	3	B+
41 – 50	2	B
0 – 40	0	F

Credit System :

Each paper of the semester based (M.A. Kannada) programme will earn the student 6 credits, with the final degree being awarded to the student after 96 credits have been earned over 4 semesters. The details of the credit system, formulated as per the University guidelines, are as follows:

- a) With each paper being worth 6 credits, the student will earn 24 credits each semester, 48 credits in a year.

- b) Each credit will translate into 15 hours, making it 90 hours per Paper. Of these, 45 hours will be covered by lectures and the Balance half will be counted towards preparation, homework, Library work, assignments and student seminars,

- c) Each semester will comprise about 15 weeks. Of these, two weeks will be taken ;upin final and mid-semester exams. In order to cover 45 hours over 13 weks, there will be 4 lectures per week of a particular paper.

- d) Evalution : The Grade Point.

At the end of the first semester and the subsequent semester Examinations the student will be awarded with a grade card consisting of grades and credits of the previous semesters.

The marks will not appear on the grade card but the conversion

of the marks into grade points and letter grade will be displayed.

e) The grade card issued to each student will contain :

- a. the credits earned for each course in that semester.

- e. the performance in each course indicated by the letter grade.

- f. the Grade Point Average of all the courses in that semester.

- g. the cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained student in a course	Grade Point	Letter Grade
76 - 100	6	O
71 – 75	5	A+
61 – 70	4	A
51 – 60	3	B+
41 – 50	2	B
0 – 40	0	F

UNIVERSITY OF MUMBAI

SYLLABUS OUTLINE : KANNADA M.A. PART II

SEMESTER III

Course	Nomenclature	Theory	Internal	Hrs	Credits
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			Assessment	per week	
II	Old Kannada Prose & Poetry	60	40	4	6
IV	Poetics	60	40	4	6
VI	Cultural History of Karnataka	60	40	4	6
VIII	Comparative Literature	60	40	4	6
VIIIA	Special Study of Author (Elective)	60	40	4	6

SEMESTER IV

Course	Nomenclature	Theory	Internal Assess ment	Hrs per week	Credits
II	Old Kannada Poetry	60	40	4	6
IV	Lit. Criticism	60	40	4	6
VI	Kannada Folklore	60	40	4	6
VIII	Translation	60	40	4	6
VIII B	Study of an Author	60	40	4	6

	(Elective)				
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University of Mumbai



Revised Syllabus for the

T.Y. B.A.

Semester V & VI

Course: Kannada

(As per Credit based semester and grading system with effect from the academic year 2013-2014)

Syllabus List of Text Books for Reference for Papers IV, V, VI, VII, VIII and IX at the T.Y.B.A. Kannada (Semester V & VI) From Academic Year 2013, 2014 onwards.

Marks 60

Paper IV : Old Medieval and Modern Kannada Poetry.

COURSE CODE NO. 501

Text Books :

1. *Prachina Kannada Kavya Marga-3*, H.P. Nagarajaiah, (Ed) Bangalore University, 1993.
2. *Atmabharata*, Aravinda Nadakarni, Ananya prakashana, Mysore, 1983.

Reference Books :

1. *Prachina Kannada Kavya Rupagalu*, R.S. Mugali, Gita Book House, Mysore, 2000.
2. *Beru Bilalu*, Prayoga Prakashana, Mumbai, 2000.

Marks 60

Paper V : Vachanagalu Mattu Kirtanegalu.

COURSE CODE NO. 502

Text Books :

1. *Akkana Vachanagalu*, Dr. L. Basavaraju, Mysore University, Mysore 2002.
2. *Purandara Dasara Kirtanegalu*, Kannada Mattu Samskruti Nirdehanalaya Bangalore, 2005.

Reference Books :

1. *Vachana Savira*, O.L. Nagabhushana Swamy (Ed), Kannada University, Hampi, 2005.
2. *Savira Kirtanegalu*, A.V. Navada, Kannada University, Hampi, 2006.

Marks 60.

Paper VI : Translation.

COURSE CODE NO. 503

Text Book :

1. *Bhashantara*, Prdhan Gurudatt, B. M. Sri Pratishtana, Bangalore, 2000.

Reference Books :

1. *Anuvada Kale*, J.S. Kulli, Karnataka University, 2000.
2. *Bhashantara*, O.L. Nagabhushana swamy, Kannada University, Hampi, 2005.

Marks 60

Paper VII : Grammar & History of Kannada Language.

COURSE CODE NO. 504

Text Books :

1. *Keshirajana Shabdamani Darpana*, T.S. Shamarao (Ed), T.S.V. Smaraka Grantha Male, Mysore, 2005.
2. *Kannada Bhasha Shastra*, R.Y. Dharawadakar, Gita Book House, Mysore, 1987.

Reference Books :

1. *Kannada Bhashe mattu Vyakaranagalu ondu Adhyayana*, K. Kushalappa Gowda, Mysore University, 1986.
2. *Shabdamani Darpana samgraha*, M.M. Kalburgi & B.T. Sasanur, Samaja pustakalaya, Dharawad, 1985.

Marks 60

Paper VIII : Folklore and Modern Kannada Author.

COURSE CODE NO. 506 A.

Text Books :

1. *Janapada Sahitya*, G.S. Paramashiavaiah. Mysore University, 2000.
2. *Gowri*, K. Satyanarayana, Manohara Grantha Male, Dharawada, 2000.

Reference Books :

1. *Janapada Sahitya*, H.M. Nayak, Mysore Unisversity, 2002.
2. *Kadamabari mattu samanya manushya*, L.S. Sheshagiri Rao, Kannada Sahitya Parishad, Bangalore, 2000.

Marks 60

Paper IX : Vyavaharika Kannada.

COURSE CODE NO. 506 B.

Text Books :

1. *Patrikodyama*, N. Krishna Murthy, Mysore University, 2000.
2. *Vyavaharika Kannada*, Kannada Sahitya Parishad, Bangalore, 2005.

Reference Books :

1. *Dinapatrike*, M. Gopala Kannan, Patrika Academy, Bangalore, 2000.

2. Vandarkannu , Y.N.Krishna Murthy, Prisam Pub. Bangalore, 2000.

Semester Exam Paper Pattern.

1. Internal Assessments-40 Marks

- a. One periodical class test-10 marks.
- b. One objective test- 10 Marks.
- c. One assignment- 10 Marks.
- d. Active participation- 5marks.
- e. Overall conduct- 5 Marks.

2. Semester end Exam- 60 Marks.

Theory question Paper pattern.

- a. There shall be 4 questions each of 15 Marks.
- b. All questions are compulsory with internal choice.
- c. Questions may be sub divided into A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively.

For each course there is passing minimum internal assessment 40% (16n Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

T.Y.B.A. Kannada Semester V&VI
(W.e.f. academic year 2013-2014)

Semester V

Syllabus Outline

Course	Nomenclature	Theory	Internal Assessment	Lectures per Week	Credits
IV	<i>Prachina Kannada Kavya</i>	60	40	4	6
V	<i>Vachanagalu</i>	60	40	4	6
VI	<i>Translation-I</i>	60	40	4	6
VII	<i>Grammar</i>	60	40	4	6
VIII	<i>Folklore</i>	60	40	4	6
IX	<i>Vyavaharika Kannada-I</i>	60	40	4	6

Semester VI

Syllabus Outline

Course	Nomenclature	Theory	Internal Assessment	Lectures per Week	Credits
IV	<i>Atma Bharata</i>	60	40	4	6
V	<i>Kirtanegalu</i>	60	40	4	6
VI	<i>Translation-II</i>	60	40	4	6
VII	<i>History of Kannada Language</i>	60	40	4	6
VIII	<i>Modern Author</i>	60	40	4	6
IX	<i>Vyavaharika Kannada-II</i>	60	40	4	6

Dy. Registrar,
Academic Authority Unit,
University of Mumbai,
MUMBAI - 400 032.

Dear Sir,

I am sending herewith T.Y.B.A. & M.A. Part II Kannada
Syllabus Soft Copy Approved by Arts Faculty meeting held on 16-3-13
for Academic Council meeting.

Kindly accept it and oblige.

Yours faithfully,

(G. N. Upadhya)
Head
Univ. Dept. of Kannada

Encl : a,a,