

AC 29/4/13
Item no. 4.42

UNIVERSITY OF MUMBAI



Revised Syllabus
Sem. III & Sem. IV
Program: M.A.
Course: Philosophy

(As per Credit Based Semester and Grading System
with effect from the academic year 2013–2014)

96 credits

6 credits per paper

60 lectures per paper during the semester

15 lectures per unit during the semester

(all papers have 4 units)

4 lectures per week per paper for 15 weeks

Evaluation Pattern for all papers:

(I)The question paper will be for 100 marks

(II)The end of semester exam will be for 60 marks with 24 marks as the standard of passing

(III)There will be continuous evaluation for 40 marks with 16 marks as the standard of passing.

(IV)The end of semester exam for 60 marks will have 4 questions (1 from each unit for which internal choice may be given) for 15 marks each

(V)The continuous evaluation for 40 marks will be as follows:

(a)20 marks Project/Practical Work

(b)10 marks Test

(c)10 marks Overall Participation

Semester III

Paper (IX) Core Contemporary Philosophy (Indian & Western)C

Paper (X) Core Ethics

Elective Paper XI Axiologies and Schools of Philosophy (choose any one)

- i) Ancient Greek Philosophy
- ii) Greek, Hellenistic and Roman Philosophy
- iii) Later Medieval Philosophy
- (iv) Environmental Ethics
- (v) Islamic Philosophy: Classical and Modern Debates
- vi) Buddhist Ethics
- (vii) Jaina Ethics
- (viii) Samkhya Yoga Ethics
- (ix) Schools of Vedanta

Paper XII Electives Text Studies and Philosophies (Choose any one)

- (i) Language and Reality
- ii) Philosophy of Film
- iii) Philosophy of Education
- iv) Philosophy of Feminism
- v) Aesthetics
- (vi) Symbolic Logic A
- vii) Jaina: Text Study
- viii) Buddhism: Text Study
- ix) Yoga: Text Study

Semester IV

Paper XIII Core: Contemporary Philosophy (I & W)D

Paper XIV Core: Philosophy of Consciousness

Paper XV: Electives: Thinkers and Philosophical Psychology (Choose any one)

- i) J. Krishnamurthi
- ii) Wittgenstein
- iii) Heidegger
- iv) Aristotle (Practical Philosophy)
- v) Kant (Practical Philosophy)

- vi)Plato (Ethics, Politics and Art)
- vii)Gandhi
- viii)Buddhist Psychology and Meditation
- ix)Jaina Psychology and Meditation
- x)Yoga Psychology and Meditation

Paper XVI Electives: Contemporary Trends and Value Education (choose any one)

- i)Existentialism
- ii)Frankfurt School and Critical Theory
- iii)Structuralism and Poststructuralism
- iv)Mind and Conceptions of the Self
- v)Femininities, Masculinities and Language
- vi)Symbolic Logic B
- vii)Buddhism: Value Education
- viii)Jainism: Value Education
- ix)Yoga: Value Education

Semester III

Paper (IX)Core

Contemporary Philosophy (Indian and Western) C

Section I: Indian Philosophy

Unit I: Gandhian Approach

(a) Mahatma Gandhi: (Spiritual Foundations of Politics): Reality with Multiple Aspects, Truth as God, Interdependence between multiple Selves and other forms of life- Svaraj and Ahimsa

(b) Mahatma Gandhi: (Socio-Political Ideas): Foundations of Good Society- Trusteeship, Sarvodaya, Svadeshi, Means-ends relationship, Satyagraha, Communal Harmony.

Unit II: Critiques of Tradition

(a) Dr. B. R. Ambedkar: Varna and Caste-system- Critique of Hinduism, Critique of Early Buddhism, and Reconstruction of Buddhism.

(b) M. N. Roy: Relation to Marxism, Freedom, Radical Humanism.

Section II: Western Philosophy

Unit III Ordinary Language Philosophy and Speech Act Theory:

(a) Ordinary language philosophy: Moore's defense of common sense; Later-Wittgenstein on meaning, language games; Ryle on informal logic.

(b) Speech act theory: Austin's theory of speech act, Grice's psychological theory of meaning, the notion of conversational implicature and Searle's theory of Indirect speech acts.

Unit IV Problems of Reference, Meaning and Truth:

(a) Reference and Referring: Problems of reference and analysis of singular terms, Russell on Denoting and Strawson on Referring.

(b) Meaning and Truth: Semantic Holism of Quine and Davidson - problems of translation and interpretation.

Reference

Section I:

1. History of Indian Philosophy Vol. I & II by Belvalkar /Ranade.
2. Indian Philosophy Vol. I & II Dr. S. Radhakrishnan.
3. Contemporary Indian Philosophy – B.K. Lal.

4. Twentieth Century Indian Philosophy – Nilima Sharma.
5. Philosophical Trends in Modern Maharashtra- Mathew Lederle Popular Prakashan
6. Laxman Shastri Joshi (1996) Jotirao Phule New Delhi: National Book Trust
7. Ramabai, Pandita. ‘The High-Caste Hindu Woman’(1887) in Pandita Ramabai through her own Words: Selected Works, ed. Meera Kosambi, 129-80. Oxford University Press: New Delhi, 2000.(primary source)
8. Kosambi, Meera. “Introduction” in her (ed) Pandita Ramabai through her own Words: Selected Works, 1-32. Oxford University Press: New Delhi, 2000.
9. Tharu, Susie and K. Lalitha. “Literature of the Reform and Nationalist Movements’ in their (ed) Women Writing in India Vol I: 600 B.C. to the early twentieth century, 145-86. Feminist Press: New York, 1991.
10. Tilak, Lokmanya, “Geetarahasya”

Section II:

Primary Sources:

1. Moore’s Defence of Common Sense and Proof of external world in Barrett, William and Henry D. Aiken (Ed), Philosophy in the twentieth century, New York: Random House, 1962.
2. Ryle G, On Formal and Informal Logic, the Tanner lectures, Dilemmas, CUP, 1953.
3. Wittgenstein L (1949) Philosophical Investigations, Tr. by G.E.M. Anscombe, Oxford: Blackwell Publishers, 1953.
4. Pitcher George , The Philosophy of Wittgenstein Englewood Cliffs, Prentice Hall, 1964.
5. Grice P (1957), Meaning, The philosophical Review, 66, 377-88.
6. Grice P, Logic and Conversation, in Syntax and Semantics Vol.3, ed. by Peter Cole and Jerry Morgan, NY, Academic press, 1975.
7. Austin, J.L, How to do things with words_Oxford: Oxford University Press, 1962..
8. Searle J, Speech Acts, CUP, 1975.
9. Russell B, Problems of Philosophy London: Oxford University Press, 1959.
10. Russell B, An Inquiry into Meaning and Truth, 1952, George Allen and Unwin, Reprinted by Routledge, 1992.
11. Russell B (1905) “On Denoting”, in Logic and Knowledge: Essays 1901-1950, London: Routledge, 1956, 1989, 1992; pp. 39-56.

12. Strawson PF (1950), "On Referring", *Mind*, Vol. LIX, pp. 320-344.
13. Strawson, P.F, *Individuals*, London: Methuen, 1959.
14. Strawson, P.F, *Analysis and Metaphysics: An Introduction to Philosophy*, OUP, 1992.
15. Quine, *Word and Object*, MIT press, 1960.
16. Davidson, *Inquiries into truth and interpretation*, Clarendon press, 1984

Secondary Sources:

1. Baillie James, *Contemporary Analytic Philosophy*, Prentice Hall 2003.
2. Martinech AP, and David Sosa (eds), *Analytical Philosophy*, Blackwell Anthologies 2001.

Paper X Core

Ethics (Indian and Western)

Section I: Indian Ethics

Unit I:

- (a) Nature of Indian Ethics (Niti) -a. Ethics and Metaphysics, b. Ethics and Mysticism c. Truth as moral standard and Spiritual end
- (b) A. Three Approaches to Dharma - Materilistic, Institutionistic and Metaphysical
B. Theory of Purusharthas- (Carvaka, Vedic and Sramana)

Unit II:

- (c) Theory of Karma and Problem of Freedom, Analysis of Karma, Akarma, Vikarma and Nishkama Karma
- (d) The Mimamsa Definition of Dharma in terms of Chodana and Nature of Vidhivakya

Section II: Western EthicsUnit III:

- (a)Cognitivism: Intuitionism (Moore) Neo-naturalism (Searle)
- (b)NonCognitivism: Emotivism (Ayer/ Stevenson); Prescriptivism (Hare).

Unit IV:

- (a)Existential ethics: de Beauvoir / Sartre: Ethics of situation, freedom and ambiguity.
- (b)Feminist ethics: Ethics of care (Gilligan); Okin (Ethics of justice)

ReferencesUnits I and II

1. B.G. Tilak Gita Rahasya – B.S. Sukhtankar, Pune, 1965.
2. S.K. Maitra – The Ethics of Hindus, 1925 Asia Publication, 1978.
3. Dasgupta, Surama. 1961 Development of Moral Philosophy in India Orient Longman.
4. Bhelke and Gokhale 2002 Studies in Indian Moral Philosophy: Problems, Concepts and Perspectives Pune: Indian Philosophical Quarterly
5. I.C. Sharma.1965 Ethical Philosophies of India Lincoln: Johnsen Publishing Co.
6. Kane, P.V. History of Dharmashatra

Units III and IV

1. Nowell-Smith, 1954 Ethics Penguin Books: London
2. Moore, G.E.1903 Principia Ethica Cambridge University Press: Cambridge
3. Foot Phillipa 1967 The Theories of Ethics Oxford University Press: Oxford
4. Ayer, A.J. Language, Truth and Logic
5. Warnock, Mary 1967 Ethics since 1990 Oxford University Press: Oxford

6. Hudson, W.D. Modern Moral Philosophy
7. Hare, R.M.1952 Language of Morals Oxford University Press: Oxford
8. Searle, John Speech Act Theory
9. Sartre, Jean Paul. 1946. "Existentialism is a Humanism" in Existentialism From Dostoevsky to Sartre ed. Walter Kaufmann, World Publishing: Cleveland Ohio.
10. de Beauvoir, Simone. 1976 Ethics of Ambiguity Citadel Press : New York
11. Gilligan, Carol.1982. In a Different Voice: Psychological Theory and Women's Development Harvard University Press, Cambridge Mass
12. Okin Susan "Reason and Feeling in Thinking about Justice" Ethics
13. Jaggar, Alison.2000 "Feminist Ethics" in The Blackwell Guide to Ethical Theory ed. Hugh LaFollette Blackwell, Massachusetts
14. Tong Rosemarie. 1989. Feminist Thought: A Comprehensive Introduction. Boulder, CO: Westview Press

Elective Paper XI Axiologies and Schools of Philosophy (choose any one)

- i) Ancient Greek Philosophy
- ii) Greek, Hellenistic and Roman Philosophy
- iii) Later Medieval Philosophy
- (iv) Applied Ethics **Have not received this paper**
- (v) Environmental Ethics
- (vi) Islamic Philosophy: Classical and Modern Debates
- vii) Buddhist Ethics
- (viii) Jaina Ethics
- (ix) Samkhya Yoga Ethics
- (x) Schools of Vedanta

Paper XI ANCIENT GREEK PHILOSOPHY

Unit I

1. (i) The Milesians: Thales: Water as *arche*, Anaximander: The Unlimited as *arche*.
Anaximenes: - air as *arche*. Were the Milesians philosophers?*
2. The Pythagoreans: The human being's place in Nature – Number and things - Nature of the soul.

Unit II

3. Becoming:
Heraclitus: Change, change and stability.
4. Being:
(i) Parmenides: Cosmic Substance as Being.
(ii) Zeno: Zeno's puzzles – Is Zeno a sceptic?

Unit III

5. Pluralists:
Empedocles and Anaxagoras.
6. Atomists: Leucippus and Democritus.

Unit IV

7. Sophists : Philosophy of "Man": a) Relativism of Protagoras.
b) Nihilism of Gorgias.
c) Ethics: Justice, Nature and Convention
8. Socrates : a) Socratic philosophy in relation to sophism.
b) Socratic Method – Ignoratio Elenchus.
c) Socratean Ethics.

Please Note:

1. The complex, hybrid cultural confluence of Mesopotamia, Egypt, Phoenicia and Hellas that went to constitute Greek civilization has to be introduced as a background.

2. Given the doxological dimension of the sources for ancient Greek philosophy, the terms spelled out in the syllabus are simply pointers for further discussion. The rich contribution of the philosophers cannot be reduced to the key words in the syllabus.

References:

- Annas, Julia. 2000 *Ancient Philosophy: A Very Short Introduction* Oxford: Oxford University Press
- Barnes, Jonathan. 1987. *Early Greek Philosophy*. London
- Bernal, Martin. 1987. *Black Athena: The Afroasiatic Roots of Classical Civilization* Rutgers University Press
- Burnet, John. 1920 *Early Greek Philosophy* 3rd edition London: A & C Black
- Gill, Mary Louise and Pierre Pellegrin (ed). 2006. *A Companion to Ancient Philosophy* Malden MA: Blackwell Publishing Ltd
- Guthrie, W. K. C., 1962, 1965, 1969, *A History of Greek Philosophy*, Vols. I, II, and III Cambridge: Cambridge University Press.
- G. S. Kirk and J. E. Raven. 1957. *The Presocratic Philosophers*. Cambridge: Cambridge University Press.
- Long, A. A. (ed.), 1999, *The Cambridge Companion to Early Greek Philosophy*, Cambridge: Cambridge University Press.
- Osborne, Catherine. 2004 *PreSocratic Philosophy: A Very Short Introduction* Oxford: Oxford University Press
- Stace, W.T. 1920 *A Critical History of Greek Philosophy* London: St. Martin's
- Taylor, C.C.W. (ed.), 1997. *Routledge History of Philosophy, Vol. I: From the Beginning to Plato*, London and New York: Routledge.
- Vlastos, G., 1945 and 1946, "Ethics and Physics in Democritus," *Philosophical Review* 54: 578–592 and 55: 53–64.

Unit I

1. Plato: Dialectic; Virtues with special reference to love; justice.
2. Aristotle: Four causes; Virtues with reference to Friendship; Eudaimonism,

Unit II

3. Epicureanism: Physics, Cosmology, Ethics: The Happy Life in Accordance with Nature.
- 4 Stoicism:
 - (a) Cynics: Diogenes
 - (b) The Greco-Hellenistic Stoics (Zenon, Cleanthes and Chrysippos):
Duty and character formation; Natural Law

Unit III

5. The Roman Stoics I (Markus Aurelius, Epictetus): Ethics- Nature, The Sage and Humanity, Virtue and Vice
6. The Roman Stoics II (Seneca, Cicero): Natural Law, State and Cosmopolitanism

Unit IV

7. Skepticism: Academic Skepticism, Pyrrhonian Skepticism, Sextus Empiricus
8. Neo-Platonism: Plotinus The One; Intellect, Being, Life; the Soul; Organization of the Universe

References:

- Annas, Julia. 2000 *Ancient Philosophy: A Very Short Introduction* Oxford: Oxford University Press
- Aristotle. 1941. *The Basic Works* (trans. Richard McKeon) Random House.
- Aurelius, Marcus. 2003. *Meditations: Living, Dying and the Good Life*. London: Weidenfield and Nicolson
- Cicero, Marcus Tullius. 1960 *Selected Works* London: Penguin
- Empiricus, Sextus. 2000. *Outlines of Scepticism* Cambridge: Cambridge University Press
- Gill, Mary Louise and Pierre Pellegrin (ed). 2006. *A Companion to Ancient Philosophy*

Malden MA: Blackwell Publishing Ltd

Guthrie, W. K. C., 1975, 1978. *A History of Greek Philosophy*, Vols. IV and V, Cambridge: Cambridge University Press.

Hamilton Edith and Huntington Cairns (eds.), 1989 *The Collected Dialogues of Plato*, Princeton University Press.

Long, A. A., 1986, *Hellenistic Philosophy: Stoics, Epicureans, Skeptics*, 2nd edition, London: Duckworth.

_____ 2002, *Epictetus: a Stoic and Socratic guide to life*, Oxford: Oxford University Press.

Osborne, Catherine. 2004 *PreSocratic Philosophy: A Very Short Introduction* Oxford: Oxford University Press

Ross W.D. 1951. *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.

Sedley, David. 2003 *The Cambridge Companion to Greek and Roman Philosophy* Cambridge: Cambridge University Press

Vlastos, Gregory (ed.). 1970. *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books.

LATER MEDIEVAL PHILOSOPHY

Unit I

- a) Averroes (1126): On science, Religion and secularism
- b) Moses Maimonides (1138): Immortality and the Duty to God as the path to immortality.

Unit II

St. Thomas Aquinas (1225): Proofs for the Existence of God, free will and God's foreknowledge

Unit III

John Duns Scotus (1265): Separation of science and Religion, Theology Free Will and problem of Individuality

Unit IV

William of Ockham (1287): Rejection of Universals. Revival of Nominalism

Books

1. Fredrick Copleston — History of Philosophy Volume II — New York: Dover, 1962.
2. Fredrick Copleston — History of Philosophy Volume III — New York: Dover, 1963.
3. Anne Fremantle — The Age of Belief: The Medieval Philosophers — New York: New American Library, 1962.
4. Etienne Gilson — The Spirit of Medieval Philosophy — Notre Dame: University of Notre Dame Press, 1991.
5. Maurice De Wulf — History of Medieval Philosophy — Third edition, translated by P. Coffey, London: Longman 1909.
6. H. O. Taylor — The Medieval Mind — London: Macmillan, 1938.
7. W. T. Jones — The Medieval Mind — New York: Wadsworth, 1969.
8. St. Augustine — The Confessions of St. Augustine — Revised translation by J. M. Lelen, Totowa, N.J.: Catholic Book Publishing Company, 1997.
9. Lenn E. Goodman — Avicenna — Cornell, N.Y.: Cornell University Press, 2005.
10. Moses Maimonides — The Guide to the Perplexed — New York: Hackett Publishing Company, 1995.
11. St. Anselm — Anselm of Canterbury: The Major Works — Oxford: Oxford University Press, 2008.
12. Averroes — Decisive Treatise and Epistle Dedicatory — Provo, Utah: Brigham Young University Press, 2002.
13. Averroes — Averroes on Plato's Republic — Translated by Ralph Lerner, Cornell, N.Y.: Cornell University Press, 2005.

14. Duns Scotus — Philosophical Writings: A Selection — Translated by Allan Wolter, New York: Hackett Publishing, 1987.
15. William Turner — Scholastic Philosophy: Roscelin to Alexander of Hales — Areprint Service, 1903.
16. William Turner — Scholastic Philosophy: William of Ockam — Areprint Service, 1903.
17. John Marenbon — The Philosophy of Peter Abelard — Cambridge: Cambridge University Press.
18. St. Thomas Aquinas — Summa Theologica – Shorter Version — Manchester, New Hampshire: Sophia Institute Press, 2001.
19. A. Hyman and J.J. Walsh (eds.) – Philosophy of the Medieval Ages: The Christian, Islamic and Jewish Tradition – Indianapolis: Hackett, 1997.

Environmental Ethics

Unit I

Significance of Environmental Ethics: (A) Anthropocentric Values: Plato, Descartes (B) Nature and Scope of Environmental Ethics (C) The Naturalization of Values-Holmes Rolston III

Unit II

Contemporary Approaches to the Environment (I)

- (a) Biocentric Ethics- Paul Taylor
- (b) Animal Rights- Peter Singer

Unit III

Contemporary Approaches to the Environment (II)

- (a) Ecocentric Ethics- Aldo Leopold
- (b) Deep Ecology- Arne Naess

Unit IV

Rethinking the Human Nature Relation:

- (a) Ecofeminism- Karen Warren, Vandana Shiva and Maria Mies
- (b) Social Ecology- Murray Bookchin

Reading List

Attfield, Robin (2003) Environmental Ethics: An Overview for the Twenty-First Century
Cambridge: Polity Press

Callicott, J. Baird & Clare Palmer (2005) Environmental Philosophy: Critical Concepts

In four volumes London and New York: Routledge

Collingwood, R.G.(1945)The Idea of Nature Oxford: Clarendon Press

Elliot, Robert (1995) Environmental Ethics Oxford: Oxford University Press

Gadgil Madhav & Ramchandra Guha (1995)Ecology and Equity London: Penguin

Books

Gosling, David() Religion and Ecology in India and Southeast Asia

Guha, Ramchandra & Juan Martinez-Alier (1998) Varieties of Environmentalism : Essays

North and South Delhi: Oxford University Press

Heidegger, Martin (1993) “Question Concerning Technology” in Martin Heidegger:

Basic Writings ed David Farrell Krell London: Routledge

Light, Andrew & Holmes Rolston III(Ed) (2003) Environmental Ethics: An

Anthology Malden MA, Oxford: Blackwell

Pojman, Louis(Ed) Environmental Ethics: Readings in Theory and Application

Shiva, Vandana & Maria Mies Ecofeminism London: Zed Books

Shiva, Vandana & Ingunn Moser (Ed)(1995) Biopolitics: A Feminist and Ecological

Reader on Biotechnology London: Zed Books

Smart, Ninian & Shivesh Thakur (1993) Ethical & Political Dilemmas of Modern

India New York: St. Martin’s Press

Zimmerman, Michael Environmental Philosophy

ISLAMIC PHILOSOPHY: CLASSICAL AND MODERN DEBATES

Development of Philosophy in Islam

Unit I

1. a. Al-Kindi –On First Philosophy
- b. Al-Farabi—From Cosmology to Political Philosophy---On The Perfect State.
- c. Ibn Sina—The Problem of Being

Unit II

2. a. Ghazali—Rejection of Greek Philosophy
- b. Ibn Rushd—Critique of Ghazali
- c. Suhrawardi—Philosophy of Illumination

Islamic Movements and Thinkers –Modern Debates

Unit III

- 3 a Deoband, Aligarh Movements
- b. . Making of a new world order---Iqbal and Khomeini
- c. Pan-Arabism and resistance to Colonization

Unit IV

4. a. Islam and Gender
- b. Environmental movement and Islam.
- c. Orientalism and its Critiques

Books Recommended

Bibliography

Seyyed.Hossein. Nasr and Oliver Leaman, (ed.) (1996) The History of Islamic Philosophy, 2 vols. (London, Routledge)

M. M. Sharif (1993) A History of Muslim Philosophy (Kazi Publications)

- Corbin, Henry (1993) History of Islamic Philosophy (trans.) Philip Sherrard Liadain, (Routledge)
- Fakhry, Majid (1994) Philosophy, Dogma & the Impact of Greek Thought in Islam. (Variorum)
- Seyyed Hossein Nasr & Oliver Leaman (1996) History of Islamic Philosophy, Vol. I & II (London & New York: Routledge)
- Majid Fakhari (2004) A History of Islamic Philosophy, 3rd Edition (New York. Columbia University Press)
- M. M. Sharif (1996) A History of Muslim Philosophy, Vol. I & II (Karachi. Royal Book Company)
- Abdul Khaliq (2000) Problems of Muslim Theology (Lahore: Victory Book Bank)
- Abdul Khaliq (1966) Sir Sayyid Ahmad Khan: On Nature, Man and God, Bazm-e-Iqbal (Lahore)
- Mansoor Moaddel & Kamran Talattof (2002) Modernist and Fundamentalist Debates in Islam (Palgrave Macmillan)
- Ismail Raji – al Faruqi [1988] Islamization of Knowledge: Problems, Principles and Prospective (Herndon: International Institute of Islamic Thought, Virginia)
- Mustansir Mir (2006) Iqbal.(Lahore: Iqbal Academy Pakistan)
- M. Fakhry (2004) A History of Islamic Philosophy (New York: Columbia University Press)
- O. Leaman (2002) An Introduction to Classical Islamic Philosophy (Cambridge University Press)
- S.H. Nasr (1986) Three Muslim Sages (Delmar: NY Caravan Books)
- R. Martin, M. Woodward and D. Atmaja (2011) Defenders of Reason in Islam (Oxford: Oneworld Publications)
- Majid Fakhry (2002) Al-Farabi, Founder of Islamic Neoplatonism: His Life, Works and Influence (Oxford: Oneworld Publications)
- Majid Fakhry (2001) Averroes (Ibn Rushd): His Life, Works and Influence. Oxford: Oneworld Publications, Mahdi Aminrazavi, Suhrawardi and the School of Illumination (Curzon)
- Adamson, Peter & Taylor, Richard C. (eds.), (2005) The Cambridge Companion to Arabic Philosophy (Cambridge: Cambridge University Press)

Nasr, Seyyed Hossein & Leaman, Oliver (eds.) (2001) History of Islamic Philosophy, 2 vols. (London - New York: Routledge, 1997)

Dimitri, Gutas (2002) "The Study of Arabic Philosophy in the Twentieth Century. An Essay on the Historiography of Arabic Philosophy". In British Journal of Middle Eastern Studies, 29/1, pp. 5-25

Dimitri Gutas (2001) Greek Philosophers in the Arabic Tradition. (Variorum)

Richard M. Frank (2007) Early Islamic Theology: The Mu`tazilites and al-Ash`ari. Aldershot: Ashgate, Variorum

Dimitri Gutas (1998) Greek Thought, Arabic Culture: The Graeco-Arabic Translation Movement in Baghdad and Early 'Abbasaid Society (2nd-4th/5th-10th C.)

Richard M. Frank (2005) Philosophy, Theology and Mysticism in Medieval Islam (ed.) Dimitri Gutas. (Aldershot: Ashgate, Variorum)

Buddhist Ethics

Unit I

1. Nature, Scope and Features of Buddhist Ethics
2. Concept of Dukkha and Its Various Dimensions; Causes of Dukkha- Dvadasa Nidana

Unit II

3. Eight Fold Path; Its Relation to the Facets of Human Personality
4. Nirvana and Mahaparinirvana

Unit III

5. Concept of Bodhisattva- Its Religious and Spiritual Significance
6. Concept of Paramitas- Its Ethical Significance

Unit IV

7. Concept of Virtues according to Dhammapada
8. Concept of Dhamma: Its Definition and Various aspects

Book Lists and Reference:

1. Buddhist Ethics – H Saddha Tissa (London : George Allen and Unwin Ltd. 1970)
2. Buddhist Doctrine of Suffering and Salvation. Ed. By V. Nithiyanandan (New Delhi Global vision Publication House, 2002).
3. The Bodhisattva Doctrine in Buddhism Ed. Leslie S. Kawamura, (New Delhi: Sri Satguru Publications,1997)
4. The Conception of Buddhist Nirvana- T Stcherbatsky (Varanasi: Bharatiya Vidya Prakashan, 1968).
5. Buddhism and Ecology Ed. Martine Batchelor and Kerry Brown (New Delhi Motilal Banarasidas, 1994).
6. Buddhist Way of Life – Christmas Humphereys (London George Allen and Unwin), 1969)
7. Perspectives in Buddhist Ethics By Mahesh Tiwari (New Delhi : University of Delhi Publication:1989)

Jain Ethics

Unit I

9. Nature, Scope and Features of Jain Ethics
10. Relation of Bondage and liberation; Various types of Bandha; Definiton of Moksa

Unit II

11. Relation between Karma and Bondage, Eightfold Karmas and their Classification
12. Causes of Bondage; Asrava

Unit III

13. Stoppage of Asrava- Samvara
14. Shedding of Accumulated Karma; Nirjara and Spiritual Development; Gunasthanas

Unit IV

15. Moksa, Problem of determinism and free will
16. Triple Jewels; path of Liberation; Theories of relation between Samyak Jnana and Samyak Darsana

References:

1. Bhelke and Gokhale, Studies in Indian Moral Philosophy, Indian Philosophical quarterly, Pune, 2002
2. Bhargava Dayananada, Jain Ethics, Motilal Banarsidass
3. Sogani. K.C, Ethical doctrines in Jainism,
4. Singh Ramjee, Jain Concept of omniscience, L.D. Institute of Indology, 1974

Sankhya Yoga Ethics

Unit I

1. The Ethical significance of Yama. Problems in practicing them
(Y.S. 2. 30, 31, 33 -39)
2. The Ethical significance of Niyama. Problems in practicing them
(Y.S. 2. 32, 33, 34, 40-45)
3. Importance of Pranayama and Pratyahara in Yogic development

Unit II

4. (a) Cittavrttis (Y.S. 1.5-12)
(b) The nature of distractions (citta-viksepa) and their removal (Y.S. 1.30-31)
5. Cittaprasada (cultivating Maitri, Karuna, Mudita, Pratipaksa bhavana)

Unit III

6. (a) Ethico-spiritual significance of Rtambhara Prajna and Dharmamegha
(b) Kaivalya
7. Attitudinal change through Yoga:

Unit IV

Practical/Project Work (25 Marks)

7. Bahiranga Yoga: I

[I] Yama

[ii] Niyama

[ii] Asana (a) Postures: Dynamic and Static

(b) Suddhi kriyas (Sat Kriyas -Six cleansing Processes)

8. Bahiranga Yoga: II

[i] Pranayama- various Breathing techniques

(a) Laya Pranayama- Bhramari/Bhramar

(b) Antar Pranayama – Kumbhaka

(c) Bahya Pranayama- Nadishuddhi

(d) Cooling Pranayama- Sitali, Sitkari and Sadanta

[II] Pratyahara – Self Introspection and Objective awareness

9. Antaranga Yoga I

(a) Dharana – Concentration technique – trataka

(b) Dhyana – Focusing – Meditation

(c) Samadhi – Balancing Body, Mind and Breath

10. Bhavana Techniques of Yoga – its practical implications

a) Pratipaksa Bhavanam – Positive thinking through Yoga

b) Anitya Bhavanam – Reflection technique of yoga

c) Japa arta Bhavanam – Objective thinking through Yoga

d) Naad anusandhan

Reference Books

1. The Yoga Sutras of Patanjali (Sadhana Pada) - M.R. Yardi
(Bhandarkar Oriental Research Institute, Pune)
2. Yoga Sutras – Translated and commented upon by Hariharananda Aranya
3. Yoga Sutras of Patanjali, Sadhana Pada with exposition of Vyasa – Swami Veda Bharati
(Motilal Banarasidas, New Delhi)
4. Science and Man (Ministry of Health & Planning, Government of India)
5. Yoga: A key to Life – James C. Carteny
6. The Yoga System of Patanjali – James Houghton Wood (Motilal Banarasidas, New Delhi)
7. Moral Philosophy for Education – Robin Barrow
8. Light of Yoga (on Yama & Niyama) – B.K.S. Iyenger (Iyenger Institute, Pune)
9. Hatha Yoga Pradeepika – Yogi Swatmarama
10. Hatha Yoga Pradeepika-Practices of Hatha Yoga with commentary – Visnu Devananda
(Motilal Banarasidas, New Delhi)

SCHOOLS OF VEDĀNTA

Introduction:

Critical study of the Major Upanisads and development of the major views/schools of Vedānta

1. Advaita Vedānta (Śankarācārya)
2. Viśistādvaita Vedānta (Rāmānujācārya)
3. Dvaita Vedānta (Madhwācārya)
4. Śuddhādvaita Vedānta (Vallabhācārya)

Note: These four schools of Vedānta to be studied with reference to:

- (i) Epistemology
- (ii) Metaphysics
- (iii) Psychology
- (iv) Ethics and Religion

Books Recommended for Reading

1. S.N. Dasgupta – A history of Indian Philosophy Vol. II, III, IV (Cambridge University Press)
2. Dr. S. Radhakrisnan - A history of Indian Philosophy Vol. II (George Allen & Unwin, U.K.)

Books Recommended for Reference

1. Philosophy of Advaita – M.K.V. Iyer (Asia/Allied Publication)
2. Sankara: A reappraisal – Dr. S.G. Mudgal (Motilal Banarasidas)
3. What is Advaita? - P. Shankaranarayana (Bharatiya Vidyabhavan, Mumbai)
4. Philosophy of Visistadvaita – P.N. Srinivasachari (Adyar Library, Madras)
5. A Critical Study of Ramanuja's Philosophy – Dr. Anima Sengupta (Motilal Banarasidas)
6. Philosophy of Ramanuja – J.N. Sinha (Sinha Publishing House, Calcutta)
7. Theology of Ramanuja – John Carman (Yale University Press)
8. Philosophy of Sri Madhvacarya – B.N.K. Sharma (Bharatiya Vidyabhavan, Mumbai)

9. An Outline of Madhva Philosophy – K. Narain (Udayana Publications).
10. Dvaita Vedanta – T.P. Ramachandran
11. Shrimad Vallabhacharya: His Philosophy & Religion – J.G. Shah (Vaishnav Mitra Mandal)
12. Philosophy of Vallabha school of Vedanta - K. Narain (Indological Research Center, Durgakunda, Varanasi).

Paper XII Electives Text Studies and Philosophies

- (i) Language and Reality
- ii) Philosophy of Film
- iii) Philosophy of Education
- iv) Philosophy of Feminism
- v) Aesthetics
- (vi) Symbolic Logic A
- vii) Jaina: Text Study
- viii) Buddhism: Text Study
- ix) Yoga: Text Study

Language and Reality

Unit I

1. The problem of Names: Russell and Searle
2. Kripke on the notion of a Rigid Designator

Unit II

3. Post positivism: Popper on Falsifiability, Critical Rationality and Objective knowledge;
4. Quine on Two Dogma's of Empiricism and Naturalized Epistemology.

Unit III

5. Later-Wittgenstein's notion of language as rule-following and Kripke on the rule-following paradox
6. Knowledge of Language: Chomsky's notion of I-language.

Unit IV

7. Theories of Truth: Substantive theories (Coherence/ Correspondence/ Pragmatism)
8. Theories of Truth : Deflationary theories: (Redundancy -Ramsey, Frege) , (Disquotational - Quine) and Semantic theory of truth (Tarski)

Primary Reference:

1. Russell B, An Inquiry into Meaning and Truth, 1952, George Allen and Unwin, Reprinted by Routledge, 1992.
2. Searle J, "Proper names", Mind 67, 166-173 (Article, 1958).
3. Kripke S, Naming and Necessity, HUP, 1980.
4. Quine WVO (1951), "Two Dogmas of Empiricism", Philosophical Review Vol. 60, No. 1, pp. 20-43 (Article).

5. Grice HP and Strawson PF (1956) — “In Defense of a Dogma”, *Philosophical Review* — Vol. 65, pp. 141-158 (Article).
6. Popper K, *Conjectures and Refutations-The growth of scientific knowledge*, Routledge, 1963.
7. Popper K, *Objective Knowledge- An evolutionary approach*, Clarendon press, 1972.
8. Quine WVO, “Epistemology Naturalized”, in *Ontological relativity and other essays*, NY Univ. press, 1969 (Article).
9. Wittgenstein L (1949), *Philosophical Investigations-Translated by G.E.M. Anscombe*, Oxford: Blackwell Publishers, 1953.
10. Chomsky, *New Horizons in the study of language and mind*, CUP, 2000.
11. Quine, *Word and Object*, MIT press, 1960
12. Tarski Alfred (1944) — “The Semantic Conception of Truth and the Foundations of Semantics” in *Philosophy and Phenomenological Research* 4 — (edited version of 1992) reprinted in Michael Lynch (ed.), *The Nature of Truth*, Cambridge, Mass: The MIT Press, 2001, Pp. 331-363.

Philosophy of Film

Unit I

Theorizing Film:

- (a) Can scientific models theorize films? Cognitive Film Theory and its critics
- (b) Prospects for Conceptualizing Film: Noel Carroll and Giles Deleuze

Unit II

Ontology of Film:

- (a) The Silent Film: Rudolf Arnheim
- (b) Realism: Andre Bazin; Stanley Cavell
- (c) Film as Dream: Suzanne Langer
- (d) Film as Language: Gregory Currie

Unit III

Cinema's Concepts/Images:

- (a) Movement Images (Classic Cinema) and Time Images (Modern Cinema) Deleuze
- (b) Moving Images: Arthur Danto and Noel Carroll

Unit IV

Film, Authors and Spectators:

- (a) Collaborative authorship and challenge
- (b) Reception: emotive, social-critical and epistemological

Reading List:*

Adorno, Theodor. 1991. *The Culture Industry*

Arnheim, Rudolf. 1957. *Film as Art*. Berkeley: University of California Press.

Bazin, André. 1967 and 1971. *What is Cinema?* 2 volumes. Hugh Grey, tr. Berkeley: University of California Press.

Benjamin, Walter. 1969 *Illuminations*, New York: Schocken Books

Carroll, Noël. 1988. *Philosophical Problems of Classical Film Theory*. Princeton: Princeton

University Press.

Carroll, Noël and Jinhee Choi. 2006. *The Philosophy of Film and Motion Pictures: An Anthology*. Malden, MA: Blackwell Publishers.

Carroll, Noël, *et al.* 1998. "Film," in *Encyclopedia of Aesthetics*. Michael Kelly, ed. (New York and Oxford: Oxford University Press). Volume 2, 185-206.

Cavell, Stanley. 1979. *The World Viewed: Reflections on the Ontology of Film*. Enl. Ed. Cambridge: Harvard University Press.

Currie, Gregory. 1995. *Image and Mind: Film, Philosophy, and Cognitive Science*. Cambridge: Cambridge University Press.

Deleuze, Gilles. 1986. *Cinema I: The Movement-Image* Minneapolis: University of Minnesota Press.

_____. 1989. *Cinema II: The Time-Image*. Minneapolis: University of Minnesota Press.

Gaut, Berys. 2004. "The Philosophy of the Movies: Cinematic Narration," in *The Blackwell Guide to Aesthetics*. Peter Kivy, ed. (Oxford: Blackwell Publishing), 230-253.

Livingstone, Paisley and Carl Plantinga eds. 2009. *The Routledge Companion to Philosophy and Film* Oxon: Routledge

Mulvey, Laura. 1989 (1981) "Afterthoughts on 'Visual Pleasure and Narrative Cinema' inspired by King Vidor's *Duel in the Sun*" in *Visual and Other Pleasures* Bloomington: Indiana University Press

_____. 2004. "Visual Pleasure and Narrative Cinema" in L. Braudy and M. Cohen (eds) *Film Theory and Criticism* New York: Oxford University Press.

Wartenberg, Thomas E. and Angela Curran. 2005. *The Philosophy of Film: Introductory Text and Readings*. Malden, MA: Blackwell Publishers.

***The cinematic texts that are used for this paper are left to the discretion of the instructor.**

Philosophy of Feminism

Unit I

Feminist Psychology: (a) Simone de Beauvoir on women's situation: between being-for-itself And being-in-itself, transcending embodiment (b) The embodied self: Irigaray and Butler (c) Cyborg: Haraway

Unit II

Feminist Epistemology: (a) Feminist critique of traditional epistemology and science: Simone de Beauvoir and Sandra Harding (b) Feminist Empiricism (c) Feminist Standpoint Epistemology

Unit III

Feminist Aesthetics: (a) Critique of traditional aesthetics (b) Gynocentric Art (c) Rethinking Kantian Aesthetics

Unit IV

Feminist Politics: (a) Liberalism (Pateman): the contract between sexes; freedom for women. (b) Feminist Socialism (Hartman and Mitchell): Critique of classical Marxism, Women's cultural change in politics

References:

Bat-Ami Bar On ed. 1994. *Modern Engendering: Critical Feminist Readings in Modern Western Philosophy*. Albany: State University of New York Press.

Butler Judith. 2007 (1990) Gender Trouble London and New York: Routledge.

_____ 1993. Bodies that Matter. New York and London: Routledge.

- De Beauvoir, Simone. (1949).1972. The Second Sex. Middlesex: Penguin.
- _____. 1962. The Ethics of Ambiguity. Citadel Press: New York.
- _____. 2010. The Second Sex Trans by Constance Borde and Sheila Malovany-Chevallier. London: Vintage.
- Felski, Rita.1998. "Critique of Feminist Aesthetics." *Encyclopedia of Aesthetics*, Vol. 2. Michael Kelly, ed. New York: Oxford University Press: 170-72.
- Gatens, Moira. (1991). *Feminism and Philosophy: Perspectives on Difference and Equality*. Bloomington: Indiana University Press.
- Harding, Sandra.1986. The Science Question in Feminism. Milton Keynes: Open University Press.
- _____.1991. Whose Science? Whose Knowledge? Thinking from Women's Lives. Milton Keynes: Open University Press.
- _____.1996. "Rethinking Standpoint Epistemology: What is 'Strong Objectivity'?" In Feminism and Science, ed. Evelyn Fox Keller and Helen E.Longino, 235-248. Oxford: Oxford University Press.
- _____.2001. "After Absolute Neutrality: Expanding Science." In Feminist Science Studies: A New Generation,ed, Maralee Mayberry, Banu Subramaniam, Lisa H.Weasel,291-304. New York and London: Routledge.
- Hein, Hilde and Carolyn Korsmeyer, eds. (1993). *Aesthetics in Feminist Perspective*. Bloomington: Indiana University Press.
- Hornsby, Jennifer and Fricker M Ed. 2000 *The Cambridge Companion to Feminism in Philosophy* Cambridge: Cambridge University Press.
- Irigaray, Luce. 1985. *Speculum of the Other Woman*. Trans. Gillian C. Gill. Ithaca: Cornell University Press.
- Jaggar Alison and Iris Marion Young eds. 1998. *A Companion to Feminist Philosophy*. Alison M. Jaggar and Iris Marion Young. Malden, MA: Blackwell.
- Keller, Evelyn Fox.1992. Secrets of Life/Secrets of Death: Essays on Language, Gender and Science. New York: Routledge.

Korsmeyer, Carolyn. (2004). *Gender and Aesthetics: An Introduction*. London: Routledge.

Kourney, Janet ed. 1988. *Philosophy in a Feminist Voice: Critiques and Reconstructions*.

Princeton: Princeton University Press.

Lovibond, Sabina. 1989. "Feminism and Postmodernism." New Left Review 178 Winter, 5-28.

_____. 1994. "Feminism and the Crisis of Rationality." New Left Review 207,

September/October, 72-86.

Pollock, Griselda. 1988. *Vision and Difference: Femininity, Feminism and the Histories of Art*.

London: Routledge.

Mitchell Juliet. *Psychoanalysis and Feminism*

Moi, Toril. 1985. *Sexual/Textual Politics: Feminist Literary Theory*. London: Methuen.

Mulvey, Laura. 1989 *Visual and Other Pleasures*. London: Macmillan.

Nicholson, Linda. 1994. *Feminism/Postmodernism* New York and London: Routledge.

Nochlin, Linda. 1988. "Why Have There Been No Great Women Artists?" *Women, Art, and Power and Other Essays*. New York: Harper and Row.

Parker, Rozsika and Griselda Pollock. (1981). *Old Mistresses: Women, Art and Ideology*. New York: Pantheon Books.

Tong Rosemarie 1989. Feminist Thought: A Comprehensive Introduction. Boulder, CO:

Westview Press.

Aesthetics

Unit I

1. Representative Aesthetics: Plato and Aristotle.
2. Aesthetics of Taste: Hume and Kant.

Unit II

3. Idealist and Materialist aesthetics : Hegel and Marx
4. Overcoming Aesthetics: Nietzsche and Heidegger; Language and Art: Wittgenstein.

Unit III

5. The concept of Rasa (Bharata) and its Interpreters (Bhatta Lollata and Abhinavagupta): Dhvani in the context of art appreciation.
6. Abhida, Laksana, Vyanjana and Tatparya in the context of art appreciation

Unit IV

7. Art and Spirituality: Tagore, Sri Aurobindo
8. Art and Symbolism : A. Coomaraswamy and Kapila Vatsayan

General Reference:

1. Monroe Beardsley, Aesthetics Indianapolis: Hackett, 1958.
2. Bender, John, Contemporary Philosophy of Art: Readings in Analytic Aesthetics Englewood, Cliffs: Prentice Hall, 1993.

3. Burke Edmund, *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*, Ed. by James T. Boulton. Notre Dame: University of Notre Dame Press, (1957/1968).
4. Carroll Noell, *Beyond Aesthetics: Philosophical Essays* Cambridge: Cambridge University Press, 2001.
5. Carver Terrell (ed.), *The Cambridge Companion to Marx*, Cambridge: Cambridge University Press, 1991.
6. Cazeux Clive, *The Continental Aesthetics Reader* London: Routledge , 2000.
7. Elton William (Ed), *Aesthetics and Language* Oxford: Basil Blackwell, 1959.
8. Hamilton Edith & Huntington Cairns, *The Collected Dialogues of Plato*, Princeton: Princeton University Press, 1961 (for Plato's Republic and Symposium).
9. Hegel, G. W. *Aesthetics : Lectures on Fine Art (Vol 1)* (Trans. T.M. Knox) Oxford: Clarendon Press, 1998.
10. Heidegger Martin, *Basic Writings* Ed. David Ferrell Krell London: Routledge, (1977/1993).
11. Hospers John (Ed) *Introductory Readings in Aesthetics* New York: The Free Press, 1969.
12. Hume David "Of the Standard of Taste" in *Essays: Moral, Political and Literary*, Eugene Miller (ed.), Indianapolis: Liberty, 1985.
13. Kant Immanuel *Critique of Judgment*. Trans. Werner Pluhar. Indianapolis: Hackett (1790/1987).
14. Kearney Richard & Rasmussen David (Eds), *Continental Aesthetics: Romanticism to Postmodernism* Malden: Blackwell, 2001.
15. Kelly Michael, *Encyclopedia of Aesthetics* (4 volumes) Oxford: Oxford University Press, 1996.
16. Lamarque Peter et al (Eds), *Aesthetics and the Philosophy of Art: The Analytic Tradition* Malden: Blackwell , 2004.
17. Langer Susanne, *Philosophy in a New Key: A Study in the Symbolism of Reason, Rite and Art* New York: Mentor Books, 1951.

18. Leopold David, The Young Karl Marx Cambridge: Cambridge University Press, 2007.
19. Marcuse Herbert, The Aesthetic Dimension: Towards a Critique of Marxist Aesthetics, Boston: Beacon, 1978.
20. Butcher SH, Aristotle's Poetics, Hill and Wang, 1961.
21. Osborne Harold (Ed), Aesthetics London: Oxford University Press, 1972.
22. Scruton Roger, Art and Imagination, London: Methuen, 1974.
23. Weitz Morris, Problems in Aesthetics: An Introductory Book of Readings New York: Macmillan, 1959.
24. Gombrich EH, Art and Illusion, Pantheon Books, 1960.
25. Wolheim , Art and its Objects, Cambridge University Pres, 1980.

Indian Debates:

1. Amaladass Anand, Philosophical implications of Dhvani, Vienne: S. J. Pub. of DeNobil; Research Lib, 1984.
2. Bhattacharya S.P, Studies on Indian Poetics, Calcutta, De, SK, History of Sanskrit Poetics, 2 Vols./ Calcutta, 2nd Edition, 1960.
3. Coomaraswamy A, The transformation of Nature in Art, New York Dover Publications, 1956.
4. Coomaraswami A, The Dance of Siva, New Delhi: Sagar Publication, 1987.
5. Gnoli R, The aesthetics experience according to Abhinavagupta, Chowkharnba Series Vol. LXII 1968.
6. Kane P.V. (1961) History of Sanskrit Poetics Delhi: Motilal Banarsidass, 1961.
7. Khanna Madhu and Ajit Mookerjee , The Tantric Way, Thames and Hudson, 1989.
8. Krishnamoorthy, Dhvanyaloka and its critics, Kavyalaya publishers, 1968.
9. Pande K.C, Comparative aesthetics- Vol. I (Indian aesthetics) Chowkhamba Series, seconded (Revised), 1959.
10. Patnaik Priyadarshi, Rasa in Aesthetics: An Application to Modern Western Literature , New Delhi: D.K. Printworld, 1997.
11. Sri Aurobindo, The Foundations of Indian Arts, Culture. Sri Aurobindo Ashram Pondicherry, 1952.

12. Tagore Rabindranath, On art and aesthetics Kolkatta: Orient Longmans and The Meaning of Art-Lalit Kala Academy, Delhi, 1961.

Symbolic Logic (A)

The Objectives of this paper is to master various techniques involved in First order Sentential Logic at a higher level. To master the theory underlying these techniques.

- Unit I: Basic concepts Involved in first – order sentential logical (Ref. Irving M. Copi – ‘Symbolic Logic’ Ch. 1 and 2.) Natural Deduction System.
- Unit II: Rules of Inference and Rules of Replacement, Copi’s list; “Incompleteness” of the nineteen rules, Metatheorem to be proved.
- Unit III: Rule of Conditional Proof and Rule of Indirect Proof; Reduction ad Absurdum technique.
- Unit IV: Conjunctive Normal Form and Disjunctive Normal Form; Notion of Truth – function, its definition and kinds.

Books for References:

1. ‘Symbolic Logic – Irving Copi, 5th Edition, Colleier Macmillan Publishers, London, Macmillan Publishing Co., Inc., New York.
2. ‘Introduction to Logic – Patrick Suppes’, Van Nostrand Reinhold Co. New York, London, Toronto, Melbourne, Affiliated East – West Press Pvt. Ltd., New Delhi.

Buddhist Text Study

Selected Passages from “Milind sssPrasna” (Trans. By I.B. Horner, Lezac Co. Ltd. London, 1964)

Jaina Text Study

, Samantabhadra's "Apta Mimamsa", Tr. Nagin Shah, L.D. Institute Publication, Ahmedabad.

‘ Yoga Text : Hathayoga Pradipika (B) Theory : 60 Marks

1. Pranayama : Mental Purification

(Balancing the Prana through proper inhalation and exhalation Technique)

- (i) Nadishodhana (sutras 1/35 to 1/43)
- (ii) Kapalabhati (sutras 1/44 to 1/49)
- (iii) Bhastrika (sutras 1/50 to 1/52)

2. Kundalini : (Sutras 2/104 to 2/120)

(The Nature of Kundalini and the Arousal of Kundalini along with Pranyam and Asanas described in Hatha Yoga)

3. Mudras : Their Nature & Impact (sutras 1/17 to 1/32)

- (i) Mahamudra (sutras 1/35 to 1/43)
- (ii) Viparitakarani (sutras 1/44 to 1/49)
- (iii) Yogamudra (sutras 1/50 to 1/52)
- (iv) Khechari (sutras 1/50 to 1/52)

4. Bandhas : Their Nature & Impact (sutras 12/17 to 1/32)

- (i) Mahamudra (sutras 1/35 to 1/43)
- (ii) Viparitakarani (sutras 1/44 to 1/49)
- (iii) Yogamudra (sutras 1/50 to 1/52)
- (iv) Khechari (sutras 1/50 to 1/52)

Note: The Sutras listed above are to be studied from the text Hathayoga Pradipika through Muktibodhananda's commentary guided by Swatmaram.

Book for Textual Study

1. HATHA YOGA PRADIPIKA – Commentary by Muktibhodhananda (Guided by Swami Satyananda Saraswati) – Bihar School of Yoga, Mungaer, 1998.)

SEMESTER IV

Paper XIII (Core)

Contemporary Philosophy (Indian and Western) D

Section I: Indian Philosophy

Unit I Synthesis of Tradition:

(A) Mohammad Iqbal: Reconstruction of Islamic Religious Thought, Self-World-God, Man and Superman.

(B) Dr. S. Radhakrishnan: Idealist View of Life, Intellect and Intuition, Rebirth.

Unit II Reconstructing Tradition:

(A) J. Krishnamurti: Conditioned Self, Freedom from the Known, Awareness.

(B) K.C. Bhattacharya: Concept of Philosophy, Subject as Freedom, Concept of Value.

Section II: Western Philosophy

(Continental Tradition)

Unit III Hermeneutics as Method and Philosophy :

(A) Methodological Hermeneutics: Schleiermacher (Authorial Intention), Dilthey (Historical Reconstruction)

(B) Critique of method (Gadamer): Understanding (Verstehen), Prejudice (Vorurteil) and tradition; fusion of horizons.

Unit IV Critical Hermeneutics and Beyond:

(A) Critical Hermeneutics (Habermas): Distance in Interpretation and Understanding; Ideology Critique; Knowledge and Human Interests

(B) Between Tradition and its Critique (Ricoeur): Mediation of Cultural Symbols; Conflict of Interpretations; Critical hermeneutics.

References:

Section I:

History of Indian Philosophy Vol. I & II by Belvalkar /Ranade.

Indian Philosophy Vol. I & II Dr. S. Radhakrishnan.

Contemporary Indian Philosophy – B.K. Lal.

Twentieth Century Indian Philosophy – Nilima Sharma.

Prakashan

Freedom from the known – J. Krishnamurthi.

Studies in Philosophy Vol. II – K. Bhattacharya, ed. by Gopinath.

Dr. S. Radhakrishnan, “An Idealist View of life”, George Allen and Unwin Ltd., London, 1947.

Schilpp, P.A. Ed. “The Philosophy of Sarvapelli Radhakrishnan”, Tudor Publishing Company, New York, 1952.

Dar, Bashir Ahmad, “A Study in Iqbal’s Philosophy”, Shaikh Mohammad Asraf, Kashmiri Bazar, Lahore, 1948.

Iqbal Mohammad, “Reconstruction of Religious Thought in Islam”, Oxford University Press, London, 1934.

Tilak, Lokmanya, “Geetarahasya”

Section II

Primary Sources:

Truth and Method- Hans Georg Gadamer (Seabury Press : New York, 1975)

Hermeneutics and the Human Sciences Ed. J. B. Thompson (Cambridge University Press:

Cambridge 1981)

On the Logic of the Social

Sciences Jurgen Habermas (Cambridge Mass: MIT Press, 1988) The Continental Philosophy

Reader Edi Richard Kearney and Mara Rainwater (Routledge: London, 1996)

The Conflict of Interpretations: Essays in Hermeneutics Paul Ricoeur (Evanston: Northwestern University Press, 1974).

On

Interpretation” Paul Ricoeur in Philosophy in France Today ed. Alain Montefiore (Cambridge: Cambridge University Press 1983)

Secondary Sources:

Bernstein, Richard J. 1983. *Beyond Objectivism and Relativism: Science, Hermeneutics and Praxis*. Oxford: Basil Blackwell. Bleicher, Josef.
 1980. *Contemporary Hermeneutics* London: Routledge and Kegan Paul Glendinning, Simon.
 1999. *The Edinburgh Companion to Continental Philosophy* Edinburg: Edinburg University Press
 Thompson, John B. 1981. *Critical Hermeneutics: A Study in the Thought of Paul Ricoeur and Jürgen Habermas*, Cambridge: Cambridge University Press.
 Warnke, Georgia. 1987. Gadamer: Hermeneutics, Tradition and Reason. Stanford: Stanford University Press.

Paper XIV Core

Philosophy of Consciousness

Section I: Indian Perspective

Unit I:

- a. Upanishadic and Vedantic views of consciousness; Psychological analysis of *waking, dream, deep seel and turiya* states
- b Samkhya –Yoga view – *Purusa as drsta, citta, citta vritti, citta bhumi, nirvikalapa samadhi*
- c.. Nyaya Vaisesika: Status of Consciousness.

Unit II:

- a. Jainism Status of *jiva and lesya*.
- b. Materialist (Carvaka) view of consciousness.
- c. Buddhist view of consciousness and the Denial of Soul

Section II: Western Perspective

Unit III

- a.. The problem of consciousness: Aristotelian and the Cartesian paradigms;
 Spinozean interventions.
- b.. The Mind-Body problem and the linguistic solution: Ryle and Later-Wittgenstein.

Unit IV

- a. The Mind-Body problem restated: The ‘hard’ problem of consciousness and the notion of an ‘explanatory gap’; Theories of Consciousness: Identity theories (reductive and non reductive), Eliminativism.
- b. Computational model of mind, Artificial Intelligence and Functionalism, Naturalist and Transcendental theories of consciousness.

Book List

Section I

1. M. Indich Williams — Consciousness in Advaita Vedanta — Motilal Banarasidass, Delhi, 1980.
2. Debabrata Sinha — The Metaphysics of experience in Advaita Vedanta: A Phenomenological Approach — Motilal Banarasidass, Delhi, 1995.
3. Ramaprasad — Patanjala Yoga Sutras — Sree Ramaprasad Press, 1966.
4. Geraldine Costner — Yoga and Western Psychology: A Comparison — Motilal Banarsidass, Delhi, 1998.
5. Swami Abhedananda — Yoga Psychology — Ramakrishna Vedanta Math, 2002.
6. Bina Gupta — CIT: Consciousness — Oxford India, 2003.
7. Padmasiri De Silva, An Introduction to Buddhist Psychology, 4th edition, London: Palgrave, Macmillan, 2005.
8. T. G. Kalghatgi — Some Prolems in Jaina Psychology, Dharwad: Karnataka University Press, 1961.
9. Uttaradhyayana Sutra Chapter 3, 4.

Section II

Primary Sources:

1. Aristotle’s De Anima, Hamlyn DW, Oxford Clarendon, 1968.
2. Aristotle’s De Anima, Hicks, CUP, 1907.
3. Descartes Meditations and Principles of Philosophy in Philosophical Writings of Descartes (Vol I and 2) CUP, 1985.
4. Ryle Gilbert, Concept of Mind, University of Chicago press, 1949.
5. Wittgenstein L (1949) — Philosophical Investigations — Translated by G.E.M. Anscombe, Oxford: Blackwell Publishers, 1953.

6. David Chalmers — Philosophy of Mind: Classical and Contemporary Readings — Oxford University Press, New York, Delhi, 2002 (Anthology).
7. Heil J, Philosophy of Mind, A Guide and Anthology, Clarendon, Oxford, 2004.
8. Dennett D, Consciousness Explained, Penguin, 1991.
9. Searle John , Minds Brains and Science, 1984 Reith lectures.
10. Searle John Mystery of Consciousness, NYRB, 1997.
11. McGinn C, Problem of Consciousness, Blackwell, 1991, 1993.

Secondary Sources:

12. S. Guttenplan, A Companion to Philosophy of Mind, Oxford: Blackwell, 1994.
13. Stephen P. Stich and Ted A. Warfield (eds.) — The Blackwell Guide to Philosophy of Mind — Oxford: Blackwell, 1993.
14. Smith and Jones (Eds), An Introduction to Philosophy of Mind, , CUP, 1986.
15. Heil J, Philosophy of Mind: A Contemporary Introduction, Routledge, 2004.
16. Boden Margaret, The philosophy of Artificial Intelligence, OUP, 1990.

PAPER XV Electives

Paper XV: Electives: Thinkers and Philosophical Psychology (Choose any one)

- i) J. Krishnamurthi
- ii) Wittgenstein
- iii) Heidegger
- iv) Aristotle (Practical Philosophy)
- v) Kant (Practical Philosophy)
- vi) Plato (Ethics, Politics and Art)
- vii) Gandhi
- viii) Buddhist Psychology and Meditation **Bibliography needed**
- ix) Jaina Psychology and Meditation
- x) Yoga Psychology and Meditation

J. Krishnamurti

Unit I

1. Rejection of all organized religions and Truth as a Pathless land;
2. Problem of Violence and Conflict.

Unit II

3. Relationships within Individuals and Society – Comparison, Competition and Exploitation
4. Hindrances to Self-knowing: Knowledge, Memory, Thought and Time

Unit III

5. Conditioning and Freedom from the Known.
6. The art of living: Living and Dying.

Unit 1V

7. Inner revolution: Choiceless awareness- Sensitivity, Insight and Intelligence.
8. Education and the birth of a new mind.

Primary Reference:

1. Krishnamurti J: Freedom from the known (Ed : Mary Lutyens) B.I. Publication,

Bombay 1969.

2. Krishnamurti J: The Awakening of Intelligence, KFI Foundation Trust, London, Krishnamurti, 1973.
3. Krishnamurti J: Tradition and Revolution, Sangam Books, 1972. Press,
4. Krishnamurti J: The Flight of the Eagle (1971, KFI), Paperback Edition, Morning Light 2004.
5. Krishnamurti J: The First and Last Freedom (Relevant Chapters) Victor Gollancz, London, 1961.
6. Krishnamurti J : Beyond Violence, KFI, 1970.
7. Krishnamurti J: The Way of Intelligence, Seminars in Delhi (1981), Madras (1978) and talks of Buddhists (1978), KFI, 1985.
8. Krishnamurti J : Truth and Actuality, London, Victor Gollencz, 1978.
9. Krishnamurti J: You are the World, Madras, KFI 1992.
10. Krishnamurti J: Total Freedom N. Y. Harper San Fransisco, 1996.
11. Krishnamurti J and Bohm D : The Future of Humanity, A Conversation, Madras, KFI 1987.
12. Krishnamurti, On Education, KFI, 2001.
13. Krishnamurti J, On Relationship, KFI and KFA, 1992.

Secondary Reference:

1. Lutyens Mary: The years of Awakening, Avon Books, N.Y.1975.
2. Lutyens Mary (Compiled): The Penguin Krishnamurti Reader, Louis Braille productions, 1992.
3. Jayakar Pupul, J. Krishnamurti : A Biography, Cambridge 1986.

Wittgenstein

Unit I

1. The Logical form of language; Fregean and Russellian influences.
2. On logical necessity and the truth-functional nature of language.

Unit II

3. The world as a totality of facts and proposition as a logical picture of reality.
4. Limits of language and limits of the world.

Unit III

5. Philosophy and language; Grammar, Language as rule following and the notion of a language- game; Meaning as Use.
6. Critique of the private language argument and problem of other minds.

Unit IV

7. Wittgenstein's views on Ethics and Aesthetics, Religion and Psychology
8. Philosophy as therapy and the descriptive role of philosophy.

Primary Reference:

1. Wittgenstein L (1921), *Tractatus Logico Philosophicus*, Translated by David Pears and Brian McGuinness, London: Routledge, 1961.

2. Wittgenstein L, (1947), *Philosophical Investigations*, Translated by G. E. M. Anscombe, 2nd edition, Oxford: Blackwell, 1998.
3. Wittgenstein L, *On Certainty*, London: Wiley-Blackwell, 1991.
4. Wittgenstein L, *Blue and Brown Books*, New York: Harper Perennial, 1965.
5. Wittgenstein L, *Wittgenstein: Lectures and Conversations on Aesthetics, Psychology and Religious Belief*, Berkeley: University of California Press, 2007.

Secondary Reference:

1. Anscombe GEM, *An introduction to Wittgenstein's Tractatus*, London: St. Augustine's Press, 2001.
2. Black Max, *A companion to Wittgenstein's Tractatus*, Cambridge: Cornell University Press, 1964.
3. Copi I (ed.), *Essays on Wittgenstein's Tractatus*, London: Routledge, 2005.
4. Kenny Anthony, *Wittgenstein*, London: Wiley-Blackwell, 2005.
5. Pears D, *Wittgenstein*, Cambridge, Mass, Harvard University Press, 1986.
6. Pears D, *Paradox and Platitude in Wittgenstein's Philosophy*, Oxford: Oxford University Press, 2007.
7. Ayer A J, *Wittgenstein*, Chicago: University of Chicago Press, 1986.
8. Winch Peter (ed.) *Studies in the Philosophy of Wittgenstein*, London, Routledge, 1969.
9. Hacker PMS, *Insight and Illusion: Themes in the Philosophy of Wittgenstein*, St. Augustines Press 1997.
10. Pitcher G, *The Philosophy of Wittgenstein*, NJ: Prentice Hall, 1964.
11. Sluga Hans and Stern David, *The Cambridge Companion to Wittgenstein*, Cambridge University Press, 1996.
12. Hunter JFM, *Understanding Wittgenstein: Studies in Philosophical Investigations* — Edinburgh, Edinburgh University Press, 1985.

Heidegger

Unit I

The Turn: Relation to Humanism:

- (a) Critique of modernity and existentialist humanism
- (b) Redefinition of Humanism
- (c) Understanding the Human Being as ek-sistence and Da-sein rather than as an existential subject.

Unit II

Relation to Western metaphysics:

- (a) Forgetfulness of Being and the Critique of Western Metaphysics
- (b) Redefining Metaphysics (c) Identity and Difference

Unit III

The question concerning Technology:

- (a) An engagement with Western tradition in the search for Being (Sein)
- (b) Techne and technology; poiesis

Unit IV

Art and Language:

(A)Aesthetics as the end of art; The phenomenon of art

(B) Language: Critique of representative language, Beyond Rede(discourse) to language as the house of being; Poetic Language

Reading List

Primary Sources:

Heidegger, Martin. *Identity and Difference*. J. Stambaugh, trans. New York: Harper & Row, 1969.

_____ *Poetry, Language and thought* (Harper and Row: New York, 1971),

_____ *The End of Philosophy*. J. Stambaugh, trans. New York: Harper & Row, 1973.

Nietzsche: The Will to Power as Art. David Farrell Krell, ed. and trans. New York: Harper & Row, 1979.

_____ *Basic Writings* Edited by David Farrell Krell (Routledge: London, 1993)

_____ *Pathmarks*. William McNeill, ed. Cambridge: Cambridge University Press, 1998

_____ *Off the Beaten Path*. J. Young and K. Haynes, eds. and trans. Cambridge: Cambridge University Press, 2002.

_____ *Introduction to Metaphysics*. G. Fried and R. Polt, trans. New Haven: Yale University Press, 2000.

Secondary Sources:

Bernasconi, Robert “Heidegger” in *A Companion to Aesthetics* Edited by David Cooper (Blackwell: Oxford, 1992)

Cooper, David. *Thinkers of Our Time* .

Derrida, J., 1985, *The Ear of the Other: Otobiography, Transference, Translation, C. V.* MacDonald (ed.), P. Kamuf and A. Ronell (trans.), New York: Schocken Books.

—, 1987, *The Truth in Painting*, G. Bennington and I. McLeod (trans.), Chicago: University of Chicago Press.

Dreyfuss, Hubert & Harrison Hall (Ed) *Heidegger: A Critical Reader* U.S.A.: Blackwell Publishers, 1993.

Inwood, Michael. *Heidegger: A Very Short Introduction*

Heidegger —George Steiner (Fontana: London, 1978)

Macquarrie, John. *Martin Heidegger* (John Knox Press: Richmond, 1968)

Magee, Brian *Men of Ideas* (Oxford University Press: Oxford, 1978)

Megill, Allan. *Prophets Of Extremity- Nietzsche, Heidegger, Foucault,*

Derrida. England: University Of California Press, 1985.

Sheehan, Thomas. *Heidegger: the Man and the Thinker*

Spiegelberg, Herbert. *The Phenomenological Movement*. (Martinus Nishoff: Hague, 1984)

Sundara Rajan, R. *Essays in Phenomenology, Hermeneutics and Deconstruction* (Indian council of Philosophical Research : New Delhi, 1991)

Wolin, R., 1990, *The Politics of Being: The Political Thought of Martin Heidegger*, New York: Columbia University Press.

Murray, Michael. *Heidegger and Modern Philosophy*

Polt, Richard. *Heidegger: An Introduction*

Wei, Zhang. *Heidegger, Rorty and the Eastern Thinkers: A Hermeneutics of Cross-Cultural Understanding*

Aristotle: Practical Philosophy

Unit I: Ethics A

- a. Distinction between *theoria*, *praxis*, *techne* and *poiesis*.
- b. Virtues-intellectual and moral; the doctrine of the mean; *akrasia*

Unit II: Ethics B

- a. Eudaimonism and justice.
- b. The Virtue of Friendship
- c. Views on Women and Slavery (with special reference to his hierarchical biology)

Unit III: Politics

- a. Politics: *politikê* as a practical normative science; analogy between politics and craft (*techne*); Criticism of Plato's social theory.
- b. Forms of government (kingship vs tyranny, aristocracy vs oligarchy, polity vs democracy); rule of law; the city state as constituted by *oikos*, *demos* and citizens.

Unit IV: Aesthetics

- a. Catharsis
- b. imitation
- c. rhetoric

Book List

Primary Texts by Aristotle:

Politics, Eudaeimonian Ethics, Nicomachean Ethics, Poetics, Prior Analytics and Posterior Analytics

Secondary Sources:

W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University

Kenny, Anthony. *The Aristotelian Ethics: A Study of The Relationship between the Eudemian and Nicomachean Ethics of Aristotle*. Oxford: Clarendon Press, 1978.

Kraut, Richard. "Two Conceptions of Happiness." *Philosophical Review* 88 (1979), pp. 167-197.

—. *Aristotle: Political Philosophy*. Oxford: Oxford University Press, 2002.

Mayhew, R. (2004). *The Female in Aristotle's Biology*, Chicago: University of Chicago Press.

Nussbaum, Martha C. *The Fragility of Goodness*. Cambridge: Cambridge University Press, 1986.

Kant: Practical Philosophy

Unit I: Moral Philosophy:

- (a) Good Will and its significance in maxims of morality
- (b) Hypothetical Imperative and Categorical imperative (3 Formulations)
- © Doctrine of virtue

Unit II: Political Philosophy:

- (a) Right, Social Contract and Justice
- (b) Property
- © Cosmopolitanism and World Peace

Unit III: Aesthetics I:

- (a) From Art Production to Reception
- (b) Reflective Judgements of Beauty
- (c) Purposiveness without purpose and sensus communis

Unit IV. Aesthetics II:

- (a) Sublime in Mathematics and Art
- (b) Teleology
- (c) Anthropological Implications (Race and Gender)

Reading List

Primary Sources:

Habermas, Jurgen. 'Life-forms, Morality and the Task of the Philosopher', interview by Perry Anderson and Peter Dews, in *Autonomy and Solidarity*, edited by Peter Dews, Verso, London, 1992

Kant, Immanuel (1788)1956. *Critique of Practical Reason*, trans. Lewis White Beck. New York and London: Macmillan/Collier Macmillan.

Kant, I (1770)1991. *Political Writings*, trans. H. Nisbit and ed. H. Reiss. Cambridge: Cambridge University Press

_____. 1983 *Perpetual Peace and Other Essays* Indianapolis: Hackett

_____. (1790)1987. *Critique of Judgment*, trans. Werner Pluhar. Indianapolis: Hackett.

_____.(1798A, 1800B).1996. *Anthropology from a Pragmatic Point of View*, trans. Victor Lyle Dowdell. Carbondale & Eadwardsville: Southern Illinois University Press.

Lyotard, Jean Francois.1994. *Lessons on the Analytic of the Sublime* Stanford: Stanford University Press

Rawls, John. 1980. 'Kantian Constructivism in Moral Philosophy', *Journal of Philosophy*.

Strawson, P.F. 1966, *The Bounds of Sense*, London: Methuen.

Secondary Sources: Relevant articles from:

Bat-Ami Bar On Ed. 1994. Modern Engendering: Critical Feminist Readings in Modern Western Philosophy . New York: State University of New York Press.

Cazeaux, Clive. 2000. The Continental Aesthetics Reader. Routledge: London.

Guyer Paul. 1992. The Cambridge Companion to Kant. Cambridge: Cambridge University Press.

Kelly Michael. 1996. Encyclopedia of Aesthetics. Oxford: Oxford University Press.

O'Neill, Onora (1989) Constructions of reason: Exploration of Kant's Practical Philosophy. Cambridge: Cambridge University Press

Plato: Moral Philosophy, Politics and Art

Unit I:

- b. Virtue is knowledge (*Protagoras* 319-20, 324, 328; *Meno* 87-89); Critique of Hedonism and Problem with the virtue of temperance (*Protagoras and Gorgias*)
- c. Callicles/ Thracymachus on Justice and Socrates' Concept of Justice (*Gorgias; Republic*)

Unit II:

- a. Civil Disobedience (*Apology and Crito*)
- b. The State (*Republic*)

Unit III:

- a. Ideal and Defective Constitutions (*Republic*)
- b. Rule of law (*Statesman and The Laws*).

Unit IV:

- a. Aesthetics and Art Education (*Republic, Phaedrus*)
- b. Love (*Eros*) and Beauty (*Symposium*)
- d. Rhetoric and Poetry (*Republic and Phaedrus*)

1. W. K. C. Guthrie, *A History of Greek Philosophy*, Vols. IV and V, Cambridge University Press, 1975, 1978.
 2. Edith Hamilton and Huntington Cairns (eds.), *The Collected Dialogues of Plato*, Princeton University Press, 1989.
- The following dialogues must be read:

- a. *Apology*
 - b. *Crito*
 - c. *Phaedo*
 - d. *Protagoras*
 - e. *Gorgias*
 - f. *Republic*
 - g. *Theaetetus*
 - h. *Timaeus*
 - i. *Statesman*
 - j. *Symposium*
3. W. D. Ross, *Plato's Theory of Ideas*, Oxford: Clarendon Press, 1951.
 4. Norman Gully, *Plato's Theory of Knowledge*, London: Methuen, 1962.
 5. R. E. Allen, *Studies in Plato's Metaphysics*, New York: Humanities Press, 1965.
 6. A. E. Taylor, *Plato: The Man and his Works*, London: Methuen, 1927; New York: Dover, 2001.
 7. George Klosko, *The Development of Plato's Political Philosophy*, London: Methuen, 1986.
 8. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Metaphysics and Epistemology*, Garden City, N.Y.: Anchor Books, 1970.
 9. Gregory Vlastos (ed.), *Plato: A Collection of Critical Essays: Ethics*, Garden City, N.Y.: Anchor Books, 1970.
 10. Gregory Vlastos, *Platonic Studies*, 2nd edition, Princeton University Press, 1981.
 11. E. S. Belfiore, 'Plato's Greatest Accusation against Poetry', *Canadian Journal of Philosophy*, supp. 9 (1983): 39-62.

Gandhi

<p>Unit I Modernity: a) Critique of science and technology culture</p>	<p>Gandhi's Critique of b) Critique of culture</p>
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Unit II

Gandhi's Moral Philosophy: a) Theory of Interdependence
b) Theory of unity in diversity

Unit III

Gandhi's Political Philosophy: a) Vision of non violent society
b) Gandhi on Nationalism

Unit IV

Relevance of Gandhi in Contemporary Times: a) Gandhi and human rights
b) Gandhi and world peace

Note: This topic should be discussed with reference to constitutional rights in the Indian context, national and international movements like Chipko Andolan, Bhoodan and Gramdan movements, The JP movement, role of SEWA, Narmada Bachao Andolan , The African American Struggle in the USA(Martin Luther King Jr) Gandhi's disciple in the West: Shantidas (Lanza del Vasto) , "Servants of Peace", Apartheid in South Africa and reaction/revolt(Nelson Mandela), The Third Way: Thich Nhat Hanh and Cao Ngoc Phuon, Petra Kelly and the German Greens

Gandhi M.K. (2008) " My Experiments with Truth" Jaico Publishing House
Young India-selected works

(1958) "Sarvodaya" Ahmedabad, Navjivan

(1938) "Hind Swaraj" Ahmedabad: Navjivan

By Glyn Richard-The Philosophy of Gandhi
 Ratan,Ram-Gandhi's concept of political obligation(Minerva,1972)
 Jack A.(Ed) The Gandhi Reader

Bhikhu Parekh- Political Philosophy of Mahatma Gandhi
 Raghvan Iyer- The Moral and Political Writings of Mahatma Gandhi
 Edtd. by A. Raghuramaraju- Debating Gandhi- A Reader
 K. S. Bharathi- Mahatma Gandhi- Man of Milleninium

Buddhist Psychology and Meditation

Unit I

1. Definition and Concept of Citta(Intentional Consciousness) ; Principles of Classification
2. Definition and Classification of Cetasika (Mental Factors)

Unit II

3. Definition, enumeration and classification of Rupa(Matter)
4. Analysis of Birth and Death; death consciousness and Rebirth Consciousness.

Unit III

5. Constitutive and instrumental roles of Vijnana and Samskara.
6. Nibbana- Concept, Aspects and Criteria.

Unit IV

7. Concept of Satti as explained in Mahasatipatthan Sutta
8. Vipassana Mediation

Book Lists and References:

1. Rhys Daviss, C.A.F., Trans, Buddhist Psychology: A Buddhist Manual of Psychological Ethics, Dhammasarigani, Delhi: Orintal Books Reprint Corporation, 1975.
2. Trans., F. Max Muller, ed., Sacred Books of the Buddhist Series (Vols. 2-4), Dialogues of the Buddha , II Dighanikāya, London: Luzac, 1969.
3. Trans., Pe Maung Tin,ed., The Expositor, Atthasālini, Oxford: The Pāli Text
4. Dhammapiya, U., Nibbāna in Theravāda Perspective, 2295 Parkview Lane, Chino Hills CA91709, USA: Triple Gem Publications, 2004.
5. Karunadasa, Y., Busshist Analysis of Matter, Colombo: Department of Cultural Affairs, 1967.
6. Boisvert Mathieu, The Five Aggregates: Understanding Theravada Psychology and Soteriology, Ottawa, Candian corporation for the study of Religion and Willfrd Laurier University Press, 1995.
7. Harvey, Peter “The Mind Body Relationship in Pali Buddhism,” Asian Philosophy, 3(1) March, 1993, pp.29-41.
8. Venerable U Silananda, The four foundations of mindfulness. Wisdom Publication, USA, 2002
9. VRI, “Types of Vedanā and State Beyond Vedanā in The Importance of Vedanā and Sampajañña.
10. VRI., “Vedanā in the Practice of Satipathana ” in Sayagyi U Ba Khin Journal.

Jain Psychology and Meditation

Unit I

1. Introduction to foundation of Jain Psychology
2. Role of Mind and Consciousness in Human Behaviour

UnitII

3. Psychological Analysis of karma and its relation to behavior with special reference to Tattvartha Sutra
4. Analysis of Sex- Biological (*Linga*) and Psychological (*Veda*)

Unit III

5. Constructive and Destructive Role of Passions (*Kasaya*) in Human Personality-(with special reference to Acaranga sutra and Tattvartha Sutra)
6. Physio- Psychological Aspect of Human Personality-*Lesya* (with special reference to Uttaradhyayana Sutra)

Unit IV

7. Jaina concept of Meditation, Traditional Mediation
8. Mob-psychology and Samgha- Role of Tantric Practices.

Reference:

1. Jain psychology
2. Tr. K.K.Dixit, Umasvati's Tattvartha Sutra, L.D.Institute of Indology, Ahmedabad

3. W. Johnson, Harmless Souls, Motilal Banarsidass, New Delhi,
4. Haribhadra's Psychosynthesis,
5. Acarya Tulsi, 'Preksha Meditation'

'Yoga Psychology and Meditation

Theory: 60 Marks

Unit:1 Meditational states and psychologically deviated states of the chitta; Nine Antarayah and four Viksepasahabhunvah as psychological obstacles causing distractions to the chitta ; means to overcoming these obstacles (Analysis of Sutras 1/30, 1/31 and 1/32)

Unit 2: Psychological aids/ prescriptions in Patanjali's system; means prescribed for chittaprasadana – Maitraikarunadi and the six options (Analysis of Sutras 1/33, to 1/39)

Unit 3: Samprajnate and Asamprajnate Samadhis as meditational /trance states; their details; Prakritilayas and Videhas; notion of Sampatti, a psychological nature of chitta; kinds of Sampatti, arousal of Rt ambharaprajna leading the chitta towards Nirbeeja Samadhi (Analysis of Sutras 1/7, 1/8, 1/9, 1/41 to 1/51)

Unit 4: Psychological deviations – Panchalesha – details of Avidya, Asmita, Raga, Dvasha and Abhinivesha; Patanjali's prescriptions to destroy these psychological deviations to bring samyavastha (Analysis of Sutras 2/3, to 2/11)

Note : The sutras listed above are to be studied through Vyasabhasya and Vachaspati Mishra's vritti)

Practicals & or Project work: (40 Marks)

Technique for practicals :

- (1) :Three stages of Meditation : Dharna, Dhyana & Samadhi (Y.S. 3/1, 2,3) with Mudras – Kechari, Akasha, Bhuchari; Vajrasana with Chinmudra ; Padmasana with Padamudra ; Siddhasana with Dhyanamudra
- (2) Meditative postures – gradations and Kinds (Y.S. 2/46, to 2/48) Sukhasana, Padmasana, Siddhasana
- (3) Japa in Patanjali’s system – Pranava japa (Y.S.1/27, to 1/29)
- (4) Concentrative Meditation – Dharana technique – Practice of focusing of mind on breath or area between the eyebrow, tip of nose
- (5) Contemplative Meditation – Ishvarapranidhana Maitri, Karuna.

STUDY BOOKS

- (1) ‘Yoga Philosophy of Patanjali’s with Bhasvati’ – Swami Hariharananda Aranya – Rendered into English by P.N. Mukherjee)
(Pub.: University of Calcutta, kolkatta 700 019)
- (2) ‘Yoga Karika (with Yoga Sutras , Transliteration, English Translation) of Swami Hariharananda Aranya’ Translators : Swami Maheshananda & Others
(Pub.: Kaivalyadham, Lonavla)
- (3) ‘ The Yoga of Patanjali’ – Ed. M.R..Yardi
(Pub.: Bhandarkar Oriental Research Institute, Pune)

REFERENCE BOOKS

- (1) ‘Patanjali;s Yoga Sutras with the commentary of Vyasa and gloss of Vachaspati Mishra – Translated by Rama Prasada
(Pub.: Munishiram Manoharlal Publishers pvt. Ltd., New Delhi)

OR

(Pub.: Divine Books, Indological Publishers, 40/5, Shakti Nagar, Delhi 110 007)

(2) 'Patanjalyogapradeep – Grantkhar : Omananda Teertha
(Pub.: Geeta Press, Gorakhpur)

Paper XVI: Electives

Paper XVI Electives: Contemporary Trends and Value Education (choose any one)

- | | |
|---|---|
| i)Existentialism
Critical Theory | (ii)Frankfurt School and
iii)Structuralism and Poststructuralism |
| iv)Mind and Conceptions of the Self
Masculinities and Language | v)Femininities,
vi)Symbolic Logic B |
| vii)Buddhism: Value Education | viii)Jainism: Value Education |
| ix)Yoga: Value Education | |

Existentialism

Unit I

Emergence of Existentialism: (a) Critique of reason and the absurd (b) Resurgence of Art (c) the Individual vs the system (Nietzsche, Dostoevsky and Camus)

Unit II

Existentialism and Religion:

(A) Kierkegaard: existential dialectic

(B) Buber: I/Thou, Love and Divine Experience

Unit III

Existentialist Ontology (Sartre): Transphenomenality of being, being-for-itself and being-in-itself, bad faith, being-for-others.

Unit IV

Philosophy of Existenz (Jaspers): The encompassing and the modes of approaching it (Dasein, consciousness-as-such, Geist, Existenz- world, transcendence-reason), symbols and ciphers, communication.

References:

Primary Sources:

Buber, M. (1958) *I and Thou* (trans. R. G. Smith). New York: Charles Scribner's Sons

Camus, A. (1955) *The Myth of Sisyphus and Other Essays* (trans. J. O'Brien). New York: Vintage

Dostoevsky Fyodor *Notes from Underground*

Kierkegaard, Soren (1941) *Concluding Unscientific Postscript*, Princeton:
Princeton University Press.

_____ (1988) *Stages on Life's Way*, Princeton: Princeton University Press.

Jaspers, Karl (1963) *Philosophy and the world*. Washigton D.C. Regnery
Gateway.

Marcel, Gabriel *Man Against Mass Society*

Sartre, Jean-Paul (1977) Being and Nothingness New York: Washington Square
Press

Secondary Sources:

Gardiner, Patrick (1988) *Kierkegaard* Oxford: Oxford University Press

Schlip Paul (Ed) (1957) *The Philosophy of Karl Jaspers* New York: Tudor
Publishing Company.

Steiner, George (1978) *Heidegger* London: Fontana

Warnock, Mary (1965) *The Philosophy of Sartre* London: Hutchison University
Press.

Arrington, Robert (Ed) (1999) *A Companion to the Philosophy* Oxford : Blackwell

Edwards Paul (Ed) (1967) *The Encyclopedia of Philosophy* (London : Routledge)

Barett, William (1961) *The Irrational Man* London: Heinemann

Crtichley, Simon and William R. Schroeder (Ed) (1998) A Companion to Continental
Philosophy Malden & Oxford : Blackwell.

Frankfurt School and Critical Theory

Unit I

Theodor Adorno : the ‘emphatic’ use of philosophical concepts in late capitalism, the critique of Enlightenment, arts and its truth content.

Unit II

Max Horkheimer: Materialism and metaphysics; reconstruction of dialectic; critical theory of society.

Unit III

Walter Benjamin: Cultural criticism; analysis of tragedy; art and politics.

Unit IV

Jürgen Habermas: Knowledge and human interests; discourse theory; the postnational turn.

Please note:

The reconstruction of Marxism with reference to culture is an abiding theme which should be discussed while teaching this paper.

Primary Sources:

Adorno, Theodor. 1984. *Aesthetic Theory* London: Routledge and Kegan Paul

Apel, Karl Otto. *Towards a Transformation of Philosophy*

Benjamin, Walter. 1970 *Illuminations* London: Jonathan Cape

Bloch, Ernst. 2000. *The Spirit of Utopia* Stanford: Stanford University Press

- Habermas, Jürgen. 1972. *Knowledge and Human Interests* Boston: Beacon
- _____ 1987. *The Philosophical Discourse on Modernity* Cambridge, Mass: MIT
- Honneth, Axel. 1992. "Integrity and Disrespect: Principles of a Conception of Morality Based on a Theory of Recognition" *Political Theory* 20 (2):187-201.
- _____ 1999. "The Social Dynamics of Disrespect" in *Habermas: A Critical Reader*, ed. Peter Dews, 320-337. Oxford: Blackwell
- _____ 2007 *Disrespect: The Normative Foundations of Critical Theory* Cambridge: Polity Press
- Horkheimer, Max. 1947. *The Eclipse of Reason* Oxford: Oxford University Press
- _____ & Adorno, Theodor. 1972. *The Dialectic of Enlightenment* London: Seabury Press
- Marcuse, Herbert (1964) *One Dimensional Man* Boston: Beacon Press.

Secondary Sources:

- Benhabib, Seyla. 1987. *Critique, Norm and Utopia: A Study in the Normative Foundations of Critical Theory* Cambridge: Polity Press
- Dews, Peter. 1987. *Logics of Disintegration: Poststructuralist Thought and the Claims of Critical Theory* London: Verso
- _____ Ed. 1999. *Habermas: A Critical Reader*. Oxford: Blackwell
- Glendinning, Simon. 1999. *The Edinburgh Companion to Continental Philosophy* Edinburgh: Edinburgh University Press
- Jarvis, Simon. 1998 *Adorno: A Critical Introduction* Cambridge: Polity Press
- Kellner, Douglas 1989 *Critical Theory, Marxism, and Modernity*. Cambridge, UK and Baltimore, Md.: Polity Press and John Hopkins University Press, 1989.
- Malpas, Simon, Paul Wake (ed) 2006. *The Routledge Companion to Critical Theory* London and New York: Routledge.
- Wolin, Richard. 1994. *Walter Benjamin: An Aesthetics of Redemption* Berkeley and London: University of California Press
- Cambridge Companions (where applicable)

Structuralism and PostStructuralism

Unit I

Ferdinand de Saussure: Semiology/Science of Signs; diachronic and synchronic; phonemic difference.

Unit II

Michel Foucault: critique of human science, the construction of subjects, power and resistance.

Unit III

Lyotard: The Postmodern Condition, Critique of Metanarratives, Defense of Small Narratives; Rehabilitation of the Sublime

Unit IV

Jacques Derrida, critique of the “metaphysics of presence”; sign, difference; text and writing; deconstruction.

Please Note:

(a) This paper should be taught with reference to the difference between structuralism and poststructuralism.

(b) Critiques by Alain Badiou and Slavoj Žižek must be incorporated into the discussion.

References

Primary Sources:

Course in General Linguistics Ferdinand de Saussure (Duckworth: London, 1983)

The Savage Mind Claude Levi Strauss (Chicago: University of Chicago Press 1966)

Reading Capital- Louis Althusser (New Left Books, London, 1970)

Mythologies Roland Barthes

Power/knowledge Selected Interviews and Other Writings (1972-1 977)-Michel Foucault

(Pantheon: New York, 1980)

The Postmodern Condition: A Report on Knowledge (Manchester: Manchester University Press, 1979)

God, Death, Time Emmanuel Levinas ()?

Of Grammatology Jacques Derrida (Baltimore: Johns Hopkins University Press, 1976)

The Continental Philosophy Reader Edi Richard Kearney and Mara Rainwaer

(Routledge: London, 1996)

Postmodernism: Critical Concepts (4 vols) Ed. Victor E. Taylor and Charles E. Winquist
(London: Routledge 1998)

Secondary Sources:

Anderson, Perry. 1976. *Considerations on Western Marxism* London: New Left Books

Badiou, Alain. 2001. *Ethics: An Understanding of Evil* London and New York: Verso

Callinicos, Alex. 1976. *Althusser's Marxism* London: Pluto Press

Bernasconi, Robert and Simon Critchley. 1991. *Re-reading Levinas* Bloomington: Indiana University Press

Culler Jonathan. 1986. *Ferdinand de Saussure* Ithaca: Cornell University Press

Glendinning, Simon. 1999. *The Edinburgh Companion to Continental Philosophy* Edinburgh: Edinburgh University Press

Hutchens, B.H. 2004 *Levinas: A Guide to the Perplexed* London: Continuum

Kearney, Richard, 1984. *Dialogues with Contemporary Continental Philosophers: The Phenomenological Heritage (Paul Ricœur, Emmanuel Levinas, Herbert Marcuse, Stanislas Breton, Jacques Derrida)*. Manchester, UK and New York

Norris, Christopher 1987 *Derrida* London: Fontana Books

Rossi Ino,(ed) 1974. *The Unconscious in Culture: The Structuralism of Claude Levi Strauss in Perspective* New York: Dutton.

Sturrock, John.1979 *Structuralism and Since* Oxford: Oxford University Press

Gutting, Gary 1994 *The Cambridge Companion to Foucault* Cambridge: Cambridge University Press

Symbolic Logic (B)

- a. The Objectives of this paper is to master various techniques involved in Second order Sentential Logic, Predicate Calculus and Set Theory at a higher level.
- b. To master the theory underlying these techniques.

Unit I: Predicate Logic: Propositional function and Proposition;

Quantification theory; Rules governing quantification, singly general and Multiply General propositions; Modern translation of Square of Opposition;

Formal proof of validity: Guidelines for correct application of quantification rules.

Unit II: Logical Equivalences of quantification; Proving Validity of arguments;

Logical Truths involving quantifiers; Prenex Normal Form: Reduction of the given formula to its P.N.F.

Unit III: The Logic of Relations: Symbolizing relational propositions; Constructing formal proofs of validity for arguments involving relations; Attribute possessed by relations – Symmetry, Transitivity, and Reflexivity.

Unit IV: Set Theory. The Zermelo - Fraenkel System; Theorems in Z.F. System. Various related notions about sets.

Books for the references:

1. 'Introduction to – Mathematical Logic' – Elliot Mendelson, Wadsworth and Brooks Cole, Advanced Books and Software Pacific Grove, California.
2. 'Introduction to Logic – Patrick Suppes', (Van Nostrand Reinhold Co. New York, London, Toronto, Melbourne, Affiliated East – West Press Pvt. Ltd., New Delhi.
3. 'Axiomatic Set Theory – Patric Suppes', Van Nostrand Reinhold Co. New York, Cincinnati, Toronto, London, Melbourne.

Mind and Conceptions of the Self

Unit I

1. Problem of Intentions and Intentionality.
2. Propositional attitudes and Propositional content.

Unit II

3. Mental representation and the language of thought hypothesis.
4. Phenomenalism and the problem of qualia.

Unit III

5. Actions and Events.
6. Reasons and Causes.

Unit IV

7. Conceptions of the Self: The notion of a Person
8. Rationality and the Moral sense.

Primary Reference:

1. Brentano, *Psychology from empirical standpoint*, Tr. by Rancurello and Terrell, London Routledge, 1973.
2. Anscombe, *Intentions*, Ithaca, Cornell University Press, 1963.
3. Davidson D, *Essays on Actions and Events*, OUP, 1980.
4. Fodor, *Language of Thought*, Crowell, NY, 1975.
5. Dretske, *Explaining Behaviour*, MIT press, 1988.

6. Hume D, A Treatise of Human nature, ed. LA Selby-Bigge, 2nd edn rev. PH Nidditch, Oxford, Clarendon, 1978.
7. Locke J, An essay concerning Human understanding, ed. PH Nidditch, OUP, 1975.
8. Parfit D Personal Identity, Philosophical review, LXXX: 1, 3-27, 1971.
9. Parfit D, The unimportance of identity, OUP, 1995.
10. Shoemaker S, Self knowledge and Self identity, Cornell University Press, 1963.
11. Searle J, Intentionality-An Essay in the Philosophy of Mind, CUP, 1983
12. Searle J, The rediscovery of Mind, MIT, 1992.
13. Searle J, Rationality in Action, MIT, 2001.

Secondary Reference:

1. Guttenplan S, A Companion to Philosophy of Mind, Oxford: Blackwell, 1994.
2. Stephen P. Stich and Ted A. Warfield (eds.) — The Blackwell Guide to Philosophy of Mind — Oxford: Blackwell, 1993.

Femininities, Masculinities and Language

Unit I

1. Indian Feminism Women during the 19th and the 20th Century I:

(a) Savitribai Phule, Muktabai, Pandita Ramabai, Nazar Saja Hyder, Sarojini Naidu (b) Relation to Gandhi

2. Western Feminism during the 19th and 20th Century:

(a) Women's demands for individual rights and political representation through Universal suffrage: Mary Wollestonecraft, Elizabeth Cady Stanton and Harriet Tubman

(b) Second Wave Feminism: Uniqueness and Diversity of Women's experience, focus on women's psychological oppression, cultural representation of femininity, sexual division of labor

Unit II

3. Feminist Thought in Post-Independent India:

oriental/colonial constructions of India

with caste, class, race and colony: Gayatri Spivak

(a) Critique of

(b) Gender's intersection

4. The Emergence of Masculinities Studies:

(b) Indian Context

(a) Global Context

Unit III

(5) Female/ Feminine:

(a) The sex/gender debate

(b) Gender as performance-Butler

(6) Male/ Masculine:

(a) Men problematizing clichés about their gender

(a) The mythopoetic approach: Robert Bly

(b) Anti-patriarchal masculinities: Kaufmann

Unit IV

7. Language and Gender I: (a) Critique of
Gender Neutrality (b) Women's Writing (metaphor and
metonymy), Men's Writing
8. Language and Gender II: (a) The Silencing of
Women (Rae Langton and Jennifer Hornsby adoption of Speech Act Theory)
(b) Excitable Speech- Butler

References:

- Bordo, Susan. 1993. *Unbearable Weight*. Berkeley: University of California Press.
- Benhabib, Seyla and Drucilla Cornell, eds. 1987. *Feminism as Critique*. Minneapolis: University of Minnesota Press.
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Viking Penguin Books: Toronto www.michealkaufman.com/wp-cibtebt/uploads/2009/01/crackingthearmour8-10.pdf

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Movement" in his *Theorizing Masculinities* coedited with Harry Brod

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Ed. Ravindra Rukmani Pandrinath, Harish Sadani, Mukund S.N. & Geetali V.M. Books for Change: New Delhi

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- Tong Rosemarie 1989. *Feminist Thought: A Comprehensive Introduction*. Boulder, CO: Westview Press.

Value-Education- Socio-ethical Dimensions of Buddhism

Unit I

1. Buddhist approach to ideal of Morality.
2. Concept of Pancashila and Brahma Vihara; Their Role in Individual and Social Moral Life

Unit II

3. Code of conduct for Ascetics- Its Social significance; Code of conduct for Householders- Its Spiritual relevance
4. Relevance of Buddhist Ethics in contact with living Ethical issues: Violence and Peace, Sustainable development and Environmental Problems

Unit III

5. Buddhist Approach to Gender Issues- Classical and Contemporary Context
6. Buddhist approach to Aesthetics

Unit IV

7. Political context of 20th Century Buddhism-Dr. B.R. Ambedkar's Neo Buddhism
8. Buddhism in Contemporary Political Context- the Dalai Lama.

Book Lists and References:

1. Democracy in Early Buddhist Sangha, De Gokuldas, Calcutta:1955.
2. Development of Buddhist Ethics, Misra G.S.P., New Delhi, 1984.
3. Early Buddhist and Its Origins, Varma V.P.Delhi: Motilal,1973

4. Man in Society, the Buddhist View, Karnaratne W.S., Sri Lanka : Depat. Of Culture Affairs, 1956
5. Political Thought of Buddha, Piyasena Dissanayake. Colombo: Department of Cultural affairs, 1977.
6. The Debate of King Milinda, Dr. Ven Pesala, Delhi : Motilal, 1991.
7. The Nature of Buddhist Ethics, Damien Keown, Hong Kong, 1992.
8. The Political Philosophy of Buddhism, Karunaratne W.S. in Univ. Buddhist Annual 1959/1960.
9. The Social Philosophy of Buddhism, Siddhi Butr-Indr. Bangkok : Mahamakut Rajavidyalaya Press, 1955.
10. What the Buddha taught, Ven. Rahula. Taiwan, 2003.
11. Buddha and His Dhamma, B, R Ambedkar,

Jaina Value Education

Unit I

1. Sramanacara: Code of Conduct for Ascetics- Conceptual Understanding and Contemporary Practice
2. Sravakacara : Code of Conduct for Householders- Conceptual Understanding and Contemporary Practice

Unit II

3. Haribhadra' Concept of Yogadrstis and its Comparison with Patanjali's Eightfold Path
4. Preksha Mediation: Its technique; Historical and Contemporary Account

Unit III

5. Jaina Perspective on Living Bio-Ethical Issues: Abortion and Euthanasia, Genetic Engineering and Organ Transplant
6. Application of Jaina Values in the context of Environmental Issues

Unit IV

7. Gender Ethics: Classical and Contemporary Account of the Status of Women and Transgenders.
8. Jaina Approach to Aesthetics

References

1. R. Williams, Jain Yoga, Motilal Banarsidass, New Delhi, 1963
2. Jaini. P.S, Gender and Salvation, Motilal Banarsidass, New Delhi,
3. Christopher Key Chappel, 'Jainism and Ecology', Motilal Banarasidas, Delhi, 2006.

Yoga: Value Education

(Theory: 60 marks)

Unit 1. Eight Angas of Patanjali's yoga – an important ethical means;
Pancha Yamah; concept of mahavrtam; Pancha Niyamah;
thoughts of evil tendencies & Pratipakshabhavanam

(Analysis of Sutras 2/28 to 2/34)

Unit 2. Effects of practising Pancha Yamah and Pancha Niyamah

(Analysis of Sutras 2/35 to 2/45)

Unit 3. Abhyasa and Vairagya as means to restraining the vrttis;

Paravairagya and Aparavairagya; Maitri, Karuna, Mudita & Upeksha
used as ethical means for the purpose of purification

(Analysis of Sutras 1/12 to 1/16 and 1/33)

Unit 4. Kriyayoga in Patanjali's system; practice of Tapah, Svadhyaya and
Ishvarapranidhana; purpose of kriyayoga –removal of panchakleshah
and bringing about Samadhi; Attacment, Aversion and Clinging
to worldly life as major setbacks to ethical progress; Pratiprasava

(involution) of the kleshah through Ethical means

(Analysis of Sutras 2/1 to 2/4 and 2/7 to 2/17)

Note: The sutras listed above are to be studied through Vyasabhasya
and Vachaspati Mishra's vritti

Practicals &/or Project Work: (40 Marks)

Techniques for Practicals:

(1) Saucha (Yoga purity) – Jalaneti, Sutraneti, Wamanadhauti, kapalabhati, nauli

(2) Tapas: Dhanurasana, Paschimottasana, Bhujangasana;

Yonimudra (Shanmukhi), Vajrasana, Ekapadasana, Utkatasana

(3) For practice of Yamah: Maitri bhavana, karuna bhavana, Mudita (1/33)

And pratipaksha bhavana (2/33)

REFERENCES:

(1) The Yoga of Patanjali – Ed: M.R. Yardi

(pub: Bhandarkar Oriental Research Institute, Pune

(2) The Yoga Sutras of Patanjali – Edwin F. Bryant

(pub: North Point Press, New York, printed in India Replika press Pvt. Ltd.)

REFERENCE BOOKS:

(1) The Yoga System of Patanjali – James Haughton Woods

(pub: Motilal Banarasidas, Mahalaxmi Chambers , Mumbai 400 026)

(2) Patanjali's Yoga Sutras with the Commentary of Vyasa and

gloss of Vachaspati Mishra

(pub: Munshiram Manoharlal Publishers Pvt. Ltd., New Delhi)

Or

(pub: Divine Books, Indological Publishers, 40/5 Shakti Nagar, Delhi 110 007)

Selected Reference Works:

(1) A History of Indian Philosophy – Jadunath Sinha,

Vol. II, Ch. II (Yoga Philosophy)

(2) Indian Philosophy – S. Radhakrishnan

Vol. II, Ch. V (The Yoga System of Patanjali)
