

**UNIVERSITY OF MUMBAI**  
**No. UG/95 of 2013-14**

**CIRCULAR:-**

The Principals of the affiliated Colleges in Arts and the Heads of Recognized Institutions concerned are hereby informed that the recommendation made by the Faculty of Arts at its meeting held on 16<sup>th</sup> March, 2013 has been accepted by the Academic Council at its meeting held on 29<sup>th</sup> April, 2013 **vide** item No. 4.23 and subsequently approved by the Management Council at its meeting held on 20<sup>th</sup> June, 2013, 21<sup>st</sup> June, 2013 & 11<sup>th</sup> July, 2013 **vide** item No.14 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 54 (1) and 55 (1) of the Maharashtra Universities Act, 1994 and the Ordinances 6072 and 6073 and Regulations 8701, 8702 and 8703 and syllabus for Certificate Course in Understanding literature and Cinematic text for Children from 8 to 15 years is introduced, which is available on the University's web site ([www.mu.ac.in](http://www.mu.ac.in)) and that the same has been brought into force with effect from the academic year 2013-14.

MUMBAI – 400 032  
 17<sup>th</sup> January, 2014

REGISTRAR

To,

The Principals of the affiliated Colleges in Arts and the Heads of Recognized Institutions concerned.

**A.C/4.23/29/04/2013**

**M.C/14/20/06/2013, 21/06/2013 &11/07/2013**

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No. UG/ 95-A of 2013-14      MUMBAI-400 032      17<sup>th</sup> January, 2014

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Arts,
- 2) The Professor-cum-Director, Institute of Distance & Open Learning (IDOL),
- 3) The Director, Board of College and University Development,
- 4) The Co-Ordinator, University Computerization Centre,
- 5) The Controller of Examinations.

Sd/-

Deputy Registrar  
 Under Graduate Studies

AC 29/4/13  
Item No 4.23

# University of Mumbai



## **Ordinances, Regulations and Syllabus** **Certificate course in Understanding literature and** **cinematic Texts for children from 8 to 15 years**

(Introduced with effect from academic year 2013-14)

# Certificate course in Understanding literature and cinematic Texts for children from 8 to 15 years

## The Importance of the Course

Children's Literature is central to childhood development beyond the traditional notions of literacy and learning. Children engage with stories in the form of books, films and new media, and from these texts, they learn ways to interpret their world and develop models for participating in their culture. Understanding the messages and agendas in texts for children is essential if we are to help children navigate the complexities of the contemporary world.

The Course will equip the participants to

- 📚 Develop a vocabulary essential for appraising texts and illustrations
- 📚 Analyse children's literature ranging from folklore and mythology to contemporary realistic fiction, science fiction and nonfiction.
- 📚 Comprehend the need for multicultural (even interdisciplinary) perspectives in course curriculum that draws upon art, history, education, sociology, psychology and media studies.

## Expected Learning Outcomes

By the end of the course, the participants would have

- ❖ developed greater sensitivity to children's ways of thinking and feeling in various contexts.
- ❖ developed a historical understanding of the use of literature across cultures as a tool to both entertain and educate children.
- ❖ been able to gain better understanding of the reading and decoding strategies of children with reference to fairy tales, folk tales, myths, science fiction, literary texts, graphic novels and movies.

- ❖ developed deeper insight into the features of alternate/new genres of print and non-print texts
- ❖ been able to apply various literary theories to children's literature
- ❖ been able to deconstruct canonical texts from the marginalized perspective of children.
- ❖ been able to locate the child in adult readers and the adult in child readers

### **Who should be doing this course?**

Children's Literature will equip a range of professionals who work with children, including writers, teachers, researchers, librarians and care-givers to effectively mediate between texts and children.

### **O. 6072 Title --- Certificate course in Understanding literature and cinematic Texts for children from 8 to 15 years**

#### **O.6073 Eligibility**

The course is open to all who are interested in the course and proficient in English.

The minimum qualification for the participants is an HSC passed certificate or an equivalent examination with a minimum of 50% (or the equivalent thereof).

#### **R.8701 Duration**

4 months (3 hours once a week on Saturdays)

#### **R.8702 Course Fees**

INR 6000/- per student

*Note: Books, films and photocopying costs are not included in the fees*

#### **R.8703 Batch Intake:**

22 students (2 Freeships will be offered to 2 economically underprivileged students)

## **Course Content**

### **Background Themes and Issues:**

- A) The characteristics and appeal of the following forms with respect to Children's Literature and Cinematic Texts will be studied in detail with reference to four to five critical articles or sections from books (not exceeding 20 pages) explaining the genres in literature and cinema.
- 1) Fairytales, folktales and mythological narratives
  - 2) Comics, anthropomorphic tales, picture books and graphic novels
  - 3) Poetry for Children
  - 4) Realistic fiction and school stories
  - 5) Science fiction and fantasy
  - 6) Mystery and detective novels
- B) The applicability of the following theories to the study of Children's Literature and Films will be demonstrated with the help of four to five carefully chosen critical articles.
1. Gender Studies
  2. Archetypal Theory
  3. Marxist and Post Marxist Theory
  4. Postcolonial Theory
  5. Bhaktinian Theory, e.g. James Barrie *Peter Pan*
  6. Ecocriticism
  7. Trauma Criticism
- C) Understanding Cinematic Texts
- 1) Understanding Nature of Cinematic Experience  
Children and Cinema (Perception and Decoding of Image)  
Child as an Audience: An Image Reader
  - 2) Importance of Humour
  - 3) Machine and Language - Relationships with Ideology
- Image, Sound, Editing, Design Culture – Screen Language (New Language concepts)  
Conceptions of Moving Image and Decoding the Moving Image (like Reader Response Theory)

## Prescribed Texts:

### **Section I: Western Literature**

#### **Tween Literature (8-12 Years) and Literature For Young Adults (12 To 15 Years)**

- 1) Lewis Carroll - *Alice in Wonderland*
- 2) Enid Blyton - *Malory Towers*
- 3) Lucy Montgomery - *Anne of the Green Gables*
- 4) Herge - *The Adventures of Tintin & King Ottokor's Sceptre* and *Tintin in Tibet*
- 5) Judy Blume - *Are You There God? It's Me, Margaret*
- 6) Monica Hughes - *The Keeper of the Isis*
- 7) Arthur Conon Doyle - *The Adventures of Sherlock Holmes*
- 8) R. L. Stine - *Be Afraid. Be Very Afraid* (Goosebumps Series)
- 9) J. K. Rowling - *Harry Potter and the Philosopher's Stone*
- 10) Jacqueline Wilson - *The Illustrious Mum*
- 11) Alan Dean Foster – *Starman* (Film to Book)
- 12) Franscesco D'Adamo - *Iqbal*
- 13) 20 Poems

### **Section II: Indian Literature**

#### **Tween Literature (8-12 Years) and Literature For Young Adults (12 To 15 Years)**

- 1) R. K. Narayan - *Malgudi Days*
- 2) Deepak Dalal - *Ranthambore Adventure, Sahayadri Adventures 1*
- 3) Satyajit Ray - *Feluda's Last Case*
- 4) Salman Rushdie - *Haroun and the Sea of Stories*
- 5) Ruskin Bond - *A Room With A View*

### **Section III: Western Cinematic Texts**

#### **Tween Cinema (8-12 Years) and Cinema For Young Adults (12 To 15 Years)**

- 1) Christopher Nolan - *The Batman Trilogy*
- 2) Joss Whedon - *Marvel's The Avengers* (2012)

- 3) Majid Majidi - *Colours of Paradise (Rang-e-khoda)* (1999) and *Children of Heaven (Bacheha-Ye aseman)* (1997)
- 4) John G. Avildsen - *The Karate Kid* (1984)
- 5) John Carpenter – *Starman* (1984)

### **Section IV: Indian Cinematic Texts**

#### **Tween Cinema (8-12 Years) and Cinema for Young Adults (12 To 15 Years)**

- 1) Ashwin Kumar – *The Little Terrorist* (2004)
- 2) Ritwik Ghatak - *Bari Theke Paliye* (1958)[Bengali]
- 3) Majeed Gulistan – *Chitrakuzhal* (2010)[Malayalam – On Environment]
- 4) Vinayan – *Athisayan* (2007) [Malayalam – Science Fiction based on Hulk]
- 5) Amol Gupte - *Stanley ka Dabba* (2011)
- 6) Vishal Bharadwaj – *Makdee* (2002)
- 7) S S Rajamouli – *Eega* (2012)[Telugu – Makhi]
- 8) Amol Palekar – *Kairee* (2000) [Marathi]
- 9) Batul Mukhtiyar - *Lilkee* (2006)

#### **Secondary Reading:**

- 1) Anne Fine - *Charm School*
- 2) Anne Frank - *The Diary of Anne Frank*
- 3) Anne Holm - *I am David*
- 4) Antoine de Saint Expuery - *The Little Prince*
- 5) Bubla Basu - *On Top of the Tens*
- 6) C. S. Lewis - *The Lion, the Witch and the Wardrobe*
- 7) J.R.R. Tolkien - *The Hobbit*
- 8) James Barrie - *Peter Pan*
- 9) Jerome K. Jerome - *Three Men in a Boat*
- 10) Louisa May Alcott - *Little Women*
- 11) Lucy Daniels - *Kittens in the Kitchen*
- 12) Manga Comics - *Tsubasa Chronicle and Naruto.*

- 13) Margaret Laurence - *Jason's Quest*
- 14) Philip Pullman - *The Amber Spyglass*
- 15) Rudyard Kipling - *Jungle Book*
- 16) Suniti Namjoshi - *Aditi and the One-Eyed Monkey*
- 17) Susan Cooper - *King of Shadows*
- 18) Tracey West - *Team Rocket Blasts Off (Pokémon Series)*
- 19) William Harwood - *Duncton Chronicles*
- 20) Willard Price - *Amazon Adventure*
- 21) Yann Martel - *Life of Pi*

### **Secondary Viewing**

- 1) Steven Spielberg – *The Adventures of Tintin* (2011)
- 2) Ang Lee - *Life of Pi* (2012)
- 3) Andrew Adamson – *The Chronicles of Narnia: The Lion, the Witch and the Wardrobe* (2005)
- 4) George Stevens - *The Diary of Anne Frank* (1959)
- 5) Stanley Donen - *The Little Prince* (1974)
- 6) Peter Jackson – *The Lord of the Rings* Trilogy
- 7) Tom McGrath - *Megamind* (2010)
- 8) Eleanor Lindo – *Touching Wild Horses* (2002)
- 9) Klaus Haro – *Mother of Mine* (2005) [Finland – World War II Children Evacuation]
- 10) Guiyin Ziao - *Xinghai* (2009) [Chinese – *The Star and the Sea*]
- 11) Michael Ocelot – *Les Contes de la Nuit* (2010) [French – Tales of the Night]
- 12) Vinod Ganatra – *Harun Arun* (2009)[Gujarati – Pakistani Boy in India]
- 13) Nitish Tiwari and Vikas Bahl - *Chillar Party* (2011)
- 14) Ramchandra PN - *Putani Party* (2009) [Kannada on social issues]
- 15) Nila Madhab Panda – *I am Panda* (2010)
- 16) Rajan Khosa – *Gattu* (2012)
- 17) Kranti Kanade – *Mahek* (2007)



### **Recommended Reading:**

Baker, Deirdre and Ken Setterington. *A Guide to Canadian Children's Books*.

Toronto: McClelland & Stewart. 2003.

Egoff, Sheila and Judith Saltman. *The New Republic of Childhood: A critical Guide*

*to Canadian Children's Literature in English*. Toronto: OUP. 1990

Hintz, Carry & Elaine Ostrey (ed) *Utopian and Dystopian Writing for children and*

*Young Adults*. New York and London: Routledge. 2003.

Laurie, Alison, *Not in Front of the Grown-Ups*. Sphere Book. 1991.

May, Jill and Darwin Henderson. (ed.) *Exploring Culturally Diverse Literature for*

*Children and Adolescents: Learning to listen in New Way*. London: Allyn &

Bacon. 2004.

McCallum, Robyn. *Ideologies and Identities in Adolescent Fiction: The Dialogic*

*Construction of Subjectivity*. New York and London: Garland Publishers. 1999.

McCarthy, Tara. *Multicultural Myths and Legends*. New York: Scholastic Book. 1994.

McGills, R. *The Nimble Reader: Literature Theory and Children's Literature*. NY: Twayne. 1996

Stahl, J. D. Tina Hanlon and Elizabeth Keysr (eds.) *Crosscurrents in Children's Literature:*

*An Anthology of Texts and Criticism*. OUP. 2006.

Sullivan, C.W. (ed) *Science Fiction for Young Reader*. Connecticut: Greenwood

Press. 1993.

Todorov, Tzventan, Robert Scholes and Richard Harwood. *The Fantastic: A Structural*

*Approach to a Literary Genre*. Ithaca: Cornell University Press. 1975.

Warner, Marina. *Phantasmagoria: Spirit Vision, Metaphors and Media*. OUP. 2006.

Watson, Victor (ed) *The Cambridge Guide to Children's Book in English*.

Cambridge: Cambridge University Press. 2001.

Wojcik-Andrews, Ian. *Children's Films: History, Ideology, Pedagogy, Theory*. New York: Garland Publishing. 2000.

Wolf, Gary. *Critical Term for Science Fiction and Fantasy: A Glossary and Guide to Scholarship*. Westport: Greenwood Press. 1986.

## **Evaluation Pattern**

### **Internal Examination**

- 1 Oral Presentation on Printed Texts – 40 marks
- 1 Oral Presentation on Cinematic Texts – 40 marks
- Class Participation in classroom discussion – 20 marks

### **External Examination – 100 marks**

4 questions with two internal options (a **or** b) will be given as follows:

- Q1) Western Children's Literature
- Q2) Indian Children' Literature
- Q3) Western Cinematic Texts
- Q4) Indian Cinematic Texts

(This will include an interface with the themes and issues discussed in the Background)

**NOTE:** Students with less than 75% attendance will not be allowed to take the exam.

**Syllabus Committee**

Dr. Coomi Vevaina (Convenor)

Dr. Bhagyashree Varma

Dr. Dinesh Kumar

Ms. Donna Reen

Mr. Samar Nakhate

Dr. Rakesh Desai

Ms. Anusha Ramanathan

**Facilitators**

Prof. (Dr.) Coomi Vevaina

Ms. Donna Reen

Dr. Bhagyashree Varma

Dr. Orla Hazra

Ms. Anusha Ramanathan

Ms. Jayashree Rajagopalan

Other expert faculty including writers and film directors

## COURSE BUDGET

**Total Revenue – 20 Participants @ INR 6000/- = 1, 20,000/-**

(With 2 Freeships offered to 2 economically underprivileged students the total number of participants will be 22)

### EXPENDITURE :

Expert Faculty Remuneration	-	INR 57,600 /- @ of INR 1,200/- per hour
Coordinator's Fees	-	INR 14,400/-
Resource Procurement (Book, DVDs, Journals, etc.)	-	INR 15,000/-
Admin Costs (Printing Certificates included)	-	INR 8,000/-
Contingency Fund (For Speakers/ Projector Maintenance, etc)	-	INR 3,000/-
Advertising	-	INR 12,000/-
Revenue for the Department		INR 10, 000/-
<b>TOTAL COST</b>	-	<b>INR 1,20,000/- (One Lac Twenty Thousand)</b>

### Infrastructure Requirements to be provided by the Department of English,

#### University of Mumbai

- ❖ An air conditioned room with a seating capacity of 30 on Saturdays
- ❖ An LCD Projector and
- ❖ Audio System with speakers