

UNIVERSITY OF MUMBAI

No. UG/ 77 of 2013-14

CIRCULAR:-

The Principals of affiliated Colleges in Arts and the Heads of Recognized Institutions concerned are hereby informed that the recommendation made by the Faculty of Arts at its meeting held on 16th March, 2013 has been accepted by the Academic Council at its meeting held on 29th April, 2013 **vide** item No. 4.19 and subsequently approved by the Management Council at its meeting held on 20th June, 2013, 21st June, 2013 & 11th July, 2013 **vide** item No.14 and that in accordance therewith, in exercise of the powers conferred upon the Management Council under Section 54 (1) and 55 (1) of the Maharashtra Universities Act, 1994 and the Ordinances 6064 and 6065 and Regulations 8689, 8690 and 8691 and syllabus as per Certificate course in Bhakti Literature is introduced, which is available on the University's web site (www.mu.ac.in) and that the same has been brought into force with effect from the academic year 2013-14.

MUMBAI – 400 032
5th December, 2013

REGISTRAR

To,

The Principals of affiliated Colleges in Arts and the Heads of Recognized Institutions concerned.

A.C/4.19/29/04/2013

M.C/14/20/06/2013, 21/06/2013 &11/07/2013

No. UG/77 -A of 2013-14 MUMBAI-400 032 5th December, 2013

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Arts.
- 2) The Professor-cum-Director, Institute of Distance & Open Learning (IDOL)
- 3) The Director, Board of College and University Development.
- 4) The Co-Ordinator, University Computerization Centre.
- 5) The Controller of Examinations.

Deputy Registrar
Under Graduate Studies

AC 29/4/13
Item No 4.19

University of Mumbai



Ordinances, Regulations and Syllabus
Certificate course in Bhakti Literature

(Introduced with effect from academic year 2013-14)

Certificate course in Bhakti Literature

O 6064 Certificate course in Bhakti Literature

O 6065 Eligibility:- S.S.C. / Equivalent.

Basic knowledge of Sanskrit essential.

R 8689 Fee structure - Rs. 3,000/-, Exam fees - Rs. 500/-

R 8690 Passing – Minimum 40% individual Passing

R 8691 Teaching hours - Two hours per week on Saturday from July to
March

Paper I		100 Marks
Unit I	: Introduction to wiKt, Origin and Development	25
Unit II	: nard wiKtsU5 -	25
Unit III	: Stae5 Literature (Selection)	25
Unit IV	: wiKt and Saint tradition	25
	Dissertation	25
	Viva – voce	25

Total - 150

Unit III Stae5 Literature (Selection)

m2ura*3kम्, Stray verses from ivix*3aµEt naray`lym\, g`ex p`crTnम् selected verses from g.galhrI, sUyRxtkम्, c~Dlxtkम्, mih8asurmidRnl, (१-१० श्लोक) ixvta.DvStae5म्, ACyuta*3kम्, 83\pdl, ixvp`ca9rStae5म् nmRda*3kStae5म्, भक्तामरStae5म् (जैन स्तोत्र), श्रीबुद्धदेवस्तोत्रम् (बौद्ध स्तोत्र ललितविस्तरात्)

Paper Pattern

Paper I –

		Marks
Unit I	General Question any one of two	25
Unit II	Explain the sutras – 2 out of three	25
Unit III	Critically appreciate stotras	25
Unit IV	Short notes any two or three	25

Bibliography

- É wiKtkaex - iv`avacSpit x.kr AWy.kr, AaidTy p/it*#an, pu`e
 Ê nard wiKtsU5 with English translation Svami TyaglXan.d ramk<`
 m#, qar
 Ë शैविज्ञम एण्ड वैष्णविज्ञम – John Gonda
 Ì शैविज्ञम वैष्णविज्ञम & other minor sects – R.G. Bhandarkar
 Í Stae5avll – Ê v Ê, p/sad p/kaxn, pu`e _