

UNIVERSITY OF MUMBAI



Revised Syllabus for M.A.  
Program : M.A. I  
Course : Gujarati  
Semester I & II

(As Per Credit Based Semester and Grading System with  
effect from the academic Year 2013-2014)



UNIVERSITY OF MUMBAI

REVISED SYLLABUS  
IN THE SUBJECT OF  
GUJARATI  
PAPER - I, III, V AND VII  
AT  
M.A. PART - I

with effect from the academic year  
2013-2014

University of Mumbai

Department of Gujarati

M.A. Part- I

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Revised Syllabus and Question Papers Pattern in the Subject of Gujarati at the M.A. Part - I Examination for the year 2013-2014, 2014-2015, 2015-2016.

**Paper I: Post Modern Theory & Post Modern Texts**

**SEMESTER – I**

UNIT- I

- (a) Theory – Post Modernism, Definition & Development of Post-Modernity: Special Context of cultural Background.
- (b) Definition Dalit Literature.

Unit- II: Pratinidhi Dalit Varta

Unit – III: The west Land ( T. S. Eliot)

Reference Books:

1. Anu-Aadhunikavada : Edi.- Chndrakant Topivala, Gujarati sahitya Parishad, Ahmedabad.
2. Gujarati sahityani vikasrekha : Volume -5 by Dhirubhai Thakar , Gujar prakashan: Ahmedabad
3. 'Shabdasruti' November 2004,(Special issue of Dalit Literature) By Gujarat sahitya Academy, Gandhinagar.
4. Pratinidhi Dalit varta Ed.: Harish Mangalam. Kumkum prakashan:Ahmedaba

**SEMESTER II**

Unit –IV: Feminism & New Historicism

Unit - V: Savitri (Novel) : By Daxa Damodara

Unit –VI : Shirchhed(Drama) : By Girish Karnad

### Reference Books:-

1. Anu-Aadhunikavada : Edi.- Chndrakant Topivala, Gujarati sahitya Parishad, Ahmedabad.
2. Gujarati sahityani vikasrekha : Volume -5 by Dhirubhai Thakar , Gujar prakashan: Ahmedabad.
3. Savitri : Daxa Damodara, Gujarati Dalit Sahitya Academi, Ahmedabad.
4. Shirched(Taledand): Girish Karnad, Tra.: Rupali Bark, Gujarati Dalit Sahitya Academi, Ahmedabad.
5. Shakti: Edi. Ranjana Harish, Gujar Prakashan, Ahmedabad
6. Narivad : ViBhavna Ane Vimarsh: Edi.: Urvashi Pandya, Parshva Publication, Ahmedabad.

### **Paper III: Detailed Study of the Author**

#### **Semester I**

Unit : I Life and Literatyre of Narsimh

Unit : II – Life & Literature of Pannalal Patel

Unit III – (a) Best Short Stories of Pannalal Patel

(b) Narsimh's Poems

#### Reference books:

- 1.Aadikavi Narsimh: Prasad Bramhbhatt, Parshva Pablication Ahmedabad
2. Narsimh mehtani Kavya krutio: edi.: Shivilal Jesalpura
3. Pannalal Patelnu Pradan: ed.Raghuvir Chaudhri, Rangdvar Prakashan, Ahmedabad.
- 4.Pannalal Patelni Shrasht vartao, sadhana Prakashan, Ahmedabad

#### **SEMISTER – II**

Unit- IV Selected Gyanmargi padas of Narsimha Mehta

Unit- V Novelist Pannalal patel in the context of ‘Melela Jiv’ & “Manvini Bhavai”

Unit- VI (A) Selected Divotional Padas of Narsimha

(B) ‘Valamana’ – Novel by Pannalal Patel

### **Referance Books:**

- 1) Melela Jiv – Sadhana Prakashan Ahmedabad
- 2) Valamana - Sadhana Prakashan Ahmedabad
- 3) Aadikavi Narsimh: Prasad Bramhbhatt, Parshva Pablication Ahmedabad
- 4) Narsihm mehtani Kavya krutio: edi.: Shivilal Jesalpura
- 3) Pannalal Patelnu Pradan: ed.Raghuvir Chaudhri, Rangdvar Prakashan,

### **Paper V: Literary Criticism**

#### **SEMISTER – I**

Unit-I : Theory of Indian Poetics

(A) Acharya Vamanas Ritivicharna :- With special reference of Riti and Guna

(B) Acharya Anandvardhan’s Dhavani vichar: Dhavaniswaroop, dhavani na Prakaro.

Unit- II : Western Poetics

(a) Methyu Arnold’s kavya vichar

(b) I A Richards kalavichar

Unit- II Navalramno Vivachanvichar

#### **Reference books:**

- 1) Abhinav no Rasvichar Ane bija Lekho:- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant:- Jayant Kothari, Natubhai rajpara paschim nu sahyavivechan (khand 1-2) Shirish panchal
- 3) Arnold no Kavyavichar: Bharat Mehta.
- 4) Gujarati ma kavyattatva vichar: Pramodkumar Patel
- 5) Mammatno Kavyaprakash : Tran. Nagindas Parekh

#### **SEMISTER – II**

Unit-IV (A) Acharya Kuntak nu Vakroktivichar: Vakroktina Prakaro- Margo

(B) Rasvichar: Rassutra of Acharya Bharat Acharya Lallat, Shri Shankuk, Bhatt Nayak and Acharya Abhinava Gupta’s Commentry

on Ras-sutra, Rasvishak Vicharana, Rasnispatti na Vigno, Rasabhas and Bhavabhas.

Unit-V (A) T.S. Eliot's Kavyavichar: Tradition and Talent, Objective Corelative  
(B) Susan lengar ni Kavyavicharana

Unit- VI Umashankar ni Vivechan Vibhavna.

Reference books:

- 1) Abhinav no Rasvichar Ane bija Lekho:- Nagindas Parekh
- 2) Bharatiya Kavyasiddhant:- Jayant Kothari, Natubhai rajpara paschim nu sahyavivechan (khand 1-2) Shirish panchal
- 3) Arnold no Kavyavichar: Bharat Mehta.
- 4) Vivechak T.S. Eliot – Suman shah.
- (5) Kavino shabda – Editor Suresh Dalal.
- (6) Vankrok Jivit : Tra. Nagindas Parekh.
- (7) Kavya prakash :- Nagindas parekh

### **Paper VII: Study of Literary Form**

#### **SEMISTER – I**

Unit I Form of an Autobiography

Unit II Mari Hakikat

Unit III Thor nu Phool: Part-I:

Reference books:-

1. Aatmakatha:- Dr. Satish Vyas- Arunodaya Prakashan.
2. Swaroop Sannidhan- Suman Shah- Parshwa Prakashan.
3. Mari Hakikat: Ed. Ramesh Shukla-Narmad Yugavart Trust.
4. Thor nu Phool- P.K. Valera- Pabliher Self, Ahmedabad.

#### **SEMISTER – II**

Unit IV an Autobiography: Development

Unit V Satya na Prayogo- Gandhiji.

Unit VI Shabda – Sartre.

**Reference books:-**

1. Aatmakatha:- Dr. Satish Vyas- Arunodaya Prakashan, Ahmadabad.
2. Swaroop Sannidhan- Suman Shah- Parshwa Prakashan, Ahmadabad.
3. Shabda – Sartre - Tra. Ravindra Thakor, Arunodaya Prakashan, Ahmadabad.
4. Satya nu Prayogo- Gandhiji; Arunodaya Prakashan

## APPENDIX

Revised format of the setting Question Papers in the subject of Gujarati at **M.A. Part I** examination to be introduced with effect from the academic Year **2012-2013, 2013-2014 & 2014-2015.**

### **Paper I: Study of the Post Modern texts**

#### **SEMESTER- I**

Que:1 Based on Unit I

Theory – Post Modernism and Dalit Literature with internal option (15 Marks)

Que.2 based on Unit II

Pratinidhi Dalit varta with Internal Option ( 15 Marks)

Que.3 Based on Unit III

West land (T.S. Eliot) with Internal option (15 marks)

Que.4 Based on Unit II & III

(a) Reference of context (07 Mark)

(b) Short Note (08 Marks)

#### **SEMESTER II**

Que:1 Based on Unit IV

Theory – Feminism , New Historicism with internal option (15 Marks)

Que.2 based on Unit V

Savitri A Novel by Daxa Damodara with Internal Option ( 15 Marks)

Que.3 Based on Unit VI

Shirchhed: A Drama by Girish Karnad with Internal option (15 marks)

Que.4 Based on Unit II & III

(a) Reference of context (07 Mark)

(b) Short Note (08 Marks)

### **Paper III : Detailed Study of the Authors**

#### **SEMESTER- I**

Que: 1 Based on Unit I

Life and Literature of Narsinh mehta with internal option (15 Marks)

Que: 2 based on Unit II

Life and Literature of Pannalal Patel with Internal Option ( 15 Marks)

Que.3 Based on Unit III

(a) Short Note from Narsimh Mehta shringar padas (07 marks)

(b) Short Stories by Pannalal Patel Reference of context (08 Marks)

Que.4 Based on Unit II & III

(c) Reference of context : Narsimhna padas (07 Mark)

(d) Short Note (08 Marks)

## **SEMESTER II**

Que:1 Based on Unit IV

Theory –Gyanmargiy Padas by Narsimh Mehta with internal option (15 Marks)

Que.2 based on Unit V

Manavini Bhavai with Internal Option ( 15 Marks)

Que.3 Based on Unit VI

(a) Divotional Poetry by Narsimh (07 marks)

(b) Valamala : A novel by Pannalal Patel (08 marks)

Que.4 Based on Unit IV& V

(a) Divotional Poetry by Narsimh (07 marks)

(b) Valamala : A novel by Pannalal Patel (08 marks)

## **Paper V : Literary Criticism**

### **SEMESTER- I**

Que: 1 Based on Unit I

Theory of Indian Poetics with internal option (15 Marks)

Que:2 based on Unit II

Theory of Western Poetics with Internal Option (15 Marks)

Que.3 Based on Unit III

Gujarati Vivechanvichar

Que.4 Based on Unit II & III

(a) Short Note (07 Mark)

(b) Short Note (08 Marks)



## **SEMESTER II**

Que:1 Based on Unit IV

Theory of Indian Poetics with internal option (15 Marks)

Que.2 based on Unit V

Theory of Western Poetics with Internal Option ( 15 Marks)

Que.3 Based on Unit VI

Gijarati Vivecanvichar

Que.4 Based on Unit IV & V

(a) Short Note (07 marks)

(b) Short Note (08 marks)

## **Paper VII: Study of literary Form**

### **SEMESTER- I**

Que:1 Based on Unit I

Form of Autobiography with Internal Option (15 Marks)

Que.2 based on Unit II

Mari Hakikat with Internal Option ( 15 Marks)

Que.3 Based on Unit III

Thornu Phool with Internal option

Que.4 Based on Unit II & III

(a) Short Note (07 Mark)

(b) Short Note (08 Marks)

### **SEMESTER II**

Que:1 Based on Unit IV

Devlopment of Autobiography with internal option (15 Marks)

Que.2 Based on Unit V

Satyana Prayogo with Internal Option ( 15 Marks)

Que.3 Based on Unit VI

Shabda by Sartre with internal option

Que.4 Based on Unit V & VI

(a) Short Note (07 marks)

(b) Short Note (08 marks)

UNIVAESITY OF MUMBAI  
DEPARTMENT OF GUJARATI

M.A Part I  
Semester - I

Course With PA code No.	M.A.Part I Nuance Lecture	Theory & Creative Texts	Internal Assessment	Hrs. per week	Credit
P.A. Guj.101 Paper I	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj.102 Paper III	Detailed study of Author	60	40	04	06
P.A. Guj.103 Paper V	Literary Criticism	60	40	04	06
P.A. Guj. 104 Paper VII	Study of The Literary form	60	40	04	06

Semester II

Course With PA code No.	M.A.Part I Nuance Lecture	Theory & Creative Texts	Internal Assessment	Hrs.per week	Credit
P.A. Guj.201 Paper I	Post-Modern Theory And Post-Modern Text	60	40	04	06
P.A. Guj.202 Paper III	Detailed study of Author	60	40	04	06
P.A. Guj.203 Paper V	Literary Criticism	60	40	04	06
P.A. Guj. 204 Paper VII	Study of The Literary form	60	40	04	06

Scheme of Examination:

Scheme and Examination:

Four Question of 15 Mark each with Internal choice

