

AC 19-3-2012
Item No. 4.11

UNIVERSITY OF MUMBAI



Revised Syllabus for the M.A.

Program: M.A.

Course: Kannada

Semester I & II

(As Per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

Syllabus & list of text-books and books for reference for Paper I, III, V and VII in the branch of Kannada at the M.A. (Sem. I & Sem. II) from academic 2012, 2013 onwards.

Paper I : Modern Kannada Prose, Poetry & Drama Marks 60

Text-books

- 1) Eealumara Kelage : Pu.Ti.Na., D.V.K. Murthy, Mysore, 2005
- 2) Bare Eradu Rekke, Sunanda Prakash Kadame, Chanda Pustaka, Bangalore, 2010
- 3) Gari, Ambikatanayadatta : Dara Bendre Vedike, Dharwad, 2007.
- 4) Hayavadana, Giresh Karnad , Manohara Granthamale, Dharwad, 2000.

Paper III : History of Kannada Language, Grammar & Prosody Marks 60

Dravidian Family of Languages - Generation of Kannada, Kannada - Sanskrit relationship, Phonology, Morphology and Syntax of Kannada, Dialect - Social & Regional, Vocabulary.

History of Kannada Grammar - Basic Principles : Nama, Sandhi and Samasa - Akhyata and Apabhramsha.

Forms of Prosody - Akshara Vritta - Matra Vritta and Amsha Chandas.
Modern Kannada Prosody : Suneeta, Pragaatha and Mukta Chanda.

Books recommended for study

- 1) Kannada Bhasheya Charitre - P-G Kulkarni, Pub : Author, Belgum, 1975.
- 2) Kannada Kaipidi - Dr.K.V. Puttappa (Ed.) Prasaranga, Mysore University, 1969.
- 3) Kannada Bhasha Shastra - R.Y. Dharwadakar, Pub : Geeta Book House, Mysore, 1987.
- 4) Kannada Bhasheya Rupareshegalu - William Madta, Pub : Kannada Adhyayana Peetha, Karnatak University, Dharwada, 1975.
- 5) Kannada Bhashe Mattu Vyakaranagala Ondu Adhyayana - K. Kushalappa Gowda, Pub : Prasaranga, Mysore University, 1986.
- 6) Shabdamanidarpana Sangraha - M.M. Kalburgi & B.T. Sasanur (Eds). Pub : Samaj Pustakalaya, Dharawada, 1985.
- 7) Kannada Chandaswarupa - T.V. Venkatachala Shastry, Pub : D.V. Murthy, Mysore, 1978.
- 8) Kannada Chandovikasa - D.S. Karki, Pub : Bharat Book Depot, Dharawad, 1986.
- 9) Kannada Chandogati - Sediypu Krishna Bhatta, Pub : Geeta Book House, Mysore, 1985.
- 10) Kannada Bhasheya Kalpita Charitre, D.N.S. Bhat, Kannada University, 1995.
- 11) Kannada Sabda Rachane, D.N.S. Bhat, Kannada University, 1999.

Paper V : History of Kannada Literature

Marks 60

Broad Classification - Kaviraja Marga and before - Champu :
The Golden Era : Pampa, Ponna, Ranna, Nagachandra & Janna

Vachana Movement : Basavanna, Allama Prabhu & Akkamahadevi.
Harihara & Raghavanka - Shatpadi : Kumaravyasa & Lakshmeesha.

Dasa Literature : Purandara & Kanaka, Sarvajna & Shadakshara.

Seventeenth to Nineteenth Century Period - Ratnakara, Odeyars Period, Modern Period :
Special focus on Novodaya, Pragati Sheela, Navya and Dalitha Bandaya Movements
with representative Literatures, Mahila Sahitya

Books recommended for Study :

- 1) Kannada Sahitya Charitre - R.S. Mugali, Pub : Usha Sahityamale, Mysore, 1987.
- 2) Samagra Kannada Sahitya Chairtre (Vol. I to VI) - G.S. Shivarudrappa (Ed)
Pub : Prasaraanga, Bangalore University, Bangalore, 1981.
- 3) Kannada Adhyayana Samstheya Kannada Sahitya Chritre (Vol. I to V) -
H.M. Nayak (Ed.) Pub : Prasaraanga, Mysore University Mysore, 1987..
- 4) Kannada Sahitya : Charitrika, Belavanige, Veeranna C,
Pub : Navakarnataka Publication, Bangalore, 1986.
- 5) Anubhavasahityada Vibhinna Nelegalu, G.N. Upadhya, Univ. Dept. of Kannada
Mumbai, 2011
- 6) Hosagannada Sahitya : L.S. Sheshagiri Rao, Geeta Book House, Mysore, 1987.

Paper VII : Special Study of a Literary Form : Lyric.

Marks 60

Texts Books :

- 1) Kuvempu Avara Ayda Kavanagalu (Ed) by C.P.K, Udayaravi, Mysore 1990
- 2) Nesar Ahmed, Nityasthava, .Sapana Pustakalaya, Bangalore, 2004
- 3) Mysore Mallige, K.S. Narashimswamy, Lipi Prakashna, Bangalore 2008
- 4) B.A. Sanadi, Aaida Bhavageetegal, Sahitya Prakashan, Hubli, 2010

Books for Reference

- 1) S.V. Parameshwara Bhatta : Bhaavageete, Mysore University, Prasaraanga, 1965
- 2) Prabhushankara : Kannadadalli Bhaavageeta, Mysore Univ., Prasaraanga, 1967.
- 3) S. Anantanarayana : Hosagannada Kaviteya mele English Kaavyada Prabhava,
D.V.K. Murthy, Mysore, 1967.
- 4) H.S. Raghavendra Rao : Haade Haadiya Toritu, Christ College, Bangalore, 1996.
- 5) L.S. Sheshgagiri Rao : Hosagannada Sahitya Charitre, Kannada, Sahitya Parishat,
Bangalore, 1994.
- 6) N. Balasubramanya, Ehada parimalada Hadi, Ankita Pustaka, Bangalore 1996

Paper VII (Optional) :

Marks 60

Study of another Indian Literature : Marathi

Text Books :

- 1) Pu. La. Deshpande (Ed) A.R. Toro & V Kulkarni, Kannada Dept., Mumbai Univ., 1989.
- 2) Vyaasa Parva by Durga Bhagavat Tr. by Gowrish Kaikini, Pramati Prakashana, Subrahmanya, 1992
- 3) Marathi Samskriti (S.B. Joshi) (Tr.) : K.D. Kurtakoti, Karnataka Sahitya Academy, Bangalore, 1989.
- 4) Nalina Chintyaka, Shanta Hublikar, Kannada University, Hampi, 2000.

Books for Reference

- 1) Maharashtra Sahitya - By D.R. Bendre, Mysore University, Mysore, 1956.
- 2) Kannada - Marathi Relationship - By Pandit Avalikar, 1979.
- 3) Maharashtra Karnataka Adana Pradana, G.N. Upadhyaya, Kannada Dept. Mumbai Univ. Mumbai, 2009.
- 3) Kannada Marathi, S.P.Patil, Karnataka Sahitya Academy, Bangalore, 2010
- 4) Marathi Dalita Sahitya. K.S. Hegde, Karnataka Open University, Mysore, 2010.
- 5) Kannada Marathi Dalita Sahitya, Saraju Katarakar, Belgaum, 2001

Semester Exam Paper Pattern & Credit System

- 1) Internal Assessments – 40 Marks
 - a) Two periodical Class test - 20 Marks
 - b) One assignment - 10 Marks
 - c) One Seminar - 10 Marks
- 2) Semester end Exam - 60 Marks
Theory question Paper pattern
 - c) There shall be 4 questions each of 15 Marks
 - d) All questions are compulsory with internal choice
 - e) Question may be sub divided in A.B.C

Distribution of Marks between theory and internal assessment is 60:40 respectively

For each course there is passing minimum internal assessment 40% (16n Marks) for external semester end Exam 40% (24 Marks) and overall 40%.

3) CREDIT SYSTEM AND EVALUTION

The Credit based Semester System is as per University Rules.

Credit System :

Each paper of the semester based (M.A. Kannada) programme will earn the student 6 credits, with the final degree being awarded to the student after 96 credits have been earned over 4 semesters, The details of the credit system, formulated as per the University guidelines, are as follows:

- a) With each paper being worth 6 credits, the student will earn 24 credits each semester, 48 credits in a year.
- b) Each credit will translate into 15 hours, making it 90 hours per Paper. Of these, 45 hours will be covered by lectures and the Balance half will be counted towards preparation, homework, Library work, assignments and student seminars.
- c) Each semester will comprise about 15 weeks. Of these, two Weeks will be taken up in final and mid-semester exams. In order to cover 45 hours over 13 weeks, there will be 4 lectures Per week of a particular paper.
- d) Evaluation : The Grade Point

At the end of the first semester and the subsequent semester Examinations the student will be awarded with a grade card consisting of grades and credits of the previous semesters.

The marks will not appear on the grade card but the conversion of the marks into grade points and letter grade will be displayed.

- e) The grade card issued to each student will contain :
 - a. the credits earned for each course in that semester.
 - b. the performance in each course indicated by the letter grade.
 - c. the Grade Point Average of all the courses in that semester.
 - d. the cumulative Grade Point Average of all courses after completing all levels.

Conversion of marks to grade points.

% of Marks obtained by the student in a course	Grade Point	Letter Grade
76 – 100	6	0
71 – 75	5	A+
61 – 70	4	A
51 – 60	3	B+
41 – 50	2	B
0 – 40	0	F

M.A. KANNADA SEMESTER I & II
(w.e.f academic year 2012 -2013)

96 Credits

6 Credits per Paper

60 teaching hours per paper during the semester

15 teaching hours per unit during Semester

(All papers have 4 Units)

SYLLABUS OUTLINE :

Course	Nomenclature	Theory	Internal Assessment	Hrs.per week	Credits
I	Modern Kannada Proses	60	40	4	6
II	History of Kannada Language & Grammar	60	40	4	6
III	Hisotry of Kannada Literature (upto Dasa Literature	60	40	4	6
IV	Kannada Lyric - A	60	40	4	6
IV A (Elective)	Study of another Indian Literature (Marathi) - A	60	40	4	6

SEMESTER II

Course	Nomenclature	Theory	Internal Assessment	Hrs per week	Credits
V	Modern Kannada Poetry & Drama	60	40	4	6
VI	Kannada Prosody	60	40	4	6
VII	Modern Kannada Literature (17 century onwards)	60	40	4	6
VIII	Kannada Lyric – B	60	40	4	6
VIII A Elective	Study of Another Indian Liturature Marathi - B	60	40	4	6