

AC 19/9/2013

Item no.4.10



## BA III Year (Arabic) Semester V

Course with code no	Course Title	Theory	Internal Assessment	His Per Week	Credits
UMFA-501	Arabic Poetry from the early Abbasid Period	60	40	4	4
UMFA-502	Arabic Prose from the early Abbasid Period	60	40	4	4
UMFA-503	Literary History of the early Abbasid Period	60	40	4	3.5
UMFA-504	Modern Arabic Poetry	60	40	4	4
UMFA-505	Modern Arabic Prose	60	40	4	4
UMFA-506	History of Modern Arabic Literature	60	40	4	3.5

## DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40

Marks

- Two periodical class test / Case studies/ online or Continuation of these 20

Marks

- On Assignment 10

Marks

- Active Participation in class instructional delivers

05 Marks

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 Marks

Semester End Assessment 60%

- Duration of these examinations shall be of 2 hours duration
- Question Paper Pattern

1. There Shall be Four questions for each paper.
2. All questions shall be compulsory with internal choice within the questions
3. Question may be subdivided into subquestions a, b, c, d & e only and the
4. Allocation of marks depends on the weight age of the topic

### **Scheme of Examination**

**Semester End Examination - 60 Marks**

**Internal Assessment - 40 Marks**

**Scheme and syllabi for papers II and III in the subject of Arabic at the TYBA examination under the revised pattern with effect from the academic year 2013-2014.**

### **Course : UAARA501 - Arabic poetry from the early Abbasid period**

#### **Semester V**

The following poems and the poets to be studied:

1 to 15	:	1. بشار بن برد
1 to 15	:	2. أبو العتاهية
1 to 15	:	3. أبو تمام
1 to 15	:	4. ابن الرومي
1 to 15	:	5. البحتري
1 to 15	:	6. المتنبي

Books: A Primer for Students

By: A.J. Arbery, Cambridge University Press, 1965

The detailed study of the following meters (بحور)

الرجز, الهزج

Book: Mizan al-Dhahab

By: Al Sayyed Ahmad al-Hashimi

Dar al-Kutub al-Ilmiyah, Beirut, 1973

**Course: UAARA502 - Arabic prose from the early Abbasid period**  
**Semester V**

The following lessons and the writers to be studied:

- |                         |   |             |    |
|-------------------------|---|-------------|----|
| إخوان الصفا             | : | ابن المقفع  | 1. |
| وصف الزاهد              | : | ابن السمّاك | 2. |
| بين قاض وقور, وذباب جسر | : | الجاحظ      | 3. |
| القميص الأحمر           | : | ابن عبد ربه | 4. |

التشبيه, الاستعارة, الكناية, حسن التعليل, أسلوب الحكيم,

البلاغة الواضحة

Books: Al-Balaghatu al-Wadhiha  
By: Ali al-Jaarim & Mustafa Amin  
Dar al-Ma'arif, Egypt 1964

لعلي الجازم ومصطفى أمين

دار المعارف, بمصر 1964

**Course: UAARA503 - Literary history of the early Abbasid period**

**Semester V**

The study of the literary history of the early Abbasid period up to 1256 A.D. (654 A.D.)

- i. Poetry : All the prominent poets of the Abbasid period
- ii. Prose: Besides the writers included in the paper V (A). the following additional writers and their contributions are to be studied :
  1. Ibn Qutayba
  2. Al-Hariri
  3. Badi-al-Zaman al-Hamdanie
- iii. The study of the development of the following sciences during the Abbasid period with special reference to the contribution of the following personalities in the respective fields:

Tafsir : 1. Al-Razi 2. Al-Zmakhshari 3. Al-Baydawi

**Course: UAARA504 - Modern Arabic Poetry**

**Semester V**

A) The study of Modern Arabic Poetry from 1798 A.D. onward. The following poems and their respective poets are to be studied:

جادة صاخية	:	1. محمود سامي البارودي
الساعة	:	2. إسماعيل صبري
قدوم الشتاء	:	3. عباس محمود العقار
الصوفي المعذب	:	4. يوسف بشير التيجاني

Book: An Anthology of Modern Arabic Verses. By M.M. Badawi, Oxford University Press, 1969.

B) The study of the above mentioned poets, their lives and their contributions towards the development of Modern Arabic Poetry.

**Course: UAARA505 - Modern Arabic Prose**

**Semester V**

A) The study of Modern Arabic Prose from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. أحمد أمين: حارتي
2. جبران خليل جبران: الأرملة وابنها
3. محمود تيمور: يوم في نيويورك
4. توفيق الحكيم: كنز مصر في القلب
5. محمد حسين هيكل: كنز مصر في القلب

B) The study of the above mentioned writers, their lives and their contribution towards the development of Modern Arabic Prose.

**Course: UAARA506 - History of Modern Arabic Literature**

**Semester V**

The study of Literary History of Modern Arabic Literature from 1798 A.D. onwards

A) Poetry: The study of modern movement in Arabic poetry such as:

- i. Neo-Classicism
- ii. Romanticism

And the comparative study of both the movements.

B) The study of the selection from Arabic journalism

Book: Mukhtarat Min al-Sahafat al-Arabiyan al-Haditha

## BA III Year (Arabic) Semester V

Course with code no	Titlature	Theory	Internal Assessment	His Per Week	Credits
UMBA-601	Arabic Poetry from the early Abasi d Peri od	60	40	4	4
UMBA-602	Arabic Prose from the early Abasi d Peri od	60	40	4	4
UMBA-603	Literary History of the early Abasi d Peri od	60	40	4	3.5
UMBA-604	Modern Arabic Poetry	60	40	4	4
UMBA-605	Modern Arabic Prose	60	40	4	4
UMBA-606	History of Modern Arabic Literature	60	40	4	3.5



## DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40

Marks

- Two periodical class test / Case studies/ online or Continuation of these 20

Marks

- On Assignment 10

Marks

- Active Participation in class instructional delivers

05 Marks

- Overall conduct as a responsible student, mannerism and articulation and exhibit of leadership qualities in organizing related academic activities

05 Marks

Semester End Assessment 60%

- Duration of these examinations shall be of 2 hours duration
- Question Paper Pattern

5. There shall be Four questions for each paper.
6. All questions shall be compulsory with internal choice within the questions
7. Question may be subdivided into sub-questions a, b, c, d & e only and the
8. Allocation of marks depends on the weight age of the topic

### Scheme of Examination

Semester End Examination - 60 Marks

Internal Assessment - 40 Marks

Scheme and syllabi for papers II and III in the subject of Arabic at the TYBA examination under the revised pattern with effect from the academic year 2013-2014.

**Course : UAARA601 - Arabic poetry from the early Abbasid period**  
**Semester VI**

A) i) The following stanzas of Abu Nuwas are to be studied:

1. المغتسلة
2. ولدت في حبك مشيت على الماء
3. الظبية الحوراء
4. المقلتان المعذبتان

Book: Diwan Abu Nuwas, al-Ghazaliyat, Dar Sa'ab, Beirut, 1980

ديوان أبي نواس, الغزليات, دار صعب, بيروت, 1980

ii) The following stanza of Abul Ala al-Ma'rri are to be studied:

1. لا كانت الدنيا ..... غمودها
2. أيا طفل ..... بقيت
3. أدى اللب ..... لم يعذب

Book: Luzoomiyat Al-Ma'arri

B) Prosody: The detailed study of the following meters (بحور)

- الطويل, الرمل  
ميزان الذهب  
للسيد أحمد الهاشمي  
دار الكتب العلمية, بيروت 1977

**Course: UAARA602 - Arabic prose from the early Abbasid period**  
**Semester VI**

A) The following lessons and the writers to be studied:

1. ابن خلدون: الظلم مؤذن بخراب العمران
2. أبو الفرج الأصبهاني: أشعب والبخيل
3. ابن خلكان: سيد التابعين سعيد بن المسيب
4. إمام الغزالي: في سبيل السعادة واليقين

Books: Mukhtarat Min Adab al-Arab

By: Abul Hasan al-Nadvi. Vol. One

Maktaba Dar-al-Uloom, Nadwat al-Ulema, Lucknow

مختارات من أدب العرب  
لأبي الحسن علي الندوي, الجزء الأول  
مكتبة دار العلوم, لكاناؤ

B) Figures of Speech:

The detailed study of the following figures of speech:

المقابلة, مراعاة النظير, الاقتباس, الطباق, المجاز

Books: Al-Balaghatu al-Wadhiha  
By: Ali al-Jaarim & Mustafa Amin  
Dar al-Ma'arif, Egypt 1964

البلاغة الواضحة  
لعلي الجازم ومصطفى أمين  
دار المعارف, بمصر 1964

### **Course: UAARA603 - Literary history of the early Abbasid period**

#### **Semester VI**

- |                   |                          |                    |                 |
|-------------------|--------------------------|--------------------|-----------------|
| a) Hadith         | : 1. Al-Bukhari          | 2. Muslim          | 3. Abu -Dawood  |
|                   | 4. Al-Nasai              | 5. At-Tirmidhi     | 6. Ibn Majah    |
| b) Jurisprudence  | : 1. Imam Malik          | 2. Imam Abu Hanifa | 3. Imam Shafi'i |
|                   | 4. Imam Ahmad bin Hambal |                    |                 |
| c) Historiography | : 1. At-Tabri            | 2. Al-Masudi       | 3. Ibn al-Athir |
| d) Geography      | : 1. Al-Istakhri         | 2. Ibn-Hauqal      | 3. Al-Beiruni   |
| e) Philosophy     | : 1. Al-Kindi            | 2. Ibn Sina        | 3. Al-Ghazali   |

### **Course: UAARA604 - Modern Arabic Poetry**

#### **Semester VI**

A) The study of Modern Arabic Poetry from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. أبو القاسم الشابي : في ظل وادي الموت
2. خليل مطران: وردة ماتت
3. ميخائيل نعيمة: أوراق الخريف
4. إيليا أبو ماضي: الطلاس
5. عمر أبو ريشة: امرأة وتمثال
6. نازك الملائكة: أنا
7. نزار قباني: رسالة حب صغيرة

Book: An Anthology of Modern Arabic Poetry. By Mounah A. Khouri and Hamid Algar.  
University of California Press, London, 1974.

B) The study of the above mentioned poets, their lives and their contributions towards the development of Modern Arabic Poetry.

**Course: UAARA605 - Modern Arabic Prose**

**Semester VI**

A) The study of Modern Arabic Prose from 1798 A.D. onward. The following poems and their respective poets are to be studied:

1. عباس محمود العقاد: من القاهرة إلى مالطة إلى باريس
2. أحمد حسن الزيات: فرعونيون وعرب
3. طه حسين: في الأهر
4. مصطفى لطفى المنفلوطي: غرفة الأحران
5. محمد كرد علي: لقب أسرتنا

Book: A Reader in Modern Literary Arabic. By: Farhat J. Ziadeh  
Princeton University Press, New Jersey, 1964

B) The study of the above mentioned writers, their lives and their contribution towards the development of Modern Arabic Prose.

**Course: UAARA606 - History of Modern Arabic Literature**

**Semester VI**

A) Prose: The study of following forms of Arabic prose writings:

- i. Short Story
- ii. Novel
- iii. Drama

B) The study of the selection from Arabic journalism

Book: Mukhtarat Min al-Sahafat al-Arabiyan al-Haditha