



Diasporic Constructions of Home and Belonging – CoHaB

University of Mumbai

Announces a talk

by

Professor Henry Schwarz

Georgetown University, USA

On Friday 12th September 2014

"Making it Real: Techniques of Political Representation in Contemporary People's Theatre"

The talk would concern Dakxin Bajrange Chhara as an organic intellectual and his authentic relation to community, in the context of recent debates on world literature. It will try to illustrate some aesthetic strategies of his productions as they engage global conversations on the role and nature of art. While a tireless advocate for community development, Dakxin also has extraordinary individual creative capacity inspired by international debates and techniques. This global profile runs in fascinating counterpoint to his community output. The talk will heighten this dialectical tension between local and global, aesthetics and politics, realism and expressionism.

Time: 12.30 – 2.00 p.m.

Venue: Indo-Canadian Studies Centre, Ranade Bhavan, Kalina Campus, University of Mumbai

Henry Schwarz is Professor of English at Georgetown University, where he was Director of the Program on Justice and Peace from 1999- 2007. His books include *Writing Cultural History in Colonial and Postcolonial India* (1997), and *Constructing the Criminal Tribe in Colonial India: Acting Like a Thief* (2010), and co-edited volumes *Reading the Shape of the World: Toward an International Cultural Studies* (1996) and *A Companion to Postcolonial Studies* (2000). He is General Editor of the forthcoming Blackwell *Encyclopedia of Postcolonial Studies*. His areas of specialization include literary theory, cultural studies, South Asia regional studies and comparative literature. Current research and writing bring him increasingly closer to human rights, indigenous people, and creative practices of social change.

A handwritten signature in black ink, which appears to read 'Nilufer E. Bharucha'.

Professor Nilufer E. Bharucha
Coordinator & Scientist-in-Charge, CoHaB