

AC- 19-3-2012
Item No.4.53

#

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Sanskrit

Semester III & IV

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

Revised Syllabus for S.Y.B.A. (Sanskrit) (Paper II & Paper III) to be brought into force from the Academic Year 2012-13.

S.Y.B.A. Sanskrit 2012- 2013

Subject	Course	Semester	Code	No. of Lectures (15X4)	No. of Credit
Sanskrit Drama and Poetics	S.Y.B.A.	III	UASKT 301	45	3
Selected Portion from मल्लिङ्गसुतकाल्पकाव्य			UASKT 302	45	3
Ancient Indian Philosophy	S.Y.B.A.	IV	UASKT 401	45	3
Ancient Indian Science and Culture			UASKT 402	45	3

Paper Pattern Marks 60 External – 4 questions of 15 marks with internal options.
40 Internal

- 20 Project / Assignment / Review
- 10 Class Test
- 10 Attendance and Participation

Paper II

Title – Sanskrit Drama and Poetics

Semester I

Theory Paper – 60 marks

Internal Assignments – 40 marks

Texts:- 1) उत्तररामचरित of भवभूति (Act I)

2) मृच्छकटिक of शूद्रक (Act IV)

Unit I General Information about –

- नाटक –प्रकरण
- भवभूति
- शूद्रक
- Literary style of

भवभूति and शूद्रक (30 marks)

Unit II उत्तररामचरित of भवभूति (Act I) (15 marks)

Unit III मृच्छकटिक of शूद्रक (Act IV) (15 marks)

Theory Paper pattern – (Duration 2hrs) (marks 60)

Q.1 Write paragraphs on any two (out of three) (15 marks)

Q.2 A general question with internal option (15 marks)

Q.3 Translate and annotate any one (out of two)
From Group A and Group B (15 marks)

Q.4 Explain with reference to the context any one
(out of two) from Group A and Group B (15 marks)

Internal Assignments –

1) Class test – One line answer/ fill in the blanks/ true or false etc. –
10 marks

2) One home-assignment (20 marks)

OR

Two home-assignments (10 marks each)

Semester II

Theory Paper – 60 marks

Internal Assignments – 40 marks

Text :- Selected portion from मम्मटे's काव्यप्रकाश

Unit I मम्मटे's काव्यप्रकाश (30 marks)

1) Chapter I

2) Chapter II

Unit II मम्मटे's काव्यप्रकाश (15 marks)

1) Chapter III

Unit III Study of Selected अलंकार-s (15 marks)

1) उपमा 2) अनन्वय 3) ससंदेह 4) रूपक 5) अर्थान्तरन्यास

6) यथासंख्य 7) अर्थश्लेष 8) शब्दश्लेष 9) अनुप्रास 10) यमक

Theory Paper pattern – (Duration 2hrs) (marks 60)

Q.1 Explain fully any three (out of four) of the
Following sentences (15 marks)

Q.2 Write paragraphs on any two (out of three) (15 marks)

Q.3 Write short notes on any three (out of four) (15 marks)

Q.4 Define and illustrate any three (out of four)
of the following Alankara-s (15 marks)

Internal Assignments –

2) Class test – One line answer/ fill in the blanks/ true or false etc. –
10 marks

2) One home-assignment (20 marks)

OR

Two home-assignments (10 marks each)

Books Recommended –

1. Uttararamacarita -P.V.Kane, C.N.Joshi, Motilal Banarasidass, 5th edn.
Delhi, 1971
2. Uttararamacarita – G.K.Bhat, Popular Publishing House, Surat, 1965
3. Bhavabhutichi Ramakatha- S.B. Varnekar, Prasad Prakashan,
Pune, 1974
4. Mrichchakatika – M.R.kale, Motilal Banarasidass, Reprint, 2009
5. Mrichchakatika – V.R.Nerurkar, Bombay Book Depot, Bombay, 1937
6. Kavyaprakasha – a) A.B.Gajendragadkar, Bombay, 1939
b) Arjunwadkar-Mangrulkar, Deshamukh
Prakashan, Pune, 1962
c) D. M. Hatvalne, Sahitya seva Prakashan,
Satara, 1970
7. Prachin Kavyashastra – R.P.Kangle, Mauj Prakashan, Mumbai, 1974

Paper III

Title – Ancient Indian Science, Philosophy and Culture

Semester I

Theory Paper – 60 marks

Internal Assignments – 40 marks

Text :- Selected portion from भगवद्गीता

Unit I General Information about भगवद्गीता - (30 marks)

- 1) Background of भगवद्गीता
- 2) Importance of भगवद्गीता
- 3) Relevance of भगवद्गीता to the modern world

- 4) Literary form and style of भगवद्गीता
- 5) Main topics in भगवद्गीता – कर्मयोग, विभूतिकल्पना, विश्वरूपदर्शन, अव्ययः अश्वत्थः, दैवासुरसंपद्

Unit II Selected portion from भगवद्गीता (30 marks)
(Edn. By Geeta Press, Gorakhpur)
1) Chapter II – verses 11 to 30, 54 to 72
२) Chapter IX – 20 to 34

Theory Paper pattern – (Duration 2hrs) (marks 60)

- Q.1 A general question with internal option (15 marks)
Q.2 Write paragraphs on any two (out of three) (15 marks)
Q.3 Translate any three (out of four) (15 marks)
Q.4 Explain with reference to the context any
Three (out of four) (15 marks)

Internal Assignments –

- 1) Class test – One line answer/ complete the verses etc. -
10 marks

- 2) One home-assignment (20 marks)

OR

Two home-assignments (10 marks each)

Semester II

Theory Paper – 60 marks

Internal Assignments – 40 marks

Unit I Selected topics based on Ancient Indian Culture – (30 marks)

- 1) पुरुषार्थ 2) संस्कार 3) अध्ययनपद्धति 4) विद्यापीठ 5) स्त्रीजीवन
6) वस्त्र - अलंकार

Unit II Selected topics based on Ancient Indian Sciences – (30 marks)

- 1) योगशास्त्र (अष्टांगयोग) 2) विमानविद्या 3) वनौषधिविद्या
4) सौन्दर्यशास्त्र (Cosmetology) 5) पर्यावरणशास्त्र 6) भूविज्ञान

Theory Paper pattern – (Duration 2hrs) (marks 60)

Group A –

Three questions will be asked (based on Unit I). The candidate will answer any two of them.(Every question will carry 15marks.)

Group B–

Three questions will be asked (based on Unit II). The candidate will answer any two of them. (Every question will carry 15marks.)

Books Recommended –

1. Bhagavadgita – a) S. K. belvalkar, Pune, 1943
b) K. M. Bedekar, Pune, 1955
2. Gitarahasya – B.G. Tilak, Reprint, Pune, 2011
3. Gitatattvarthamanjiri – J.S.Karandikar, Kesari Karyalaya, Pune, 1953
4. Education in Ancient India – A.S. Altekar, Mumbai, 1944
5. Environment and Ancient Sanskrit Literature – Aruna Goel, Deep and Deep Publication, Delhi, 2003
6. History of Dharmashastra – P.V. Kane, BORI, Pune, 1941
7. Prachin Bharatiy Vidyapithe – N.G.Tavkar, Indian Institute of Education, Mumbai, 1950