

AC- 19-3-2012

Item No. 4.3

UNIVERSITY OF MUMBAI



Revised Syllabus for the S.Y.B.A.

Program: B.A.

Course: Urdu

Semester III & IV

(As per Credit Based Semester and Grading System
with effect from the academic year 2012–2013)

PAPER IInd GHAZAL AND NAZM

Prescribed Books for course : 1. Intekhab-e-Ghazal Ed. By Iliyas Shauqi
2. Intekhab-e-Nazm Ed By Dr Qasim Imam

Ist SEMESTER

- Unit I --- 1. i) Art, Characteristics , Merits and General Topics of Urdu Ghazal
ii) Art of Wali Dakni and his two Ghazals
2. i) Identity, Characteristics Demerits of Urdu Nazm
ii) Art of Nazeer Akbarabai & Hali and their following poems
a. Banjaranama By Nazeer Akbarabadi
b. Chup ki daad By Altaf Husain Hali

- Unit II --- 1. Art of Fayez Dehlavi & Aabroo Dehlavi with their Ghazals
2. Art of Iqbal, Josh and Chakbast and their following poems
a. Naya Shivala By Iqbal
b. Husn Aur Mazdoori By Josh
c. Ramayan ka Ek Seen By Chakbast

- Unit III --- 1. Art of Meer Taqi Meer & Siraj Aurangabadi with their Ghazals
2. Art of Akhtar Sheerani, Noon Meem Rashid and Akhtar-ul-Imaan with their following poems
a. Ae Ishq Kahin le Chal By Akhtar Sheerani
b. Zindagi se darte raho By Noon Meem Rashid
c. Kal ki Baat By Akhtar-ul-Imaan

- Unit IV --- 1. Art of Sauda & Meer Dard with their Ghazals
2. Art of Faiz & Majaz with their following poems
a. Dareecha By Faiz
b. Khwab-e-Saher By Majaz

IInd SEMESTER

- Unit I --- 1.a) History & Characteristics of Dakni , Dehlavi and Lucknowi Ghazal
b) Merits of Urdu Ghazal
2.a) Beginning & Development of Urdu Nazm , Efforts of Mohd. Hussain Azad & Hali and their impact of Urdu Nazm
b) Taraqqi Pasand Nazm / Nazm-e- Jadeed
- Unit II --- 1. Art of Insha & Mushafi and their Ghazals
2. Art of Makhdoom, Salaam Machhli Shahri & Khalil-ur-Rehman Azmi and their following poems
a) Billaur By Makhdoom
b) Dharti Amar Hai By Salaam Machhli Shahri
c) Main Gautam Nahin Hoon By Khalil-ur-Rehman Azmi
- Unit III --- 1. Art of Ghalib & Aatish and their Ghazals
2. Art of Ali Sardar Jafri , Qazi Saleem , Shaharyar & Bashar Nawaz and their following poems
a) Neend By Ali Sardar Jafri
b) Khilaune By Qazi Saleem
c) Baarish By Shaharyar
d) Narasa By Bashar Nawaz
- Unit IV --- 1. Art of Zauq and Momin & their Ghazals
2. Art of Nida Fazli , Mohd. Alvi & Zuber Rizvi and their following poems
a) Bumbai By Nida Fazli
b) Ghar By Mohd. Alvi
c) Basharat Paani Ki By Zuber Rizvi

Prescribed Books for course :

1. Urdu Ke Muntakhab Khake Ed. By Yusuf Nazim
2. Urdu Ke Muntakhab Drame Ed By Dr Qasim Imam

Ist SEMESTER

- Unit I ---
1. a) Definition , Characteristics & Forms of Khaka
b) Art of Ashraf Suboohi and his Khaka Ghummi Kababi
 2. Definition , Internal & External Characteristics and types of Drama
- Unit II ---
1. Art of Moulvi Abdul Haq & Rasheed Ahmad Siddiqi with their following Khaka
 - a) Naamdeo Maali By Moulvi Abdul Haq
 - b) Kundan By Rasheed Ahmad Siddiqi
 2. Art of Sagar Sarhadi and his following Drama
Bhooke Bhajan Na Hoye Gopala
- Unit III ---
1. Art of Shorish Kashmiri & Mirza Adeeb with their following Khaka
 - a) Abdul Majeed Salik By Shorish Kashmiri
 - b) Kanhaiya Lal Kapoor By Mirza Adeeb
 2. Art of Rafat Shamim and his following Drama
Kal Dekhenge
- Unit IV ---
1. Art of Manto & Ismat Chughtai with their following Khaka
 - a) Teen Gole By Manto
 - b) Dozakhi By Ismat Chughtai
 2. Art of Javed Siddiqi & Zaheer Anwar with their following Drama
 - a) Yoon Hi By Javed Siddiqi
 - b) Rain Basera By Zaheer Anwar

IInd SEMESTER

- Unit I --- 1. a) The beginning and Development of Khaka Nigari
b) Art of Mirza Zafar-ul-Hasan and his Khaka Ibrahim Jalees
2. The beginning and Development of Urdu Drama

- Unit II --- 1. Art of Yusuf Nazim & Mujtaba Husain and their following
Khaka
a) Baqar Mehdi By Yusuf Nazim
b) Shaaz Tamkanat By Mujtaba Husain
2. Art of Anees Azmi and his drama Zindagi Ke Rang

- Unit III – 1. Art of Ali Jawad Zaidi & Rafat Sarosh and their following
Khaka
a) Masood Hasan Rizvi Adeeb By Ali Jawad Zaidi
b) Akhtar-ul-Imaan By Rafat Sarosh
2. Art of Salaam Bin Razzaq & Sajid Rasheed and their
following Drama
a) Iqtidaar By Salaam Bin Razzaq
b) Dopahar By Sajid Rasheed

- Unit IV—1. Art of Dr. Aslam Parvez & Anwar Zaheer Khan with their
following Khaka
a) Main Aur Shaitan By Dr. Aslam Parvez
b) Tootee Ko Shashjehat Se Muqabil Hai Aaina By Anwar
Zaheer Khan
2. Art of Noor-ul-Hasnain and his following Drama
Huzoor ka Iqbal Buland Rahe

Paper Pattern
Paper IInd
First Semester

Note : Each Question will carry one additional Question for internal choice in both Semester

Maximum Marks : 60

Duration: 2 Hours

- | | | | |
|------|----|---|----|
| Q 1. | A. | One Question on Art & Characteristics of Urdu Ghazal | 8 |
| | B. | One Question on the Ghazal writing of one poet out of three | 7 |
| Q.2 | A. | One Question on the Definition, Art, Merits & demerits of Urdu Nazm | 8 |
| | B. | One Question on the Art of Nazm writing of one poet out of three | 7 |
| Q. 3 | A. | Explanation of five couplets of Ghazals out of eight couplets | 15 |
| Q 4 | A. | Explanation of One Nazm out of Three | 7 |
| | B. | Explanation of Two Stanzas out of Three | 8 |

Second Semester

Maximum Marks : 60

Duration: 2 Hours

- | | | | |
|------|----|--|----|
| Q 1. | A. | One Question on History & development of Urdu Ghazal | 8 |
| | B. | One Question on the Ghazal writing of one poet out of three | 7 |
| Q.2 | A. | One Question on History & development of Urdu Nazm | 8 |
| | B. | One Question on the Art of Nazm writing of one poet out of three | 7 |
| Q. 3 | A. | Explanation of five couplets of Ghazals out of eight couplets | 15 |
| Q 4 | A. | Explanation of One Nazm out of Three | 7 |
| | B. | Explanation of Two Stanzas out of Three | 8 |

Paper Pattern
Paper IIIrd
First Semester

Note : Each Question will carry one additional Question for internal choice in both Semester

Maximum Marks : 60

Duration: 2 Hours

- Q 1. A. One Question on the History & development of Khakanigari 8
B. One Question on the Art of one Khaka nigar out of three 7
- Q.2 A. One Question on the Beginning and development of Drama nigari 8
B. One Question on the Art of one Draman niga out of three 7
- Q. 3 One Question on Critical Study of One Sketch out of three
Or
Two Extracts will be explained with reference to context out of three 15
- Q 4 One Question on Critical Analysis of One Drama out of three 15
Or
Two lone Extracts will be explained with reference to context out of three

Second Semester

Maximum Marks : 60

Duration: 2 Hours

- Q 1. A. One Question on the Art & Parts of formation of Khaka 8
B. One Question on the Art of Khakanigari of one Khaka nigar out of three 7
- Q.2 A. One Question on Internal & External Characteristics and types of Drama 8
B. One Question on the Art of Drama Nigari of one Drama Nigar out of three 7

- Q. 3 One Question on Critical Study of One Sketch out of three
Or
Two Extracts will be explained with reference to context 15
out of three
- Q 4 One Question on Critical Analysis of One Drama out of three 15

Or
Two lone Extracts will be explained with reference to context
out of three

DISTRIBUTION OF THE MARKS AND MODALITY OF ASSESSMENT

Internal Assessment 40% 40 Marks

- . Two periodical class test / Case studies/ on line
or Combination of these **20 Marks**

- . One Assignment **10 Marks**
- . Active Participation in class instructional deliveries **05 Marks**

- . Overall conduct as a responsible student , mannerism
and articulation and exhibit of leadership qualities in
organizing related academic activities **05 Marks**

Semester End Assessment 60%

- . Duration- these examinations shall be of 2 Hours duration.
- . Question Paper Pattern.
 - 1) There Shall be four questions each of 15 Marks.
 - 2) All questions shall be compulsory with internal choice within the questions.
 - 3) Question may be sub-divided into sub-questions a,b,c,d&e only and the
 - 4) Allocation of marks depends on the weightage of the topic.

The learners shall have to obtain a minimum of 40% marks in aggregate to qualify each course where the course consist of Internal Assessment & Semester End Examination. However. The learners shall obtain minimum of 40% marks i.e. 16 out of 40 in the Internal Assessment and i.e. 24 out of 60 in Semester End Examination separately.

To qualify each course minimum grade E shall be obtained by the learners in each course and project wherever application in a particular semester .

THE SEVEN (7) POINT GRADING SYSTEMS

Grades	Marks	Grade Points
O	70 & above	7
A	60 to 69.99	6
B	55 to 59.99	5
C	50 to 54.99	4
D	45 to 49.99	3
E	40 to 44.99	2
F (Fail)	39.99 & Below	1