

FACULTY OF FINE ART

Sr.No.	Name of the courses	Ordinance No.	MINIMUM ADMISSION REQUIREMENTS	Duration	Circular No.																
1.	Bachelor of Fine Art (B.F.A.) (Applied Art) (Revised) Degree Course	O.5296	<p><u>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) in Applied Art.</u></p> <p>A candidate –</p> <p>i. Must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or any other Board recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).</p> <p>ii. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for entrance Test.</p> <p>iii. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.</p> <p>iv. The nature of the aptitude test will be as follows :</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 5%;"></th> <th style="width: 45%;">Subject</th> <th style="width: 30%;">Duration</th> <th style="width: 20%;">Marks</th> </tr> </thead> <tbody> <tr> <td style="text-align: center;">1</td> <td>Object Drawing</td> <td>1Hour</td> <td style="text-align: center;">10</td> </tr> <tr> <td style="text-align: center;">2</td> <td>Design</td> <td>1 Hour & 30 minutes</td> <td style="text-align: center;">15</td> </tr> <tr> <td style="text-align: center;">3</td> <td>Memory Drawing</td> <td>1 Hour</td> <td style="text-align: center;">15</td> </tr> </tbody> </table>		Subject	Duration	Marks	1	Object Drawing	1Hour	10	2	Design	1 Hour & 30 minutes	15	3	Memory Drawing	1 Hour	15	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004
	Subject	Duration	Marks																		
1	Object Drawing	1Hour	10																		
2	Design	1 Hour & 30 minutes	15																		
3	Memory Drawing	1 Hour	15																		

			<p>v. A candidate who secures “A” grade in Intermediate Drawing Grade Examination obtains 10 marks.</p> <p>vi. A candidate who secures “B” grade in Intermediate Drawing Grade Examination obtains 05 marks.</p> <p>vii. A candidate who secures ”C” grade in Intermediate Drawing Grade Examination obtains no marks.</p> <p>50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.</p>		
2.	Bachelor of Fine Art (B.F.A.) Painting (Revised Degree Course)	O.5310	<p><u>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) Painting.</u></p> <p>1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, or any other Board recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).</p> <p>2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State. Except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed appear for entrance Test.</p>	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004

			<p>3. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.</p> <p>4. The nature of the aptitude test will be as follows :</p> <table border="1" data-bbox="1042 354 1956 545"> <thead> <tr> <th></th> <th>Subject</th> <th>Duration</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Object Drawing</td> <td>1Hour</td> <td>10</td> </tr> <tr> <td>2</td> <td>Design</td> <td>1 Hour & 30 minutes</td> <td>15</td> </tr> <tr> <td>3</td> <td>Memory Drawing</td> <td>1 Hour</td> <td>15</td> </tr> </tbody> </table> <p>5. A candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains 10 marks.</p> <p>6. A candidate who secures "B" grade in Intermediate Drawing Grade Examination..... obtains 05 marks.</p> <p>7. A candidate who secures "C" grade in Intermediate Drawing Grade Examination.... obtains 00 marks.</p> <p>8. 50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.</p>		Subject	Duration	Marks	1	Object Drawing	1Hour	10	2	Design	1 Hour & 30 minutes	15	3	Memory Drawing	1 Hour	15		
	Subject	Duration	Marks																		
1	Object Drawing	1Hour	10																		
2	Design	1 Hour & 30 minutes	15																		
3	Memory Drawing	1 Hour	15																		
3.	Bachelor of Fine Art (B.F.A.) (Sculpture) (Revised) Degree Course	O.5324	<p>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.)Sculpture.</p> <p>1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, any other Board or recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).</p>	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004																

2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for entrance Test.

3. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	Subject	Duration	Marks
1	Object Drawing	1Hour	10
2	Design	1 Hour & 30 minutes	15
3	Memory Drawing	1 Hour	15

5. A candidate who secures "A" grade in intermediate Drawing Grade Examination obtains 10 marks.

6. A candidate who secures "B" grade in Intermediate Drawing Grade Examination..... obtains 05 marks.

7. A candidate who secures "C" grade in Intermediate Drawing Grade Examination.... obtains 0 marks.

50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

4.	Bachelor of Fine Art (B.F.A.) (Metal Work) (Revised Course)	O.5317	<p>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) Metal Work.</p> <ol style="list-style-type: none"> 1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, or any other Board recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only). 2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for entrance Test. 3 Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned. 4. The nature of the aptitude test will be as follows : <table border="1" data-bbox="1042 1286 1951 1479"> <thead> <tr> <th></th> <th>Subject</th> <th>Duration</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Object Drawing</td> <td>1Hour</td> <td>10</td> </tr> <tr> <td>2</td> <td>Design</td> <td>1 Hour & 30 minutes</td> <td>15</td> </tr> <tr> <td>3</td> <td>Memory Drawing</td> <td>1 Hour</td> <td>15</td> </tr> </tbody> </table>		Subject	Duration	Marks	1	Object Drawing	1Hour	10	2	Design	1 Hour & 30 minutes	15	3	Memory Drawing	1 Hour	15	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004
	Subject	Duration	Marks																		
1	Object Drawing	1Hour	10																		
2	Design	1 Hour & 30 minutes	15																		
3	Memory Drawing	1 Hour	15																		

			<p>5. A candidate who secures “A” grade in Intermediate Drawing Grade Examination obtains 10 marks.</p> <p>6. A candidate who secures “B” grade in Intermediate Drawing Grade Examination..... obtains 05 marks.</p> <p>7. A candidate who secures “C” grade in Intermediate Drawing Grade Examination.... obtains 0 marks.</p> <p>8. 50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalize the admission in the First Year B.F.A. for the respective branches.</p>		
5.	Bachelor of Fine Art (B.F.A.) (Textile Design) (Revised Course)	O.5331	<p><u>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) Textile Design.</u></p> <p>1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by the Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or any other Board recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).</p> <p>2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for entrance Test.</p>	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004

3. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.

4. The nature of the aptitude test will be as follows :

	subject	Duration	Marks
1	Object Drawing	1Hour	10
2	Design	1 Hour & 30 minutes	15
3	Memory Drawing	1 Hour	15

5. A candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains 10 marks.

6. A candidate who secures "B" grade in Intermediate Drawing Grade Examination..... obtains 05 marks.

7. A candidate who secures "C" grade in Intermediate Drawing Grade Examination.... obtains 0 marks.

8. 50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.

6.	Bachelor of Fine Art (B.F.A.) (Interior Decoration) (Revised Course)	O.5338	<p><u>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) Interior Decoration.</u></p> <ol style="list-style-type: none"> 1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University, or any other Board or recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only). 2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for entrance Test. 3. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned. 4. The nature of the aptitude test will be as follows : <table border="1" data-bbox="1040 1247 1951 1442"> <thead> <tr> <th></th> <th>subject</th> <th>Duration</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Object Drawing</td> <td>1Hour</td> <td>10</td> </tr> <tr> <td>2</td> <td>Design</td> <td>1 Hour & 30 minutes</td> <td>15</td> </tr> <tr> <td>3</td> <td>Memory Drawing</td> <td>1 Hour</td> <td>15</td> </tr> </tbody> </table>		subject	Duration	Marks	1	Object Drawing	1Hour	10	2	Design	1 Hour & 30 minutes	15	3	Memory Drawing	1 Hour	15	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004
	subject	Duration	Marks																		
1	Object Drawing	1Hour	10																		
2	Design	1 Hour & 30 minutes	15																		
3	Memory Drawing	1 Hour	15																		

			<p>5. A candidate who secures “A” grade in Intermediate Drawing Grade Examination obtains 10 marks.</p> <p>6. A candidate who secures “B” grade in Intermediate Drawing Grade Examination..... obtains 05 marks.</p> <p>7. A candidate who secures “C” grade in Intermediate Drawing Grade Examination.... obtains 0 marks.</p> <p>8. 50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.</p>		
7.	Bachelor of Fine Art (B.F.A.) (Ceramics) (Revised Course)	O.5303	<p><u>Eligibility of a candidate for admission to the course for the degree of Bachelor of Fine Art (B.F.A.) Ceramics.</u></p> <p>1. A candidate must have passed the Higher-Secondary School Certificate Examination (H.S.C.) with English being one of the subjects, held at the end of XIIth standard, conducted by Maharashtra State Board of Secondary and Higher-Secondary Education or an Examination of the another University or any other Board recognized as equivalent thereto with not less than 50% marks in the aggregate (45% marks in case of Backward class candidates from the Maharashtra State only).</p> <p>2. Must have passed the Intermediate Drawing Grade Examination of Directorate of Art, Maharashtra State, except the candidates coming from the states other than Maharashtra and are eligible for Government of India reserved seats, so also candidates coming from other countries may be exempted from passing the Intermediate Drawing Grade Examination and should be allowed to appear for entrance Test.</p>	Four Year	No.UG/210 of 2004, Dated 28 th May, 2004

			<p>3. Should pass an Entrance-Aptitude Test prescribed by the University and conducted by the college/institution concerned.</p> <p>4. The nature of the aptitude test will be as follows :</p> <table border="1"> <thead> <tr> <th></th> <th>subject</th> <th>Duration</th> <th>Marks</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>Object Drawing</td> <td>1Hour</td> <td>10</td> </tr> <tr> <td>2</td> <td>Design</td> <td>1 Hour & 30 minutes</td> <td>15</td> </tr> <tr> <td>3</td> <td>Memory Drawing</td> <td>1 Hour</td> <td>15</td> </tr> </tbody> </table> <p>5. A candidate who secures "A" grade in Intermediate Drawing Grade Examination obtains 10 marks.</p> <p>6. A candidate who secures "B" grade in Intermediate Drawing Grade Examination..... obtains 05 marks.</p> <p>7. A candidate who secures "C" grade in Intermediate Drawing Grade Examination.... obtains 0 marks.</p> <p>8. 50% marks of the XIIth Standard examination secured by the candidate will be added in the above marks to finalise the admission in the First Year B.F.A. for the respective branches.</p>		subject	Duration	Marks	1	Object Drawing	1Hour	10	2	Design	1 Hour & 30 minutes	15	3	Memory Drawing	1 Hour	15		
	subject	Duration	Marks																		
1	Object Drawing	1Hour	10																		
2	Design	1 Hour & 30 minutes	15																		
3	Memory Drawing	1 Hour	15																		
8.	<p>Master of Fine Art Degree Course (M.F.A.) (By Research and By Papers) in the Branches of</p> <ol style="list-style-type: none"> 1. Applied Arts 2. Painting 3. History of Arts 4. Sculpture 5. Textile Design 	O.5684	<p>A candidate for being eligible for admission to the Master of Fine Art Degree Course (by Research) in the branch of (1) Applied Arts (2) Paining (3) History of Arts (4) Sculpture (5) Textile Design (6) Metal Work (7) Ceramics and (8) Interior Decoration, must be teacher in the constituent/ affiliated colleges of this University or Government colleges/Government Aided Colleges imparting instructions in the respective branches and must have passed :-</p> <p>The B.F.A. degree in respective branches of this University or the Government Diploma in respective branches of the Government of Maharashtra or an examination of any other body</p>	Two Years	No.UG/186 of 2007, Dated 9 th May, 2007																

	<p>6. Metal Work 7. Ceramics and 8. Interior Decoration</p>	<p>O.5685</p>	<p>recognized as equivalent thereto, for being eligible for admission to the M.F.A. degree by Research in the respective branches.</p> <p>And must have thereafter obtained FIVE years experience of teaching to the classes leading to the B.F.A. degree in this University or the Government Diploma in the respective branches.</p> <p>(Note: Registration as a post-graduate student shall be a condition precedent to the commencement of the studies for the degree of M.F.A. (By Research).</p> <p>A candidate for being eligible for admission to the Master of Fine Arts (M.F.A.) (By Papers) degree courses in different branches must have passed in the Bachelor of Fine Arts (B.F.A.) degree examination (12+4 or 10+5 degree course) in the respective branch, of the University of Mumbai or an equivalent examination of another University of India/Abroad recognized by this University as equivalent thereto. Candidate must have passed the B.F.A. degree in the respective branch in Second class.</p> <p>N.B. Every candidate for the M.F.A. degree (by Papers) branches of (1) Applied Arts (2) Paining (3) History of Arts (4) Sculpture (5) Textile Design (6) Metal Work (7) Ceramics and (8) Interior Decoration shall have to register as a Post-graduate student of the University.</p>	<p>Two years</p>	
--	---	---------------	---	------------------	--

Dance

<p>9.</p>	<p>Bachelor of Performing Art (B.P.A.) (Dance)</p> <p>Nomenclature changed as Bachelor of Performing Art (B.P.A.) (Dance) instead of Bachelor of fine Art (Dance) B.F.A. (Dance)</p> <p>vide Circular No.UG/47 of 2008 Dated 1st February, 2008.</p>	<p>O.2059</p>	<p>The first year Part I examination for the three year integrated Dance will be conducted by the University and no candidate will be admitted to the examination unless he/she has kept, two terms in an institution recognized for the purpose by the University of Mumbai subsequent to his/her passing the two year Foundation course in dance or the Higher Secondary Certificate examination of the Maharashtra State Board of Secondary/Higher Secondary Education or an examination recognized as equivalent thereto notwithstanding anything contained in Ordinance 2059 performing artists satisfying the minimum condition for admission to the Two year Foundation course in Dance as laid down in Ordinance 2007 will be admitted directly to the three year integrated B.F.A. degree course in Dance subject to a Preliminary test of deficiency to be administered by the Institute concerned.</p>	<p>Three years</p>	<p>Pamphlet No.124</p>
<p>10.</p>	<p>Master of Performing Art (M.P.A.) (Dance)</p> <p>Nomenclature changed as Master of Performing Arts (M.P.A.) (Dance) instead of Master of Fine Arts (Dance) M.F.A. (Dance <u>vide</u> Circular No.UG/47 of 2008 Dated 1st February, 2008.</p>	<p>O.1824</p>	<p>A candidate for being eligible for admission to the course for the degree of Master of Fine Art (Dance) M.F.A. (Dance) must have taken the degree of Bachelor of Fine Art (Dance) of this University or a degree of another University recognized as equivalent thereto, in that style in which he seeks admission to the Master's degree course.</p>	<p>Two Years</p>	<p>Pamphlet No.96</p>

			A Candidate pursuing Post-Graduate degree course in any of the above disciplines will be permitted to pursue this course simultaneously.		
13.	Diploma Course in Dance (Kathak) (Part-time)	O.5411	A candidate for being eligible for admission must have passed XII Std. (HSC) or Equivalent examinations in any discipline and must produce a certificate from a recognized institutions/guru of having undergone basic training of minimum of three years in Kathak Style.	Three Years	No.UG/409 of 2004, Dated 22 nd September, 2004.
14.	Foundation Course in Dance	O.2938	A candidate for being eligible for admission to the Foundation course in Dance shall have passed the Secondary School Certificate examination held at the end of Xth Std. Conducted by the Maharashtra State Board of Secondary Education, or an examination of another University or Body recognized as equivalent thereto.	Two Years	Pamphlet No.231
15.	Post Graduate Bridge Course in Dance	O.5166	<p>A candidate for being eligible for admission to the Bridge Course in dance must have completed the scheme of 10+2+3 in any discipline and have done at least a Diploma Course of the duration of 2 years from eminent Institutions like Kalakshetra – Chennai, Kerala Kalamandalam - Thrissur, Kathak Kendra – New Delhi, Jawaharlal Nehru Academy - Imphal, The Odissi, Research Centre, Bhubaneshwar or Diplomas conducted by the Central or State Governments.</p> <p>Such candidate's admission is subject to his/her passing the entrance test in both practical as well as theory conducted by the Principal of the Institute concerned in order to determine his/her eligibility.</p> <p>This course can also be done by students who have done 10+2+3 scheme in Dance from any recognized University, if they wish to fulfill 10+2+3+1 requirement of some of the Foreign Universities.</p>	One Year Part-time	No.UG/ 122 of 2003, Dated 10 th March, 2003

MUSIC

<u>MUSIC</u>					
16.	Bachelor of Music (B.Mus.) (nomenclature of the degree of Bachelor of Performing Arts (B.P.A.) is changes as Bachelor of Music (B.Mus.) as per office Circular No.UG/362 of 2006 Dated 16 th September, 2006.	O.4006	A candidate for being eligible for admission to the degree of Bachelor of Fine Arts (Music) must have passed the Diploma in Music of this University or an examination of another University/Body recognized as equivalent thereto in the respective branch. The candidates admission to the course will be subject to his/her passing an audition test conducted by the Head of the Institutions where the candidate seeks admission. The candidates who have passed the Diploma in Music examination in 'A' Grade or above are exempted from this audition test.	Three Years	No.UG/157 of 2000, Dated 10 th May, 2000
17.	Bachelor of Performing Arts/ (B.P.A.) (Music) (Karnataka Vocal/ Instrumental)	O.5460	A candidate for being eligible for admission to the degree of Bachelor of Performing Arts (BPA) (Music) (Karnataka Vocal/ Instrumental) must have passed H.S.C./ XIIth Standard or an examination of another University/Body recognized as equivalent thereto in the respective branch in addition, knowledge and proficiency in Karnatak (Vocal/Instrumental) is essential with minimum of six years training under a Guru/Gurus. The candidates admission to the course will be subject to his/her passing an audition test and Personal interview to be conducted by the Head of the Institutions where the candidate seeks admission.	Three Years	No.UG/475 of 2004, Dated 5 th November, 2004
18.	Master of Music (M.Mus.) (nomenclature of the degree of Master of Performing Arts (M.P.A.) is changed as Master of Music as per office Circular No.UG/362 of 2006 Dated 16 th September,	O.4011	A candidate for being eligible for admission to the course for the degree of Master of Performing Art (Music-Vocal) M.P.A. (Music-Vocal) must have passed : (a) Bachelor of Performing Art (Music Vocal) of this University or a degree of any other University or body recognized as equivalent thereto\ <u>OR</u> (b) Bachelor of Art of any other University or body recognized by this University with specialization in the subject of Music.	Two Years	No.UG/254 of 2003, Dated 16 th June, 2004

	2006.		<p style="text-align: center;"><u>OR</u></p> <p>(c) Passing of any other Music examination recognized by this University provided the candidate is Bachelor's degree holder of any other recognized University.</p> <p style="text-align: center;"><u>OR</u></p> <p>(d) The "Sangeet Visharad" examination from the Akhil Bhartiya Gandharva Mahavidyalaya Mandal, Mumbai provided the candidate is a Bachelor's degree holder of any recognized University.</p> <p>Provided however, persons with outstanding performing abilities and sufficient theoretical knowledge in the field of Music who are graduates in any faculty of this University or of any recognized University may be admitted to this post-graduate degree course on the recommendation of the Head of the Institute in which they seek admission.</p> <p>All the candidates seeking admission except those holding B.P.A. (Music) degree of this University securing 'A' and above grades will have to appear for audition test to be conducted by the Head of the Institution where the admission is sought.</p>		
19.	Certificate Course in Studio Singing Technique	O.5560	<p>a) Education Qualifications Xth Standard Pass/or equivalent thereto.</p> <p>b) Qualification in Music, Good Knowledge of Vocal Music should have learnt music at least for 5 years or equivalent talent.</p>	2 months (oral examination at the end of the course)	No.UG/364 of 2005, Dated 6 th September, 2005
20.	Certificate Course in Music Composition and Direction	O.4023	A candidate for being eligible for admission to the Certificate course in Music Composition and Direction must have passed the graduation in Music	60 lectures (about 15 weeks, 4 lectures per week)	No.UG/155 of 2000, Dated 10 th May, 2000

21.	Certificate Course in Music Appreciation and Music Journalism	O.3386	A candidate for being eligible for admission to the Certificate course in Music Appreciation and Journalism must have passed the Higher Secondary School Certificate Examination (Std XII) conducted by the Maharashtra State Board of Secondary and Higher Secondary Education, Pune, or an examination of any other University or Body recognized as equivalent thereto. All admissions are subject to selection by interview.	60 lectures spread over a period of 15 weeks each	No.UG/291 of 1993, Dated 27 th July, 1993
22.	Certificate Course in Sound Recording and Sound Reproduction	O.3389	A candidate for being eligible for admission to the certificate course in sound Recording and Reproduction must have passed the Higher Secondary School Certificate examination (Std.XII) conducted by the Maharashtra State Board of Secondary and Higher Secondary Education, Pune, or an examination of any other University or Body recognized as equivalent thereto. All admissions are subject to selection by interview.	60 lectures spread over a period of fifteen weeks.	No.UG/291 of 1993, Dated 27 th July, 1993
23.	Advanced Certificate Course in Sound Recording and Reproduction	O.4016	A candidate for being eligible for admission to the Advanced certificate course in Sound Recording and Reproduction must have passed the Higher Secondary School Certificate examination (Std.XII) conducted by the the Maharashtra State Board of Secondary and Higher Secondary Education, Pune, or an examination of any other University or Body recognized as equivalent thereto. All admissions are subject to selection by interview.	6 months	No.UG/157 of 2000, Dated 10 th May, 2000
24.	Certificate Course in Light Music		A candidate for being eligible for admission to the Certificate course Light Music must have passed the S.S.C. (Std.X) examination conducted by the Maharashtra State Board of Secondary Education, Pune, Aurangabad, Nagpur and Mumbai Divisions or an examination of another body recognized as equivalent thereto.	One Year	No.Gen./8252 of 1985, Dated 19 th July, 1985.

25.	Certificate Course in Performance Proficiency in Hindustani Classical Music (Vocal/Sitar/Tabla)	O.4020	A candidate for being eligible for admission to the one year Certificate course of Performance Proficiency in Hindustani Classical Music (Vocal/Sitar/Tabla) must have passed graduation in Music	One Year (Part-time)	No.UG/155 of 2000, Dated 10 th May, 2000
26.	Pre Diploma Certificate Course in Music (Classical Vocal)	O.5562	S.S.C. Exam Passed.	One Year	No.UG/357 of 2005, Dated 31 st August, 2005
27.	Diploma in Music	O.4003	A candidate for being eligible for admission to the Diploma in Music must have passed the S.S.C. (Std.X) examination conducted by the Maharashtra State Board of Secondary Education or an examination of another University or body recognized as equivalent thereto. The candidates admission to the course will be subject to his passing an audition test conducted by the Head of the Institution where the candidate seeks admission.	Two Years (Four Academic Terms)	No.UG/157 of 2000, Dated 10 th May, 2000.
28.	Diploma in Music K.V.C.	O.1415	<p>The S.S.C. examination held at the end of the Xth Std. Conducted by the Maharashtra State Board of Secondary Education, Pune or an examination of another University or Body recognized as equivalent thereto.</p> <p style="text-align: center;">OR</p> <p>The S.S.C. examination conducted by the Poona divisional Board of the Maharashtra State Board of Secondary Education in such subjects and such standards of attainment as may be prescribed under S.204-M or S.204-N as the case may be or an examination of another University or Body recognized as equivalent to the Matriculation examination of this University. The candidates admission will be subject to his passing an Audition test before a Committee which will judge his ability to under take this course.</p>	Two Years (Part time)	No.UG/161 of 1994, Dated 19 th April, 1994

THEATRE ARTS

29.	Master of Theatre Arts	O.5247	<p>The selection of the candidates for admission to the Master of Dramatics course will be based on</p> <p>1) Degree in Dramatics and Theatre Arts from any recognised University of India;</p> <p style="text-align: center;">OR</p> <p>2) Degree in 2nd division in any subject/ faculty from any recognised University of India;</p> <p style="text-align: center;">PLUS</p> <p>Adequate experience of participating theatre activity of serious nature (in acting, stage craft, writing or direction)</p> <p style="text-align: center;">AND</p> <p>Entrance examination/Interview audition and aptitude test (Theory and Practical)</p>	Two years (Full-time)	No.UG/386 of 2003, Dated 7 th August, 2003
30.	<p>Certificate Courses in Performing Folk Arts</p> <p>लोकवाद्यवादन, लोकगीतगायन, लोकनृत्य आणि लोकभिनय</p>	O.5775	H.S.C. Pass	One Year Part-time	No.UG/438 of 2008, Dated 29 th September, 2008
31.	Certificate Course in Dramatics (In Marathi)	O.5549	A Candidate for being eligible for admission to Certificate Course in Dramatics must have passed Secondary School Certificate examinations (S.S.C.)(Standard X) conducted by Maharashtra state Board of Secondary Education, Pune or any examination of any other body recognized as equivalent thereto.	On Saturday & Sunday for eleven months	No.UG/330 of 2005, Dated 11 th September, 2005
32.	Post-Graduate Diploma Course in Performing Folk Arts (DPFA)	O.5453	Graduation in any faculty	One Year	No.UG/368 of 2004, Dated 27 th August, 2004