



B] Final examination at the end of the first two semesters - 75 marks

The passing marks for each paper would be 40/ . Only after passing the examinations in all the three theoretical papers, the candidate will be allowed to write the dissertation. The dissertation should be of at least 25,000 words and should be submitted following the rules of University of Mumbai. The student would get two semesters to write the dissertation. It should be submitted before the end of Semester IV. The dissertation would be evaluated out of 200 marks (150 marks for the written dissertation and 50 marks for viva-voce). The dissertation will be graded as per the existing guidelines of the University of Mumbai.

### **Admission and Eligibility**

The candidates for the M. Phil. degree programme must have passed the Master's Degree examination in Linguistics or in any other related discipline from the University of Mumbai or any other University recognized by the University of Mumbai with a minimum of fifty five percent marks and it is fifty percent in case of the candidates from reserved category. The Department will conduct an Entrance Test for the applicants for the M .Phil. programme which would be followed by an interview by the research supervisors of the Department. At the time of the interview the candidates are expected to discuss their research interest/ area. During the current academic year the Department can admit only five M.Phil students as per the rules of the University.

The allocation of the supervisor for a selected student shall be decided by the Department in a formal manner depending on the number of student per faculty member, the available specialization among the faculty supervisors, and the research interest of the student as indicated by the student during the interview.

## **Syllabus for the M. Phil Programme in Linguistics**

## **Paper-I : Research Methods in Linguistics**

This course deals with theoretical, ethical and methodological issues that are central to research on language related issues and language teaching. It has been designed to help the student to develop an ability to obtain, organize, and analyze language related data. Empirical methods are explored with some attention given to data-driven quantitative methods employed in natural language analysis. The course includes language data collection, language corpora, and text classification, information extraction, tagging, and summarization. In addition students are introduced to data processing, analysis and management software tools such as Statistical Software Package for the Social Sciences (SPSS).

This course has also been designed to enable the student to  
develop a basic understanding of experimental designs.

develop a general understanding of types of data in Linguistics.

develop basic understanding of descriptive and inferential Statistics and how to apply them to analyze research data.

develop an awareness of different software tools for analyzing data.

develop an understanding of how to apply a particular software tool to analyze and present relevant data in linguistics.

use different techniques to summarize qualitative and quantitative Linguistic data .

The course also introduces students to different aspects of academic writing.

### **Recommended Readings**

Bates, J.D. 1985. *Writing with Precision*. Washington DC: Acropolis Books

Cermak, Frantisek. 2002. *Research Methods in Linguistics*. University of Chicago Press.

Gibaldi, Joseph. 1995. *MLA Handbook for Writers of Research Paper*. 4<sup>th</sup> Edition. New Delhi: Affiliated East-West.

Gomez, Pascual Cantos. 2013. *Statistical Methods in Language and Linguistic Research*. Equinox Publishing Limited.

Hoff, Erica (Edt.). 2011. *Research Methods in Child Language: A Practical Guide*. Wiley Blackwell.

Holmes, Janet and Hazen, Kirk (Edt.). 2013. *Research Methods in Sociolinguistics: A Practical Guide*. Wiley Blackwell.

Litosseliti, Lia. 2010. *Research Methods in Linguistics*. London: Bloomsbury Publishing.

Mackey, Alison and Gass Susan M.(Edt.) . 2011. *Research Methods in Second Language Acquisition: A Practical Guide*. Wiley Blackwell.

Paltridge, Brian and Phakiti, Aek. 2010. *Continuum Companion to Research Methods in Applied Linguistics*. London: Continuum International Publishing Group.

Paolillo, John C. 2002. *Analyzing Linguistic Variation: Statistical Models and Methods*. Palo Alto: CSLI, Stanford University.

Sebba, M. 1995. *Focusing on Language: A student's guide to research planning, data collection, analysis and writing up* (Revised Edition). Amazon.co.uk.

Turk, C. and Kirkman, J. 1982/1994. *Effective Writing: Improving Scientific, Technical and Business Communication*. 2<sup>nd</sup> Edition. London: E & FN Spon.

Wei, Li and Moyer, Melissa (Edt.).2008. *Blackwell Guide to Research Methods in Bilingualism and Multilingualism*. Wiley Blackwell.

## **Paper-II : Current Trends in Linguistics**

### **(i) Current trends in Phonology**

The course aims at introducing students to Optimality theory (OT) as a theory of phonology in terms of the following topics : the model, the constraint families, and its sub- theories: correspondence theory, sympathy theory and harmonic serialism. Its goal is to develop in students the skills of analysis of using phonological data using OT theoretic methods, with a view to applying them to other linguistic components as well as other domains of study such as language perception, acquisition and change.

### **(ii) Current trends in Syntax**

This course has been designed to enable students to investigate the syntactic properties of Indian languages from the perspective of linguistic minimalism. The objective here is to produce analyses that enrich our understanding of the design properties of language faculty as well as provide descriptively adequate accounts of the syntax and semantics of Indian languages.

### **(iii) Current trends in Semantics and Pragmatics**

The course provides a detailed exploration of some major issues in current semantics and pragmatics. It explores the nature and scope of semantics and pragmatics and their place within Linguistics. Topics in semantics include: the nature and analysis of lexical meanings, the relationship between meaning and cognition, the relationship between semantics and grammar, and semantic change.

Topics in pragmatics include: speech act theory, politeness theory, implicature and presupposition.

This course is designed to read current primary literature in semantics and pragmatics; to formulate and evaluate analyses of linguistic data in the light of theoretical proposals; to reason critically; to identify and solve problems; to independently formulate and test hypotheses; and to compare and evaluate competing hypotheses and theories.

## Recommended Readings

### PHONETICS

- Clark, J. and Yallop, C. 1995. *An Introduction to Phonetics and Phonology* [2nd ed.]. Oxford:Blackwell.
- Ladefoged, P. 2005. *A Course in Phonetics* [5th ed.]. Heinle.
- Ladefoged, P. & Maddieson, I. 1996. *The Sounds of the World's Languages*. Oxford:Blackwell.
- Laver, J. 1994. *Principles of Phonetics*. Cambridge: CUP.
- Pickett, J. M. 1998. *The Acoustics of Speech Communication: Fundamentals, Speech Perception Theory, and Technology*. Needham Heights, MA: Allyn & Bacon.

### PHONOLOGY

- Carr, P. 1993. *Phonology*. Macmillan.
- Kager, R. .1999. *Optimality Theory*. Cambridge: CUP.
- Kenstowicz, M. .1994. *Phonology in Generative Grammar*. Oxford: Blackwell.
- McCarthy, J. 2002. *A Thematic Guide to Optimality Theory*. Oxford:Blackwell.

### SYNTAX

- Adger, D. 2003. *Core Syntax: a Minimalist Approach*. Oxford: Blackwell.
- Carnie, A. 2002. *Syntax. A Generative Introduction*. Oxford: Blackwell.
- Carnie Andrew.2011. *Modern Syntax :A Course Book*. Cambridge : Cambridge University Press.
- Haegeman, L. 1994. *Introduction to Government and Binding Theory* [2nd ed.]. Oxford:Blackwell.
- Hornstein, Norbert, Nuñez, Jairo, and Grohmann, Kleanthes K. 2005. *Understanding minimalism*. Cambridge:CUP.
- Ouhalla, J. 1999. *Introducing Transformational Grammar* [2nd ed.]. Arnold.
- Radford, A. 2004. *Minimalist Syntax. Exploring the structure of English*. Cambridge :CUP.
- Radford, A. 1997. *Syntactic Theory and the Structure of English*. Cambridge: CUP.
- Roberts, I. 1997. *Comparative Syntax*. London: Edward Arnold.

## SEMANTICS

- Allan, K. (2001) *Natural Language Semantics*. Oxford:Blackwell.  
de Swart, H. (1998) *Introduction to Natural Language Semantics*. CSLI Publications.  
Jaszczolt, K.M.(2002) *Semantics and Pragmatics: Meaning in Language and Discourse*.  
London: Longman.  
Kearns, K. (2000) *Semantics*. Macmillan Press.  
Portner, P.H. (2005) *What is Meaning? Fundamentals of Formal Semantics*. Oxford: Blackwell.

## PRAGMATICS

- Birner Betty J. 2013. *Introduction to Pragmatics*. Wiley-Blackwell.  
Box, Stephen 2011.*Handbook of Logic and Language*. London: Elsevier.  
Jaszczolt, K.M. (2002) *Semantics and Pragmatics: Meaning in Language and Discourse*.  
London: Longman.  
Levinson, S.C. (1983) *Pragmatics*. Cambridge:CUP.  
Levinson, S.C. (2000) *Presumptive Meanings: The Theory of Generalised Conversational  
Implicature*. Cambridge, Mass.: MIT Press.  
O’Keeffe, Anne, et.al.2011. *Introducing Pragmatics in Use*.London : Routledge.  
Perry, John & Korta, Kapa.2011. *Critical Pragmatics: An inquiry into Reference and  
Coimmunication*. Cambridge: Cambridge University Press.  
Van Dijk, Teun A.2008.*Discourse and Context : A Sociocognitive Approach*.  
Cambridge : Cambridge University Press.  
Van Dijk, Teun A(Edt).(2<sup>nd</sup> Edition).2011.*Discourse Studies : A Multidisciplinary Introduction*.  
London : SAGE Publication Ltd.

## Paper – III

### (i) Semiotic Theory & Practice

This course examines the various themes, concepts and techniques that constitute current semiotic theory. As an interdisciplinary field, semiotics has produced vast literature from many different points of view. The main objective of the course is to explore the main trends, ideas and figures of semiotics and to suggest how the enduring contribution of contemporary semiotics advances the understanding of the various discourses of the human world. The course focuses on the following topics:

A] Semiotics : Historical Context & Doctrinal Perspectives

- B] Models of the sign
- C] Types of Codes
- D] Texts: Semiotic Approach
- E] Context as Meaning: the Semiotic Dimension
- F] Literary Semiotics and the doctrine of signs

## Recommended Readings

- Barthes, Roland . 1953/1967. *Writing Degree Zero*. Trans. Annette Lavers & Colin Smith . London : Cape.
- 1964/67 . *Elements of Semiology*. Trans. Annette Lavers & Colin Smith . London : Jonathan Cape.
- 1982. *Empire of Signs* . Trans. Richard Howard . New York : Hill and Wang.
- 1983. *A Barthes Reader*. Ed. Susan Sontag . New York : Hill and Wang.
- 1987. *Selected Writings* . Ed. Mark Poster . Cambridge : Polity Press.
- Blonsky, M. (ed.) . 1985. *On Signs : A Semiotic Reader*. Oxford : Blackwell.
- Chandler, Daniel. 2002. *Semiotics : The Basics* .London : Routledge.
- Cobley, Paul (ed.) . 2001. *The Routledge Companion to Semiotics and Linguistics*. London and New York : Routledge.
- Danesi, Marcel. 2007. *The Quest for Meaning: A Guide to Semiotic Theory and Practice*. Toronto: University of Toronto Press.
- Deely, John. 1990. *Basics of Semiotics*. Bloomington & Indianapolis : Indiana University Press.
- 2007. *Intentionality and Semiotics*. Scranton & London : University of Scranton Press.
- Derrida, Jacques. 1976. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak. Baltimore : John Hopkins University Press.
- 1978. *Writing and Difference*. Trans. Alan Bass. London : Routledge & Kegan Paul .
- Doosti, Farzaneh. 2010. *Image/Text Semiotics*. Lap Lambert Academic Publishing.

- Eco, Umberto. 1976. *A Theory of Semiotics*. Bloomington : Indiana University Press.
- 1979. *The Role of the Reader*. Bloomington : Indiana University Press.
- 1984. *Semiotics and the Philosophy of Language*. Bloomington : Indiana University Press.
- 1994. *The Limits of Interpretation* . Bloomington : Indiana University Press.
- Foucault, Michel. 1994. *Aesthetics : Method and Epistemology*. Ed. James Faubion. London : Penguin Books.
- Gibbs, R.W. Jr. 1994. *The Poetics of Mind : Figurative Thought , Language and Understanding* . Cambridge : Cambridge University Press.
- Gill, H.S. 1989. *Abelardian Semiotics and Other Essays*.New Delhi : Bahri Publications.
- 1996. *The Semiotics of Conceptual Structures* .New Delhi : Bahri Publications.
- Greimas, A.J. 1987. *On Meaning : Selected Writings in Semiotic Theory*.Trans. Paul J. Perron and F.H. Collins. London : Francis Pinter.
- Hervey, Sandor. 1982. *Semiotic Perspectives* . London : George Allen and Unwin.
- Hodge, R. and Kress, G. 1988. *Social Semiotics*. New York : Cornell University Press.
- Innis, R.E. 1985. *Semiotics : An Introductory Reader*. London : Hutchinson.
- Lakoff, George and Mark Johnson. 1980. *Metaphors We Live By*. Chicago : University of Chicago Press.
- Lacan, Jacques. 1977. *Ecrits*. Trans. Alan Sheridan. London : Routledge.
- Lotman, Yuri. 1990. *Universe of the Mind : A Semiotic Theory of Culture*. Bloomington & Indianapolis: Indiana University Press.
- Merrel, Floyd. 1985. *A Semiotic Theory of Texts*. New York : Mouton de Gruyter.
- Mertz, E. and R.J. Parmentier . (eds.) .1985. *Semiotic Mediation : Sociocultural and Psychological Perspectives*. London : Academic Press Inc.
- Miall, D.S. (ed.) 1982. *Metaphor : Problems and Perspectives*. Sussex : The Harvester Press.
- Morris, Charles W. 1938/1970 . *Foundations on the Theory of Signs*. Chicago : Chicago University Press.
- . 1971. *Writings on the General Theory of Signs*. The Hague : Mouton.
- Noth, W. 1995. *Handbook of Semiotics* . Bloomington : Indiana University Press.
- Ortony, A.(ed.) 1980. *Metaphor and Thought* . Cambridge : Cambridge University Press.



- Park, Clara Clairborne. 1991. *Rejoining the Common Reader , Essays 1962-1990.* Evanston, Illinois : North Western University Press.
- Parret, Herman. 1983. *Semiotics and Pragmatics.* Amsterdam : John Benjamins.
- Peirce, C.S. 1931-58. *Collected Writings .* (8 Vols.). Eds. C. Hartshorne , P. Weis and Arthur W. Burks. Cambridge, Mass. : Harvard University Press.
- 1998 a - . *Writings of Charles S. Peirce : A Chronological Edition (6 Vols.) .* Ed. Nathan Houser, Peirce Edition Project. Bloomington : Indiana University Press.
- 1998 b . *The Essential Peirce : Selected Philosophical Writings (2 Vols.).* Bloomington : Indiana University Press.
- Petofi, Janos S. (ed.) 1988. *Text and Discourse Constitution : Empirical Aspects, Theoretical Approaches.* Berlin and New York : Walter de Gruyter.
- Pomorska, C. and S. Rudy . (eds.) 1985. *Roman Jakobson : Verbal Art, Verbal Sign, Verbal Time.* London : Basil Blackwell.
- Posner, R., K. Robering, and T.A. Sebeok, (eds.) .1997/1998/2001. *Semiotics: A Handbook on the Sign-Theoretic Foundations of Nature and Culture , 3 Vols.* (Vol.I –1997, Vol. II - 1998, and Vol.III – 2001). Berlin : Walter de Gruyter.
- Saussure, Ferdinand de . 1916/1983. *Course in General Linguistics.* Trans. Roy Harris. London : Duckworth.
- Schechter, Madeleine. 2008. *Semiotics and Art Theory: Between Autonomism and Contextualism.* Konigshausen & Neumann.
- Schleifer, Ronald. 1987. *A.J. Greimas and the Nature of Meaning : Linguistics, Semiotics and Discourse Theory .* London and Sydney : Croom Helm.
- Scholes, R. 1982. *Semiotics and Interpretation.* New Haven : Yale University Press.
- Sebeok, T.A. 1994. *Signs : An Introduction to Semiotics.* Toronto : University of Toronto Press.
- 2000a. *Essays in Semiotics : Culture Signs.* Ottawa : Legas Press.
- 2000b. *Essays in Semiotics :Life Signs .* Ottawa : Legas Press.
- Sebeok, T.A. , and M. Danesi. 2000. *The Forms of Meaning : Modeling Systems Theory and Semiotic Analysis .* Berlin : Mouton de Gruyter.
- Sebeok, T.A. 2001. *Global Semiotics.* Bloomington : Indiana University Press.
- Talisse, Robert B. and Aikin, S.F. 2011. *The Pragmatism Reader: From Peirce through the Present.* New Jersey: Princeton University Press.

Tilley, Christopher (ed.) . 1990. *Reading Material Culture : Structuralism, Hermeneutics and Post-structuralism*. Oxford : Basil Blackwell.

Tobin, Y. (ed.). 1988. *The Prague School and Its Legacy in Linguistics, Literature, Semiotics, Folklore and the Arts*. Amsterdam : John Benjamins.

Todorov, Tzvetan. 1982. *Theories of the Symbol* . Oxford : Blackwell.

----- . 1983. *Symbolism and Interpretation*. London : Routledge and Kegan Paul

Veivo, Harri, L. Christina and Johansen, J.D. (Edt.) .2009. *Redefining Literary Semiotics*. Cambridge Scholars Publishing.

## **(ii) Translation Studies : Issues & Perspectives**

This course would present a critical analysis of the core and contemporary paradigms of translation theories and their implications for the practice of translation.

The course also aims to develop an understanding of translation in its social and cultural contexts, a grasp of the technological environment in which modern commercial and/or literary translating takes place, and, where applicable, practical translation skills involving selected language pairs.

### **Recommended Readings**

Basnett-Mc Guire, S. & A.Lefevere. (eds.). 1990. *Translation History and Culture*. London : Punter.

Basnett-Mc Guire, S. 1991. *Translation Studies*. London : Routledge.

Bigunet J. & S.Rainer (eds.). 1989. *The Craft of Translation*. Chicago: University of Chicago Press.

Boase-Beier, Iean.2011. *ACritical Introduction to Translation Studies : Continuum Critical Introductions to Linguistics*. London: Continuum International Publishing Group.

Brislin, W. R. (ed.). 1987. *Translation – Applications and Research*. New York : Gardner Press Inc.

Catford, J. C. 1974. *A Linguistic Theory of Translation*. London: Oxford University Press.

Cohen, J. M. 1962. *English Translators and Translations*. London: Longman, Green & Co.

- Dollerup, C. H. Gottlieb & V. H. Pederson. (eds.). 1994. *Perspectives: Studies in Translatology* 1994: University of Copenhagen: Museum Tusculanum Press.
- Forster, L. 1958. *Aspects of Translation*. London: Oxford University Press.
- Frawley, W. 1984. *Translation: Literary, Linguistic and Philosophical Perspectives*. London: Associated University Press.
- Gargesh Ravinder Goswami Krishna. 2007. *Translation and Interpreting Reader and workbook*. Orient Longman Private Limited.
- Gentzler, Edwin. 2010. (Revised 2<sup>nd</sup> Edition). *Contemporary Translation Theories*. New Delhi: Viva Books.
- Grossman Edith. 2011. *Why Translation Matters*. Orient Blackswan.
- Holmes, J.S. 1975. *The Name and Nature of Translation Studies*. Amsterdam : University of Amsterdam Press.
- Holmes, J., Lambert & A. Lefevere. (ed.). 1978. *Literature and Translation*. Acco: Louvain.
- Karunakaran, K. & M. Jayakumar. (ed.). 1988. *Translation as Synthesis: A Search for a New Gestalt*. New Delhi : Bahri Publications Pvt. Ltd.:
- Kelly, L. G. 1979. *The True Interpreter: A History of Translation Theory and Practice in the West*. Oxford: Blackwell.
- Kiraly, D.C. 1995. *Pathways to Translation : Pedagogy and Process*. Kent : Kent State University Press.
- Kuhiwczak Piotr and Littau Karin (Edt.). 2011. *A Companion to Translation Studies*. Orient Blackswan.
- Lawrence, V. (ed.). 2000. *The Translation Studies Reader*. London: Routledge.
- Lefevere, A. 1975. *Translating Poetry, Seven Strategies and a Blue Print*. Amsterdam: Van Gorcum.
- Lefevere, Andre. 1992. *Translation, Rewriting and the Manipulation of Literary Fame* London, New York : Routledge.
- Lorsch, W. 1991. *Translation Performance, Translation Process and Translation Strategies : A Psycholinguistic Explanation*. Tübingen : Gunter Narr Verlag.
- Moore, N. C. & L. Lower. (ed.). 1992. *Translation East and West: A Cross Cultural Approach. Selected Conference papers Vol. 5. College of Languages, Linguistics and Literature*. Honolulu: University of Hawaii.

- Mukherjee, S. 1981. *Translations as Discovery and other Essays*. New Delhi: Allied Publishers Pvt. Ltd.
- Munday Jeremy (3<sup>rd</sup> Edition). 2001. *Introducing Translation Studies Theories and Applications*. Routledge.
- Nair, Rukmini Bhaiya (ed.) . 2002. *Translation, Text and Theory : The Paradigm of India*. . New Delhi , Thousand Oaks,London : Sage Publications.
- Newmark, P. 1981. *Approaches to Translation*. London: Pergamon Press.
- . 1988. *A Textbook of Translation*. London: Prentice Hall.
- Newmark, P. 1991. *About Translation*. Clevedon: Multilingual Matters Ltd.
- Nida, E 1964. *Towards a Science of Translation*. Leiden: E. J. Brill.
- Nida, E. & C. Taber. 1969. *The Theory and Practice of Translation*. Leiden: E. J. Brill.
- Nida, E. 1975. *Language Structure and Translation*. Stanford: Stanford University Press.
- Niranjana, Tejaswini. 1992. *Siting Translation : History, Poststructuralism and the Colonial Context* . Berkeley : University of California Press.
- Pym, Anthony. 2010. *Exploring Translation Theories*. London & New York : Routledge.
- Richards, I. A. (ed.). 1959. *On Translation*. Cambridge, Harvard University Press.
- Robinson Douglas. 2012. *Be-Coming A Translator*. Routledge.
- Savory, T. 1957. *The Art of Translation*. London: Cape.
- Sallis, J. 2002. *On Translation*. Bloomington: Indiana University Press.
- Sanchez Maria T. 2009. *The Problems of Literary Translation*. Peter Lang AG International Academic Publishers.
- Snell-Hornby, M. 1988. *Translation Studies: An Integrated Approach*. Amsterdam : John Benjamin.
- Snell- Hornby, M. , Franz Pochhacker , Hans Kaindli (eds.) . 1992. *Translation : An Interdiscipline*. Amsterdam : John Benjamins.
- Steiner, G. 1975. *After Babel: Aspects of Language and Translation*. London: Oxford

University Press.

Steiner, T. R. 1975. *English Translation Theory*. Amsterdam & Assen. Van: Gorcum.

Talgeri, P. and S. B. Verma. (ed.). 1988. *Literature in Translation*. Mumbai: Popular Prakashan.

Toury, G. (ed.). 1987. *Translation Across Cultures*. New Delhi: Bahri Publications .

Toury, G. 1995 . *Descriptive Translation Studies and Beyond*. Amsterdam : John Benjamins.

Venuti, Lawrence. 1995. *The Translator's Invisibility : A History of Translation*. London :  
Routledge.

Venuti Lawrence (3<sup>rd</sup> Edition). 2000. *The Translation Studies Reader*. Routledge.

Wilss, W. 1982. *The Science of Translation: Problems and Methods*. Tübingen : Gunter Narr.

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### **(iii) Sociolinguistics: Issues & Perspectives**

This course explores the relationship between theoretical linguistics and recent development in sociolinguistics. The key concerns in this area are linguistic heterogeneity, language contact and code-choice in different socio-cultural contexts and the various issues pertaining to linguistic identity. Studies of language dynamics (change, maintenance, shift) in multilingual, multicultural societies are given particular emphasis. Another important area included in this course is the role, function and status of tribal/minor languages vis-à-vis the more developed and relatively powerful languages of wider communication. This also includes studies of socio-educational deprivation, language inequality and attitudes towards languages and speech communities.

### **Recommended Readings**

Austin, Peter K. and Sallabank, Julia. 2011. *The Cambridge Handbook of Endangered Languages*. Cambridge: Cambridge University Press.

Austin, Peter K. Sallabank, Julia (Edt.).2011. *Endangered Languages*. Cambridge : Cambridge University Press.

Bybee, Joan. 2010. *Language, Usage and Cognition*. Cambridge: Cambridge University Press.

Cameron, D. 1992. *Feminism and Linguistic Theory*. London : Macmillan.

Chambers, J.K., P. Trudgill, and N. Schilling-Estes, (eds.). 2002. *The Handbook of Language Variation and Change*. Oxford: Blackwell Publishers Ltd.

Coupland, L., Sarangi, S., and Candlin, C.. 2001. *Sociolinguistics and Social Theory*. Essex :

Pearson.

- Crystal, David. 2000. *Language Death*. Cambridge: Cambridge University Press.
- . 2009. *The Future of Language*. New York: Routledge.
- Daswani, C.J.(ed.). 2001. *Language Education in Multilingual India*. New Delhi : UNESCO.
- Edwards, John. 2009. *Language and Identity* . New York: Cambridge University Press.
- Edwards John.2009. *Language and Identity : Key Topics in Sociolinguistics*.Cambridge : Cambridge University Press.
- Edwards John.2012.*Multilingualism : Understanding Linguistics Diversity*. Continuum International Publishing Group.
- Fill, A. and P. Muhlhausler (eds.) 2001. *The Ecolinguistics Reader : Language , Ecology and Environment*. London and New York : Continuum.
- Gardner-Chloros, Penelope. 2009. Code-switching. New York: Cambridge University Press.
- Heugh Kathleen Kangas Skutnabb Tove (Edt.).2010.*Multilingual Education Works From the Periphery to the Center*. Orient Blackswan.
- Leavitt, John. 2011. *Linguistic Relativities*. New York: Cambridge University Press.
- Leavitt, John.2011. *Linguistic Relativities : Language Diversity and Modern Thought*. Cambridge : Cambridge University press.
- Martin-Janes Marilyn Blackledge Adrian Creese Angela.2012. *The Routledge Handbook of Multilingualism*.Routledge.
- Mesthrie, R., L. Swann , A. Denmert , & M.L. William. 2000. *Introducing Sociolinguistics*. Edinburgh : Edinburgh University Press.
- Meyerhoff, Mirium. 2006. (2<sup>nd</sup> Edition, 2012.) *Introducing Sociolinguistics*. New York : Routledge.
- Meyerhoff, Mirium(2<sup>nd</sup> Edition).2011.*Introducing Sociolinguistics*. London : Routledge.
- Mills, Sara and Mullany, Louise. 2011. *Language, Gender and Feminism : Theory, Methodology and Practice*. London & New York : Routledge.
- Mills Sara.2012.*Gender Matters*. London : Equinox.
- Mooney, Annabelle, et.al(Edt).2011.*The Language Society & Power Reader*.London : Routledge.
- Pattanayak, D.P. (Edt.).1990. *Multilingualism in India*. Clevedon : Multilingual Matters Ltd.
- Phillipson Robert.2009.*Lingustic Imperialism Continued*. Orient Blackswan.
- Romaine, S. 1989. *Bilingualism*. London : Basil Blackwell
- Sebba, M. 1997. *Contact Languages* . London : Macmillan.
- Skutnabb-Kangas, T. & J. Cummins (eds.) 1988. *Minority Education : From Shame to Struggle* London : Multilingual Matters.
- Williams, G. 1992. *Sociolinguistics* . London : Routledge.
- Winford, D. 2003. *An Introduction to Contact Linguistics*. Oxford : Blackwell .