

Dr. Shoba Venkatesh Ghosh joined the department as Professor in 2008. Her areas of interest are Literary Theory, Gender Studies, Postcolonial Studies, Cultural Studies and Film Studies. Her research and publications locate themselves at the intersections of postcolonial gender studies with literary, film and cultural studies. Among her recent publications is a co-edited book, *Negotiating Spaces: Legal Domains, Gender Concerns and Community Constructs* (Oxford University Press, 2012), and an anthology entitled *Being Carried Away: Writings by Women in Garo, Manipuri, Bangla, Mizo and Assamese* (SPARROW, 2009). She also has to her name several papers in academic journals and critical anthologies. Her current research interests include Pleasure and the Popular Cinema, new narratives of desire in the Hindi film, and ‘unofficial’ cinematic sexual cultures in contemporary India. During a teaching career of three decades, she has been invited to several universities in Europe as visiting professor and guest speaker, and has been awarded Erasmus Mundus and DAAD funded fellowships. She is closely associated with the women’s collectives SPARROW and Majlis variously as Trustee, Member of Ethics Committees, Advisor, and Resource Person.