

C V of Bhagyashree Varma

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Personal Details

Name: BHAGYASHREE

Father's Name: SHRIKISHANJI

Family Name: VARMA

Date of Birth: 11-06-1971.

Nationality: Indian.

Educational Qualification:

- ❖ **M.A.** in English, B. A. M. University, Aurangabad, 1992-1994.
- ❖ **SET** – State Eligibility Test for Lectureship Passed in 1995, in the FIRST attempt after Post Graduation.
- ❖ **Ph. D.** (1998-2003) on "**Autobiographies of Women Writers: A Comparative Analysis of Amrita Pritam Kamala Das and Jean Rhys.**" Swami Ramanand Teerth Marathwada University Nanded.

Additional Qualification:

- ❖ **PGCTE** – (Post-Graduate Certificate in Teaching of English) CIEFL, 1996
- ❖ **Certificate in Phonology, Dept.** of Linguistics, Univ. of Mumbai. 2010

Experience:

- ❖ Teaching Experience –Total 16 Yrs. (Had been teaching from 1994 multiple papers that include Indian Literature, British-American and Afro-American Literatures, Modern Literary Theory, Forms of Writing, Comparative Literature, Translation Studies, Phonology and Grammar, General English Communication Skills and Interdisciplinary Studies, and English Language Teaching.

- ❖ Administrative Work – 4 years experience of working as Head, Dept. of English at Peoples' College Nanded during 2004-2008.

Publications:

- 1) A Book on **Amrita Pritam**, Prestige, New Delhi, 2006.
- 2) Ph.D. Thesis published as **Woman And Self** by Asia Book House and Prestige Publishers, New Delhi.
- 3) **Darwal** - a tiny book of poems in Marathi, 1996.
- 4) "**Autobiographies of Women Writers**", a research paper, published in Modern Indian English Fiction, edited by T. S. Anand, Creative Books, New Delhi. 2002.
- 5) "**Search for Sisterhood: Alice Walker and Shanta Gokhale**", a research article published in Alice Walker's The Color Purple, edited by Nandita Sinha, Asia Book Club, New Delhi. 2002.
- 6) "**Women's Urge For Expression: Perceptions on Autobiography**", edited a research paper published in Discussing Indian Women Writers, edited by Alessandro Monti and R. K. Dhawan, Prestige Books, New Delhi. 2002.
- 7) "**Partition of Mind: Amrita Pritam's Pinjar**", a research article in Perspectives on the Partition Fiction of the Indian Sub-continent, edited by Tejinder Kaur, N. K. Neb, K. Kushal, Nirman Publication, Jalandhar, 2007.
- 8) **Death as an aesthetic Hypothesis** -the research journal of S. R. T. M. University, Nanded, 2008.
- 9) **Kuntaka's Vision of Vakrokti as Style** in the Souvenir of Deogiri College Aurangabad, on the national seminar in July 2008.
- 10) A column on How to learn English Every WEDNESDAY in **DIVYA MARATHI Education supplement** started on 1st May 2011 and continued for last six months and is going on every week by the title **WALK THE TALK.**
- 11) A Research Paper on **Redefining Diaspora in Women's voices** published in Marginality and Literature, Edited by J. Masure and S. Kulkarni, 2011.

Training in Service:

- ❖ Refresher Course I – Sri Padmawati Mahila University, Tirupathi 2002
- ❖ Refresher course II - H.P. University, Shimla, 2008.

Presentation of Research Papers:

Title	Presented at	Institute /College	Year
Rita Welinkar: A Feminist Approach	Regional Seminar	Dnyanopasak College, Parbhani.	1996.
Autobiographies of Women Writers	National Seminar	G.G.N. Khalsa College, Ludhiana.	2000.
Shakespeare's Partiality Ophelia's Plight As Beloved.	Seminar in the Refresher Course	SPMV Univ. Tirupathi.	2002.
Pinjar-Chronicle of Conflict in Loyalties	National Seminar	Andhra University, Vishakhapatnam	2003.
From Krishna To Allah : Kamala Das's Journey into Spiritual Darkness	National Conference	M B College, Latur.	2004.
Autobiography: Life Or Literature?	National Seminar	M. Udaygiri College, Udgir.	2004.
Death as an aesthetic Hypothesis	National Seminar	Shivaji College, Parbhani.	2005.
Translation As a fallacy	National Seminar	S. M. Sheshgiri College, Dharwar.	2005.
Jean Rhys' Quest for Self: Smile Please	National Seminar	Mysore University, Mysore.	2006.
Education and Spirituality	International Conference	Bramhakumaris Mount Abu.	2006
Speaking with Phonetic Awareness (a p-p-t. show)	ICFAI Annual Confluence	ICFAI, Nanded.	2006
Taslma Nasreen and Diaspora Consciousness	National Seminar	Vasantrao College Aurangabad .	2007
Voice of Protest in the Poetry of Taslima Nasreen	National Seminar	Osmania College Hyderabad..	2007
Use of Technology	National Seminar	Shivaji College, Parbhani	2008

TRANSLATION OF A SHORT STORY	National Seminar	S.R.T.M.U. NANDED	2008
TEACHING POETRY	REFRESHER COURSE	H. P. UNIVERSITY SHIMLA	2008
Mahasweta Devi's Bitter Soil: A Voice of Resistance	Mumbai University Bhasha Bhavan the National Seminar	Mumbai	2008
Mohan Rakesh and the incomplete Human Relations Via Short cut	Sant Janabai College, Gangakhed	Parbhani	2009
Technology in Teaching Language and Literature	Inernational Seminar, Pune	Pune	2009
Ancient and Modern Criticism	Arts and Com. College Palghar	Palghar, Mumbai	2010
Research Methodology for students of B.A.	Elphinstone College, Mumbai	Mumbai	2010
Stress Management for Teachers	St. Xaviers' Institute of Engineering	Mahim Mumbai	2010
Stress-release and Self-Help for Youth	Mahila College Nanded	Nanded	2011
Finding a Room of Their Own: Women in Diaspora	N. S. B. College Nanded	Nanded	2011

Research Experience-

- ❖ Two Candidates registered in S.R.T.M. University, Nanded
- ❖ Four Candidates in Mumbai University, Mumbai.
- ❖ Thirty-Nine Candidates completed their M.Phil. in 2006 to 2011.

SKILLS -

Language Skills –Fluent in Rajasthan, English, Hindi and Marathi.
Working knowledge of Sanskrit, Gujarathi and Urdu.
Computer Skills – MsCit with 72% marks, 2004

Participation in Conferences or Seminars/Workshops:

- ❖ 1999-National Conference, Arya College, Ludhiana.
- ❖ 1999-Workshop at SRTMU, Nanded.
- ❖ 2000- Workshop, Research Methodology, SRTMU, Nanded.
- ❖ 2001-Guest-Lecture on Modern Trends, SRTMU, Nanded.
- ❖ 2002-Extension Lecture on ELT, SRTMU, Nanded.
- ❖ 2003 – Guest-Lecture on Theory, SRTMU, Nanded.
- ❖ 2004- Guest-Lecture on Poetry, SRTMU, Nanded
- ❖ 2005- Speech on the art of teaching, Gyanmata School.
- ❖ 2006 – lecture on phonetics, Icfai, Nanded.
- ❖ 2007- Presentation on role of Teacher, Peoples College
- ❖ 2008- Presentation on Use of Technology
- ❖ 2008 – a research paper on Mahasweta Devi
- ❖ 2009 – a guest lecture on Mohan Rakesh
- ❖ 2009 – a research paper on Ancient Classical Criticism
- ❖ 2009 – a guest lecture on Research Methodology in Literature
- ❖ 2010 –a workshop on Affirmation, Mumbai.
- ❖ 2010 –a workshop on Reiki, Univ. of Mumbai.
- ❖ 2010 –a workshop on Angel Therapy, Mumbai.
- ❖ 2010 –a workshop on Drama-Therapy, Mumbai.
- ❖ 2011 –a workshop on Spiritual Alignment, Mumbai
- ❖ 2011 –a workshop on Storytelling as art, Mumbai

Extra-Curricular Activities:

- ❖ Organizer, Youth Festival, N.S.B. College, 1996

Poetry Recitation Programs:

- ❖ 1992-State Bank of India, Nanded
- ❖ 1997- Income Tax Office
- ❖ 1998 – Medical College, Nanded
- ❖ Hindi Sahitya Sammelan Tiruanantapuram 2002
- ❖ Editor-(English Section) Magazine at People's College-2003-2004
- ❖ Judge - Eloquation competition, Gyanmata School Nanded, 2005
- ❖ Evaluation – Essay Competition, S.R.T.M.U. Nanded, 2006
- ❖ Judge for Eloquence competition Gyanmata School, 2007
- ❖ Judge for Cultural Program Kids Kingdom, 2008.
- ❖ Judge for Essay and Elocution, SRTMU, Nanded, 2008.
- ❖ Judge for Essay Competition, Mumbai University, 2009.
- ❖ Judge for Poetry Competition, M.D. College, Parel, Mumbai, 2011.

Hobbies in Fine Arts –

- ❖ Reading, Teaching and Writing Poetry.
- ❖ Painting- Cloth, Board, Ceramic, Crockery, Glass and walls.
- ❖ Music – Singing Songs, Bhajans and Gazals.
- ❖ Feminine Arts – Cooking, Stitching, Mehandi, etc.

Socio-Cultural Activities

- Trained in Spiritual Healing through Reiki and Angel-Therapy
- Designed a serialized counseling for housewives and working women on Stress-Release and Emotion-management.
- Delivered talks on empowerment for girls, younger women and senior citizens.

References: 1. Dr. V. T. Girdhari

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Nanded-431 605.
Telephone No. 02462-261454.

2. Dr. A. G. Khan

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