



**The Group for Research on the Indian Diaspora (GRID), A UPE Project
and**

The Department of English

University of Mumbai

Invite you to a talk by

Dr. Kavita Daiya

**Associate Professor, Department of English, The George Washington University,
Washington, D.C.**

on

**The 1947 Partition, Gender and the Postcolonial Public Sphere in South
Asian Literature**

This talk explores how the 1947 Partition circulates and figures as both event and trope in contemporary South Asian fiction by writers in the diaspora. Looking at Salman Rushdie's "Shalimar The Clown" and Nadeem Aslam's "Maps for Lost Lovers", the talk will track how the history of Partition — its attendant violence and mass migrations — becomes crucial to the particular narration and critique of identity, citizenship and belonging that emerges in both novels – albeit in very different ways.

Date: 20th December 2010

Time: 03:00 p.m.

Venue: Seminar Room

Department of Economics

Ranade Bhavan

University of Mumbai